

CRRS New Acquisitions - January 2019

Title: The Devil's mortal weapons : an anthology of late Medieval and Protestant vernacular theology and popular culture /

Author: Joanna Miles

Call Number: [BR375 .A25 2018](#)

ISBN: 0888444273, 9780888444271

Language: English

Description: "This book gathers late medieval and Protestant texts which explore the permeable contrasts and boundaries within a broadly defined vernacular theology of late medieval and seventeenth-century England and New England. The volume explores connections between pre- and post-Reformation notions of sin, body, emotion, mind, and spiritual and physical health, and by pairing in each instance a pre- and post-Reformation work concerned with a given topic aims to reveal the delicate patterns of continuity and discontinuity between a broadly conceived religiosity, culture, and literature of late medieval England and early modern Protestantism. Interpretation of these patterns is left to the reader, and the construction of the volume encourages reading both within and outside of the structure within which the texts are placed, in each case with additional reading recommended to further the interpretive outlook appropriate for a text or theme."--

Title: Nicodemites : faith and concealment between Italy and Tudor England /

Author: M. Anne Overell

Call Number: [BX4818.3 .O94 2019](#)

ISBN: 9004331662, 9789004331662

Language: English

Description: In Nicodemites: Faith and Concealment Between Italy and Tudor England, Anne Overell examines a rarely glimpsed aspect of sixteenth-century religious strife: the thinkers, clerics and rulers who concealed their faith. This work goes beyond recent scholarly interest in conformity to probe inward dilemmas and the spiritual and cultural meanings of pretence. Among the dissimulators who appear here are Cardinal Reginald Pole and his circle in Italy and in England, and also John Cheke and William Cecil. Although Protestant and Catholic polemicists condemned all Nicodemites, most of them survived reformation violence, while their habits of silence and secrecy became influential. This study concludes that widespread evasion about religious belief contributed to the erratic development of toleration.

Title: Germany and the French Wars of Religion, 1560-1572 /

Author: Jonas van Tol

Call Number: [DD87 .T65 2019](#)

ISBN: 9004330674, 9789004330672

Language: English

Description: The course of the French Wars of Religion, commonly portrayed as a series of civil wars, was profoundly shaped by foreign actors. Many German Protestants in particular felt compelled to intervene. In Germany and the French Wars of Religion, 1560-1572 Jonas van Tol examines how Protestant German audiences understood the conflict in France and why they

deemed intervention necessary. He demonstrates that conflicting stories about the violence in France fused with local religious debates and news from across Europe leading to a surprising range of interpretations of the nature of the French Wars of Religion. As a consequence, German Lutherans found themselves on opposing sides on the battlefields of France.

Title: Emblemata : cvm aliquot nvmnis antiqvi operis /

Author: Ioannis Sambvci Tirnaviensis Pannonii

Call Number: [N7740 .S25 E5 1564](#)

ISBN: N/A

Language: Latin

Description: 166 emblematic woodcuts followed by 46 coins. Designed by Lucas d'Heere, Geoffroy Ballain and Pieter Huys and engraved by Gerard Janssen van Kampen, Cornelis Muller and Arnold Nicolai

Title: Oeuvres poétiques complètes /

Author: Jean Auvray ; introduction, édition et notes de Sandra Cureau.

Call Number: [PQ1711 .A88 2018](#)

ISBN: 9782705695156

Language: French

Description: Includes bibliographical references (pages 61-82) and index.

Title: Rime e lettere /

Author: Michelangelo Buonarroti ; introduzione, testi e note a cura di Antonio Corsaro e Giorgio Masi

Call Number: [PQ4615 .B6 A6 2016](#)

ISBN: 9788845282911

Language: Italian

Description: Includes bibliographical references (pages xxix-xlv) and indexes.

Title: Doctor Faustus 1604 /

Author: Christopher Marlowe

Call Number: [PR2664 .A1 1604b](#)

ISBN: 9781526126924,1526126923

Language: English

Description: prepared by Chiaki Hanabusa ; checked by Eric Rasmussen ; with additional bibliographical assistance from G. R. Proudfoot and H. R. Woudhuysen]. Reproduces Bodleian Library unique copy of the play (Arch. A e. 125).

