

CRRS New Acquisitions - January 2020

Title: Reframing Reformation: Understanding Religious Difference in Early Modern Europe

Edited by: Nicholas Terpstra

Call Number: [BL695 .R44 2020](#)

ISBN: 978-0-7727-2194-5 (softcover) 978-0-7727-2196-9 (e-book)

Language: English

Description: "What is Reformation, and where? Who does it impact, and how? This collection offers a sustained, comparative, and interdisciplinary exploration of religious transformations in the early modern world. The Reformation was once framed as a sixteenth-century European Protestant and Catholic phenomenon, but scholars now follow its impacts across different confessions, faiths, time periods, and geographical areas. The essays in this volume track global developments and compare the many ways in which Reformation movements shaped relations between Christians, Jews, Muslims, Buddhists, and aboriginal groups in the Americas. The authors highlight the various negotiations, tensions, and contacts that developed across social, gender, and religious lines in different parts of the early modern world. Working with themes of Framing, Mobilizing, and Transcending Difference, they explore how different convictions about religious reform and different approaches to it shaped both social action and cross-confessional encounters."

Most of the papers in this volume were first presented at the conference on Global Reformations: Transforming Early Modern Religions, Societies and Cultures held at the Centre for Reformation and Renaissance Studies at Victoria College in the University of Toronto on 27-30 September 2017. Includes bibliographical references and index.

Title: A Humanist in Reformation Politics: Philipp Melanchthon on Political Philosophy and Natural Law

Author: Mads L. Jensen

Call Number: [BR339 .J46 2020](#)

ISBN: 900441200X, 9789004412002

Language: English

Description: This book is the first contextual account of the political philosophy and natural law theory of the German reformer Philipp Melanchthon (1497-1560). Mads Langballe Jensen presents Melanchthon as a significant political thinker in his own right and an engaged scholar drawing on the intellectual arsenal of renaissance humanism to develop a new Protestant political philosophy. As such, he also shows how and why natural law theories first became integral to Protestant political thought in response to the political and religious conflicts of the Reformation.

This study offers new, contextual studies of a wide range of Melanchthon's works including his early humanist orations, commentaries on Aristotle's ethics and politics, Melanchthon's own textbooks on moral and political philosophy, and polemical works.

Title: Lettered Artists and the Languages of Empire: Painters and the Profession in Early Colonial Quito

Author: Susan Verdi Webster

Call Number: [N6687 .Q5 W43 2017](#)

ISBN: 1477313281, 9781477313282

Language: English

Description: Quito, Ecuador, was one of colonial South America's most important artistic centers. Yet the literature on painting in colonial Quito largely ignores the first century of activity, reducing it to a "handful of names," writes Susan Verdi Webster. In this major new work based on extensive and largely unpublished archival documentation, Webster identifies and traces the lives of more than fifty painters who plied their trade in the city between 1550 and 1650, revealing their mastery of languages and literacies and the circumstances in which they worked in early colonial Quito.

Overturing many traditional assumptions about early Quiteño artists, Webster establishes that these artists—most of whom were Andean—functioned as visual intermediaries and multifaceted cultural translators who harnessed a wealth of specialized knowledge to shape graphic, pictorial worlds for colonial audiences. Operating in an urban mediascape of layered languages and empires—a colonial Spanish realm of alphabetic script and mimetic imagery and a colonial Andean world of discursive graphic, material, and chromatic forms—Quiteño painters dominated both the pen and the brush. Webster demonstrates that the Quiteño artists enjoyed fluency in several areas, ranging from alphabetic literacy and sophisticated scribal conventions to specialized knowledge of pictorial languages: the materials, technologies, and chemistry of painting, in addition to perspective, proportion, and iconography. This mastery enabled artists to deploy languages and literacies—alphabetic, pictorial, graphic, chromatic, and material—to obtain power and status in early colonial Quito.

Title: Aquinas and Antoninus : a tale of two Summae in Renaissance Florence

Author: Peter Howard

Call Number: [BX1749 .T6 H69 2013](#)

ISBN: 0888447353, 9780888447357

Language: English

Description: The 2011 Etienne Gilson Lecture explores the complex issue of the way Thomas Aquinas was cited by later authors, and how Thomas's theology was moulded to meet the needs of particular local contexts.

Title: Michelangelo's sculpture : selected essays

Author: Leo Steinberg

Edited by: Peter Howard

Call Number: [NB623 .B9 S74 2018](#)

ISBN: 9780226482576 (cloth : alk. paper), 9780226482606 (e-book)

Language: English

Description: "Leo Steinberg was one of the most original and daring art historians of the twentieth century, known for taking interpretative risks that challenged the profession by overturning reigning orthodoxies. In essays and lectures that ranged from old masters to contemporary art, he combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual

evidence of the image over the literature written about it. His works, sometimes provocative and controversial, remain vital and influential reading.

For half a century, Steinberg delved into Michelangelo's work, revealing the symbolic structures underlying the artist's highly charged idiom. This volume of essays and unpublished lectures explicates many of Michelangelo's most celebrated sculptures, applying principles gleaned from long, hard looking. Almost everything Steinberg wrote included passages of old-fashioned formal analysis, but here put to the service of interpretation. He understood that Michelangelo's rendering of figures as well as their gestures and interrelations conveys an emblematic significance masquerading under the guise of naturalism. Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor, using the language of the body and its actions to express fundamental Christian tenets once expressible only by poets and preachers—or, as Steinberg put it, in Michelangelo's art, "anatomy becomes theology."

