Centre for Renaissance and Reformation Studies
Victoria University in the University of Toronto

CRRS Working Group 2023-24: Colloquium Program
The Arts in the Post-Tridentine Era: Histories and Historiographies in Transition
Alumni Hall, Victoria College, 12 April 2024

08:30-08:45 **Gathering**

08:45-08:50 **Welcome**
Matt Kavaler, Director, Centre for Renaissance and Reformation Studies

08:50-09:00 **Opening Remarks**
Leslie Korrick, Organizer, CRRS Working Group 2023-24

09:00-10:00 **Session I: Forgery and Adjustment in Word and Image**
Moderator: Lorena Sodano, Department of Italian Studies, University of Toronto

Art, Politics, and Forgery: Giovanni Andrea Gilio's Gendered Genealogy
Laura Ingallinella, Department of Italian Studies, University of Toronto

"Perspectival Adjustments" in the Bassi-Tibaldi Annunciation Controversy at Milan Duomo (1567–1572)
Georges Farhat, Faculty of Architecture, Landscape, and Design, University of Toronto

10:00-10:15 **Coffee Break**

10:15-11:35 **Session II: Style, Style Not: Aspects of Image Reform**
Moderator: Eyal Pundik, Department of Art History, University of Toronto

Pieter Lastman and the Reform of Dutch Painting
Matt Kavaler, Department of Art History, University of Toronto

Augustine's Hermeneutics of Decorum in Humanist Art Theory
Rebekah Smick, Philosophy of Arts and Culture, Institute of Christian Studies

Style and/as Decorum: Giorgio Vasari and the Last Judgement
Leslie Korrick, Department of Visual Art and Art History, York University

11:35-11:50 **Coffee Break**

11:50-12:50 **Session III: Opera and Catholic Reformation: New Perspectives**
Moderator: Heather Smith, Department of History, University of Toronto

"Dramma in Musica" Between Established and New Narratives: Issues of Methodology
Antonio Cascelli, Department of Music, Maynooth University

Plainchant/Opera: Rethinking the Sacral in Florentine "New Music" ca. 1600
Barbara Swanson, Department of Music, Dalhousie University

13:00-14:00 **Lunch**

14:00-15:30 **Roundtable**
Respondent: Steven Stowell, Department of Art History, Concordia University

15:30-16:30 **Closing Remarks and Reception**