CRRS New Acquisitions - February 2019

Title: La Compagnia di San Paolo, 1563-2013 /

Author: Edited by Walter Barberis, and Anna Cantaluppi

Call Number: [AS222 .T9336 C36 2013](#)

ISBN: 9788806215859, 880621585X

Language: Italian

Description: Gift to Victoria University Library. Society for Confraternity Studies. 2019/02/21.

Title: The letters of Marsilio Ficino /

Author: Translated from the Latin by members of the Language Department of the School of Economic Science, London.

Call Number: [B785 .F42 E5 1975](#)

ISBN: 0856835162, 9780856835162

Language: English

Description: Includes bibliographical references and indexes.

Title: La Compagnia di San Niccolò di Bari detta del Ceppo /

Author: Ludovica Sebregondi

Call Number: [BX814 .C6553 C66 2018](#)

ISBN: 9788859619031, 8859619033

Language: Italian

Description: Gift to Victoria University Library. Society for Confraternity Studies. 2019/02/27.

Title: Diocèse du Mans /

Author: Jean-Michel Matz ; avec la collaboration de Karine Boulanger, Nicolas Gautier, Florian Mazel, Hugo Meunier, Vincent Tabbagh, Laurent Vallière.

Call Number: [BX1529 .F37 v.18](#)

ISBN: 2503581552, 9782503581552

Language: English

Description: Includes bibliographical references and index.

Title: Memoirs of the city and University of Oxford in 1738 : together with poems, odd lines, fragments & small scraps /

Author: 'Shepilinda' (Elizabeth Sheppard) ; edited with an introduction by Geoffrey Neate.

Call Number: [LF509 .M46 2018](#)

ISBN: 0904107299, 9780904107296

Language: English

Description: Shepilinda's Memoirs of the City and University of Oxford" is a light-hearted but valuable manuscript account of the Oxford colleges in 1738, written by a lively and engaging young woman who had a measure of social access to many of them. Elizabeth Sheppard (pen-name "Shepilinda") was accompanied on her visits by a friend and confidante with the nickname "Scrippy", for whom the resulting memoir and appended collection of poems are intended as a gift. Elizabeth clearly had a facility for getting people to talk to her quite freely, together with a

quick grasp of the information she received; she also had a lively, sometimes mischievous, sense of humour. The work, frequently unflattering to the dons (the wife of one is described as "ever a Moving Dumpling"), is entertaining, informative, and also unusual, in that women's voices are rarely heard at that date. The Memoirs are presented here with an introduction and notes, providing information on the people involved and setting them into context.

Title: Confraternite : fede e opere in Lombardia dal Medioevo al Settecento /

Author: Stefania, Buganza, (editor), Danilo, Zardin,(editor), Paolo, Vanoli, (editor)

Call Number: [N7952 .A3 L664 2011](#)

ISBN: 9788889546239

Language: Italian

Description: Gift to Victoria University Library. Society for Confraternity Studies. 2019/02/25.

Title: Hadriani Iunii medici Emblemata ad D. Arnoldum Cobelium : eiusdem Aenigmatum libellus ad D. Arnoldum Rosenberghum

Author: Hadrianus, Junius

Call Number: [PN6349 .J8 1566](#)

ISBN: N/A

Language: Latin

Description: Victoria University Library copy has bookplate of Arthur and Charlotte Vershbow. Victoria University Library copy has manuscript waste (sheet music) inside the front cover and between pages 128 and 129.

Title: Les Marguerites /

Author: Jean Benech de Cantenac

Call Number: [PQ1735 .C33 M37 1999](#)

ISBN: 0859896420

Language: French

Description: Poet, novelist, and sometime member of Mademoiselle de Montpensier's circle and correspondent of the Mercure Galant, Cantenac (1630-1714) was notorious in his own time but has only recently become the subject of serious study. This is the first critical edition of Les Marguerites, poeme heroique, based on the only known copy, a volume originally published in Bordeaux in 1676. Written in alexandrines, divided into five cantos (chants), Les Marguerites offers a fascinating example of the playful poetry of the period, where epic heroism is transformed into gallantry. The introduction, text, and essential notes are in French.

