Objects of Devotion:

Religion and its Instruments in Early Modern Europe

May 20-22, 2021

Online | crrs.ca/objectsofdevotion

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Kathryn Rudy
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Ruben Suykerbuyk
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Anne-Laure Van Bruaene
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ET	CET	
8:00	**14:00**	Welcome: **Ethan Matt Kavaler** (University of Toronto)
		Chair: **Koenraad Jonckheere** (Ghent University)
8:20	**14:20**	**Ralph Dekoninck** (Université catholique de Louvain) and **Caroline Heering** (Université catholique de Louvain / IRPA) *The "ornamentalisation" of the Ornamenta sacra in the early modern Low Countries*
9:00	**15:00**	**Justin Kroesen** (University Museum of Bergen) *The afterlife of medieval tabernacle shrines in Scandinavia*
9:40	**15:40**	**BREAK** (and Break-Out Room Conversation)
10:00	**16:00**	**Ethan Matt Kavaler** (University of Toronto) *In the beginning came the wood: the altarpiece to the Seven Sorrows of the Virgin in Kalkar*
10:40	**16:40**	**Ruben Suykerbuyk** (Rotterdam, Boijmans-Van Beuningen Museum) *Altarpieces and the debate on idolatry in the Low Countries (c. 1520–1585)*
11:20	**17:20**	**BREAK** (and Break-Out Room Conversation)
11:50	**17:50**	**Achim Timmermann** (University of Michigan) *Dem heylighen Cruce to Werle': The staging of civic relics in late medieval Westphalia*
12:30	**18:30**	**Elizabeth Rice Mattison** (University of Toronto) *Between altar and collection: Miniature devotional sculpture in the Low Countries*
13:10	**19:10**	**END OF DAY**

ET	CET	
8:00	**14:00**	Opening Remarks
		Chair: **Ralph Dekoninck** (Université catholique de Louvain)
8:10	**14:10**	**Isabelle Frank** (City University of Hong Kong) *The Compianti of the Passion of Christ: Emotional affect, affective piety, and the flagellants*
8:50	**14:50**	**Herman Roodenburg** (Free University of Amsterdam) *Beweeglijkheid and tears: Devotional objects and affective piety in the 17th-Century Netherlands*
9:30	**15:30**	**BREAK** (and Break-Out Room Conversation)
9:50	**15:50**	**Anne-Laure Van Bruaene** (Ghent University) *The arbres d'or of the Golden Fleece between religious rite and political order*
10:30	**16:30**	**Koenraad Jonckheere** (Ghent University) *The image and the object: Johannes a Porta on devotion*
11:10	**17:10**	**BREAK** (and Break-Out Room Conversation)
		Chair: **Andrew Spicer** (Oxford Brookes University)
11:40	**17:40**	**Ulrich Pfisterer** (Ludwig-Maximilians-Universität Munich) *Sacred economics: medals and rubble as relics*
12:20	**18:20**	**Marie Hartmann** (Freie Universität Berlin) *Domini est salus: Aspects of devotion in text and illumination of Amulet Ms. Princeton 235*
13:00	**19:00**	**END OF DAY**

ET	CET	
8:00	**14:00**	Opening Remarks
		Chair: **Anne-Laure Van Bruaene** (Ghent University)
8:10	**14:10**	**Una D'Elia** (Queen's University) *Misbehaving with devotional sculpture in the Italian Renaissance*
8:50	**14:50**	**Kamil Kopania** (Aleksander Zelwerowicz National Academy of Dramatic Art, Warsaw) *Animation and compassion. The most complicated late medieval animated sculptures of the crucified Christ*
9:30	**15:30**	**BREAK** (and Break-Out Room Conversation)
9:50	**15:50**	**Andrew Spicer** (Oxford Brookes University) *Restoring church bells in the southern Netherlands, c. 1585–1621*
10:30	**16:30**	**Kathryn Rudy** (University of St. Andrews) *Handling beads in manuscript rosaries*
11:10	**17:10**	**BREAK** (and Break-Out Room Conversation)
11:30	**17:30**	**Concluding Discussion**
12:10	**18:10**	Closing Remarks: **Anne-Laure Van Bruaene** (Ghent University)
12:30	**18:30**	**END OF DAY**

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