Canada Milton Seminar XVII

Friday 26 April

Emmanuel College Chapel

Early Modern Graduate Student Lightning Talks I

1:00 - 2:15 **Chair:** Mary Nyquist, University of Toronto

Jeff Rohner-Tensee, York University

DISCOVERING "A PARADISE WITHIN THEE": POSITIVE TRANSFORMATION THROUGH THE LOSS OF PARADISE

Sim Ong, University of Toronto

CHILDREN OF/OFF THE MOON: CHANGING SKIN COLOR IN FRANCIS GODWIN'S *THE MAN IN THE MOONE*

Dustin Meyer, University of Toronto

NETWORKS OF CLASSICAL RECEPTION IN EARLY MODERN ENGLISH DRAMA

Lucas Simpson, University of Toronto

MILTON'S SHAKESPEAREAN GENESIS

2:15 - 2:30 Coffee Break

Early Modern Graduate Student Lightning Talks II

2:30 - 3:45 **Chair:** Andrea Walkden, University of Toronto

Theo Northcraft, University of Toronto

THE MASTER-MISTRESS AND MISOGYNY: TRANS FEMINIST TERF WARS

Victor Hainagiu, University of Toronto

METAMORPHOSIS IN THE OTTOMAN MEDITERRANEAN FROM MARLOWE TO MILTON

E. Rose Grant, University of Toronto

EXCHANGING WORDS VERSUS HANDKERCHIEFS: EXPRESSIONS OF SEXUAL CONSENT IN *OTHELLO*

Manuel Cardenas, McGill University

"YET NOT ALONE": MILTON AND COMMUNAL KNOWLEDGE