Title: La Lena /

Author: Ludovico Ariosto, edited by Guido Davico Bonino

Call Number: [PQ4578 .L2 1976](#)

ISBN: 8806445294

Language: Italian

Description: Gift to Victoria University Library. Kushner, Eva. 2019/02/22.

Title: A microfilm corpus of unpublished inventories of Latin manuscripts through 1600 A.D. I.
Catalogue of the microfilm corpus /

Prepared by: F. Edward Cranz.

Call Number: [Z6603 .L3 M54 1987](#)

ISBN: N/A

Language: Latin, English

Description: Gift to Victoria University Library. ITER. 2019/02/28.

CRRS New Acquisitions - March 2019

Title: On Human Worth and Excellence /

Author: Giannozzo Manetti; edited and translated by Brian P. Copenhaver.

Call Number: [BD450 .M26813 2018](#)

ISBN: 0674984587, 9780674984585

Language: English

Description: Manetti's account of dignitas and excellentia is covered in four books. The first three books praise the body, the soul and the body/soul composite. Manetti's last book turns from informing an audience to defeating opponents--from persuasion to polemic. He denounces a picture of human life so bleak that death seems better, and he retraces ground explored by the three previous books. The heart of his optimistic Christian anthropology is a transcendent ideal, immortality: this is what makes imperfect, embodied humans authentically like a perfect, bodiless God. Other facts about humans show that goodness--also a divine ideal--belongs naturally to them and their earthly world, governed by God with providential care. The natural state of humans is original justice, not original sin, which defiles nature but does not liquidate it. Human life on earth is happy, even joyous, made so by pleasures--including sexual pleasure--that are good and part of God's plan. A sublime piece of God's craftwork is the human body--including the naked body, outside and inside, guts and all--whose image in art is mankind's visible divinity, whether painted on a church wall or carved in antique marble. The art itself--like technology and other vehicles of material culture--manifests human thought in action. Energy, effort, ingenuity and invention are forces of cultural, intellectual and material progress. 'Progressive' seems the right word--adjusted for time and place--to use about these attitudes of Manetti's. To call them enlightened is also fair to his ideas about dignitas, which are ideas rooted in antiquity and renewed in the Renaissance, not ideas about the dignity invented in the Enlightenment.

Title: Greek and Latin poetry /

Author: Angelo Poliziano

Call Number: [PA8562 .E5 2019](#)

ISBN: 9780674984578

Language: English

Description: Text in Greek or Latin with English translation on facing pages ; introduction and notes in English.

Title: From Arcadia to Revolution: The Neapolitan Monitor and Other Writings /

Author: Eleonora Fonseca Pimentel

Call Number: [PQ4688 .F66 A2 2019](#)

ISBN: 9780866986168, 0866986162

Language: English

Description: A study of Fonseca Pimentel's career against the backdrop of the history of the Neapolitan state plus selections from the "Monitore Napoletano", the vehicle by which she

expressed her ardent advocacy of the revolutionary agenda. Gift to Victoria University Library. ITER. 2019/03/12.

Title: [The vertuose boke of the distyllacyon of all maner of waters of the herbes in this present volume expressed : with the fygures of the stillatoryes to that noble worke belongyng / fyrst made and compyled by the thirtye yeres studye and labour of the moste famous and expert master of phisyke, Master Iherom bruynswyke, in hye Almayne, and now of late newly translated into Englysshe out of duche by me Laurence andrew to the synguler, profyte, helth and cure, of myn euyn crysten in theyr diseases, and in especyall for them of thys noble royalme of Englonde, my natyfe contrey ; ye shall vnderstande that the great Master Auycenna testifyeth in his fourth canon that the waters be farre better than the herbes in theyr operacyons].

Author: Hieronymus Brunschwig

Call Number: [RS81 .B813 1527](#)

ISBN: N/A

Language: English

Description: Gift to Victoria University Library. Hoeniger, F. David. 2019/03/06.