Michelangelo's Sculpture is the first in a series of volumes of Steinberg's selected writings and unpublished lectures, edited by his longtime associate Sheila Schwartz. The volume also includes a book review debunking psychoanalytic interpretation of the master's work, a light-hearted look at Michelangelo and the medical profession and, finally, the shortest piece Steinberg ever published."

Title: Rembrandt's roughness

Author: Nicola Suthor

Call Number: [ND653 .R4 S7813 2018](#)

ISBN: 0691172447, 9780691172446

Language: English

Description: "Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style. It best defines the specific structure of his painterly textures, which subtly capture and engage the imagination of the beholder. *Rembrandt's Roughness* examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms. Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries, Nicola Suthor provides invaluable new perspectives on many of the painter's best-known masterpieces, including *The Anatomy Lesson of Dr. Deyman*, *The Return of the Prodigal Son*, and *Aristotle with a Bust of Homer*. She focuses on pictorial phenomena such as the thickness of the paint material, the visibility of the colored priming, and the dramatizing element of chiaroscuro, showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting. Suthor explores how Rembrandt developed a visually precise handling of his artistic medium that forced his viewers to confront the paint itself as a source of meaning, its challenging complexity expressed in the subtlest stroke of his brush.

A beautifully illustrated meditation on a painter like no other, *Rembrandt's Roughness* reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today."

Title: Literary forgery in early modern Europe, 1450-1800

Edited by: Walter Stephens and Earle A. Havens

Call Number: [PN171 .F6 L58 2018](#)

ISBN: 0691172447, 9780691172446

Language: English

Description: “Forgery is an eternal problem. In literature and the writing of history, suspiciously attributed texts can be uniquely revealing when subjected to a nuanced critique. False and spurious writings impinge on social and political realities to a degree rarely confronted by the biographical criticism of yesteryear. They deserve a more critical reading of the sort far more often bestowed on canonical works of poetry and prose fiction.

The first comprehensive treatment of literary and historiographical forgery to appear in a quarter of a century, *Literary Forgery in Early Modern Europe, 1450–1800* goes well beyond questions of authorship, spotlighting the imaginative vitality of forgery and its sinister impact on genuine scholarship. This volume demonstrates that early modern forgery was a literary tradition in its own right, with distinctive connections to politics, Greek and Roman classics, religion, philosophy, and modern literature. The thirteen essays draw immediate inspiration from Johns Hopkins University’s acquisition of the *Bibliotheca Fictiva*, the world’s premier research collection dedicated exclusively to the subject of literary forgery, which consists of several thousand rare books and unique manuscript materials from the early modern period and beyond.

The early modern explosion in forgery of all kinds—particularly in the kindred documentary fields of literary and archaeological falsification—was the most visible symptom of a dramatic shift in attitudes toward historical evidence and in the relation of texts to contemporary society. The authors capture the impact of this evolution within many fundamental cultural transformations, including the rise of print, changing tastes and fortunes of the literary marketplace, and the Protestant and Catholic Reformations.”

Title: *Sodalitas litteratorum : le compagnonnage littéraire néo-latin et français à la Renaissance*
: études à la mémoire = studies in memory of Philip Ford

Edited By: Ingrid A. R. De Smet & Paul White

Call Number: [PQ231 .S68 2019](#)

ISBN: 2600059458, 9782600059459

Language: English

Description: Renaissance literary and scholarly culture often took place under the sign of *sodalitas*: concepts of community, friendship, collaboration – and of friendly rivalry – played a defining role in the presentation of the humanist project. The thirteen chapters collected here offer new insights into the role of *sodalitas* in the reading, writing and production of texts in the Renaissance, in France and beyond. They explore the interaction between the worlds of the manuscript and printed book, the court and erudite culture, vernacular and Neo-Latin communities, and local networks and the transnational Republic of Letters. The contributors from the United Kingdom, France and Canada study multiple genres – from epigrams over funeral poetry to medical texts and theatre – and a broad range of literary figures – from Poggio Bracciolini and Alessandra Scala over Jean Brinon and Guillaume Bouchet to George Buchanan, Jean Calvin, and William Shakespeare.

This volume pays homage to the late Philip Ford FBA (1949-2013), Fellow of Clare College and Professor of French and Neo-Latin Studies at the University of Cambridge, and the spirit of intellectual exchange and collegiality that he cherished, both as a research topic and as an enduring characteristic of academia. *Sodalitas litteratorum* features a bibliography of his work, the text of his last conference paper (on homo-erotic themes in the poetry of Ronsard), and funeral poetry composed in his memory.

Title: Opus eruditissimum diui Irenaei Episcopi Lugdunensis : in quinque libros digestum, in quibus mire reteggit & confutat ueterum haereseon impias ac portentosas opiniones

Call Number: [BR65 .I6 1548](#)

ISBN: --

Language: Latin

Description: [12], 338, [26] pages ; 30 cm