Title:

Author:

Call Number:

ISBN:

Language:

Description:

CRRS New Acquisitions - April 2019

Title: Parish clergy wives in Elizabethan England

Author: Anne Thompson

Call Number: [BV4395 .T46 2019](#)

ISBN: 9004353909

Language: English

Description: In *Parish Clergy Wives in Elizabethan England*, Anne Thompson shifts the emphasis from the institution of clerical marriage to the people and personalities involved. Women who have hitherto been defined by their supposed obscurity and unsuitability are shown to have anticipated and exhibited the character, virtues, and duties associated with the archetypal clergy wife of later centuries. Through adept use of an extensive and eclectic range of archival material, Anne Thompson offers insights into the perception and lived experience of ministers' wives. In challenging accepted views on the social status of clergy wives and their role and reception within the community, new light is thrown on a neglected but crucial aspect of religious, social, and women's history.

Title: Women, art and observant Franciscan piety : Caterina Vigri and the Poor Clares in early modern Ferrara

Author: Kathleen G. Arthur

Call Number: [BX4363.6 .F47 A78 2018](#)

ISBN: 9462984336

Language: English

Description: The Poor Clares convent of Corpus Domini was the first home of Saint Catherine of Bologna, but after her departure, the convent reinvented itself as a noblewomen's retreat. In doing so, it transformed ideals of poverty, humility and women's education. This book, grounded in archival research and close examination of artworks from the convent, explores the visual culture and social history of an early modern Franciscan women's community. Its careful analysis yields new insights into the changing role of the community in the d'Este political and civic spheres.

Title: English aristocratic women and the fabric of piety, 1450-1550 /

Author: Barbara J. Harris.

Call Number: [N7944 .H37 2018](#)

ISBN: 9462985987

Language: English

Description: The role played by women in the evolution of religious art and architecture has been largely neglected. This study of upper-class women in the fifteenth and sixteenth centuries corrects that oversight, uncovering the active role they undertook in choosing designs, materials, and locations for monuments, and commissioning repairs and additions to many of the parish churches, chantry chapels, and almshouses characteristic of the English countryside. Their preferred art, Barbara J. Harris shows, reveals their responses to the religious reformation and signifies their preferred identities

Title: Godefridus Schalcken: a Dutch painter in late seventeenth-century London

Author: Wayne Franits

Call Number: [ND653 .S284 F73 2018](#)

ISBN: 9462987114, 9789462987111

Language: English

Description: "In his own day, Godefridus Schalcken (1643-1706) was an internationally renowned Dutch painter, but little is known about the four years that he spent in London. Using newly discovered documents, this book provides the first comprehensive examination of Schalcken's activities there. Wayne Franits analyses Schalcken's strategic appropriations of English styles, his attempts to exploit gaps in the art market, and his impact on tastes in London's milieu. Five chapters survey his art during these years, concluding with a critical catalogue of all his London-period work." -- Back cover

Title: Divine and demonic imagery at Tor de'Specchi, 1400-1500: religious women and art in fifteenth-century Rome

Author: Suzanne M. Scanlan

Call Number: [Ebook](#)

ISBN: 9462983992 (Trade Cloth), 9789462983991

Language: English

Description: This book offers the first English-language examination of art commissioned by religious women in fifteenth-century Rome.

In the fifteenth century, the Oblates of Santa Francesca Romana, a fledgling community of religious women in Rome, commissioned an impressive array of artwork for their newly acquired living quarters, the Tor de'Specchi. The imagery focused overwhelmingly on the sensual, corporeal nature of contemporary spirituality, populating the walls of the monastery with a highly naturalistic assortment of earthly, divine, and demonic figures. This book draws on art history, anthropology, and gender studies to explore the disciplinary and didactic role of the images, as well as their relationship to important papal projects at the Vatican.

Title: The Life of Romeyn de Hooghe 1645-1708 : prints, pamphlets, and politics in the Dutch golden age

Author: Henk van Nierop

Call Number: [NX554 .Z9 H6634 2018](#)

ISBN: 9048531039, 9462981388, 9463725105, 9789048531035, 9789462981386, 9789463725101

Language: English

Description: Romeyn de Hooghe was the most inventive and prolific etcher of the later Dutch Golden Age. The producer of wide-ranging book illustrations, newsprints, allegories, and satire, he is best known as the chief propaganda artist working for stadtholder and King William III. This study, the first book-length biography of de Hooghe, narrates how his reputation became badly tarnished when he was accused of pornography, fraud, larceny, and atheism. Traditionally

regarded as a godless rogue, and more recently as an exponent of the Radical Enlightenment, de Hooghe emerges in this study as a successful entrepreneur, a social climber, and an Orangist spin doctor. A study in seventeenth-century political culture and patronage, focusing on spin and slander, this book explores how artists, politicians, and hacks employed literature and the visual arts in political discourse, and tried to capture their readership with satire, mockery, fun, and laughter.

Title: New Testament scholarship of Erasmus : an introduction with Erasmus' prefaces and ancillary writings

Editor: Robert D. Sider

Call Number: [PA8502 .E5 1974 v.41](#)

ISBN: 0802092225, 9780802092229

Language: English

Description: Erasmus produced his five editions of the New Testament in Greek and Latin and his Paraphrases on the Gospels and Epistles almost contemporaneously with the tumultuous events that accompanied the beginnings of the Reformation in Europe. At the same time, his scholarship was a signal illustration of the Christian Humanism of northern Europe. His remarkable scholarship is translated and annotated in the *Collected Works of Erasmus*, volumes 42-60, published by the University of Toronto Press.

This volume, CWE 41, seeks to set in perspective in a major introductory essay the full range of that scholarship. It traces the origin of Erasmus' work and its development over the course of the last two decades of his life, placing the work on the New Testament in the context of his life and the political and religious events of his age, revealing the endeavour as a process, and thus giving the reader illuminating points of reference for the many cryptic allusions in his annotations and paraphrases. The book includes an annotated translation of three of Erasmus' major writings on Scripture and its interpretation -- the *Paraclesis*, the *Ratio verae theologiae* ('System of True Theology'), and the *Apologia* (defense of his work). It includes as well some of his further attempts to clarify his endeavour -- relevant letters and a vitriolic response to his 'crabby critics' (*Contra morosos*). The volume offers a unique insight into the production of Erasmus' scholarship in book form, illustrating abundantly the special features that made his editions of the New Testament and his Paraphrases both esthetically pleasing and effectively marketable products.

Title: Chivalry, reading, and women's culture in early modern Spain : from Amadís de Gaula to Don Quixote

Author: Stacey Triplette

Call Number: [PQ6048 .W6 T75 2018](#)

ISBN: 9462985499, 9789462985490

Language: English

Description: The Iberian Chivalric romance has long been thought of as an archaic, masculine genre and its popularity as an aberration in European literary history. 'Chivalry, Reading, and Women's Culture in Early Modern Spain' contests this view, arguing that the surprisingly egalitarian gender politics of Spain's most famous romance of chivalry has guaranteed it a long afterlife. 'Amadís' had a notorious appeal for female audiences, and the early modern authors who borrowed from it varied in their reactions to its large cast of literate female characters. 'Don Quixote', and other works that situate women as readers, carry the influence of 'Amadís' forward into the modern novel. This book analyses many versions of the romance from Spain, Portugal,

France, Italy, and England and tells a new story of the life, death, and influences of 'Amadís'. When imitators and translators read chivalric romance, they also read gender, harnessing the female characters of the source text to a variety of political and aesthetic purposes.

Title: Unwritten poetry: song, performance, and media in early modern England

Author: Scott A. Trudell

Call Number: [PR525 .M85 T78 2019](#)

ISBN: 0198834667, 9780198834663

Language: English

Description: Vocal music was at the heart of English Renaissance poetry and drama. Virtuoso actor-singers redefined the theatrical culture of William Shakespeare and his peers. Composers including William Byrd and Henry Lawes shaped the transmission of Renaissance lyric verse. Poets from Philip Sidney to John Milton were fascinated by the disorienting influx of musical performance into their works. Musical performance was a driving force behind the period's theatrical and poetic movements, yet its importance to literary history has long been ignored or effaced. *Unwritten Poetry* reveals the impact of vocalists and composers upon the poetic culture of early modern England by studying the media through which—and by whom—its songs were made. In a literary field that was never confined to writing, media were not limited to material texts. Scott Trudell argues that the media of Renaissance poetry can be conceived as any node of transmission from singer's larynx to actor's body. Through his study of song, Trudell outlines a new approach to the Renaissance poetry and drama that is grounded not simply in performance history or book history but in a more synthetic media history.

CRRS New Acquisitions - May 2019

Title: De re vestiaria libellus ex Bayfio excerptus: Addita vulgaris linguae interpretatione in adulescentulorum gratiam atq[ue] utilitatem

Author: Lazare de Baïf

Call Number: [GT545 .B35 1536](#)

Language: French, Latin

Description: Rare book. Victoria University Library copy has manuscript annotations in unknown hands. Bound in 18th century vellum.

Title: Oratio de laudibus eloquentiae / auctore Tranquillo Parthenio Andronico Dalmata: in Gymnasio Lipsensi pronunciata

Author: Tranquillo Parthenio Andronico

Call Number: [PA8450 .A75 O7 1518](#)

Language: Latin

Description: Rare book. Victoria University Library copy has numerous manuscript annotations in unknown hands. Victoria University Library copy is bound in contemporary blind-tooled half-pigskin over wooden boards, spine with three raised bands. Ownership inscriptions on front pastedown.

Victoria University Library copy is part of a Sammelband probably reflecting the curriculum of an early modern gymnasium or university. Bound with five other titles: Pliny, the Younger. Exquisitissime queque C. Plinij secundi Novocome[n]sis Epistole. Liptzk : Per Iacobu[m]Thanner, 1516. -- Cicero, Marcus Tullius. M.T. Ciceronis de officijs, libri tres. Strassburg : Ex aedibus Schurerij, 1512. -- Schade, Peter, 1493-1524. Paedologia Petri Mosellani Protegensis. Lipsiae : ipsis ferijs Diui Mattaei Apostoli, 1518. -- Erasmus, Desiderius, -1536. Des. Erasmi Roterodami de duplici copia verborum ac rerum commentarij duo. Apud inclytam Basileam : Apud Io. Frobenium, 1519. -- Basil, Saint, Bishop of Caesarea, approximately 329-379. Magnus Basili[us] de poetarum oratoru[m] historicoru[m]. Leipzig : Martin Landsberg, 1505?.

Title: Florvm, et coronariarvm odoratarvmque nonnillarvm herbarvm historia / Remberto Dodonaeo Mechliniensi medico auctore

Author: Rembert Dodoens,

Artist: Petrus van der Borcht

Call Number: [QK41 .D63 1568](#)

Language: Latin

Description: Rare book. 108 woodcuts representing plants by Petrus van der Borcht. Botanical study of plants remarkable for their flowers or their scent. Includes indexes.

Title: De vasculis libellus, : adulescentulorum causa ex Bayfio decerptus, addita vulgari Latinarum vocum interpretatione.

Author: Lazare de Baïf

Call Number: [GT545 .B35 1536](#)

Language: Latin

Description: Rare book. Victoria University Library copy bound with: Baïf, Lazare de 1496?-1547. De re vestiaria libellus. Lugduni : Apud Hæredes Simonis Vincentij, 1536. Victoria University Library copy has manuscript annotations in unknown hands. Bound in 18th century vellum.

Title: De re nauali libellus: in adolescentularum bonarum literarum studiosorū[m] fauorem ex Bayfij uigilijs excerptus, & in breuem summulam facilitatis gratia redactus. Addita ubique, puerorum causa, uulgari uocabulorum significatione.

Author: Lazare de Baïf

Call Number: [GT545 .B35 1536](#)

Language: Latin

Description: Rare book. Victoria University Library copy bound with: Baïf, Lazare de 1496?-1547. De re vestiaria libellus. Lugduni : Apud Hæredes Simonis Vincentij, 1536. Victoria University Library copy has manuscript annotations in unknown hands. Bound in 18th century vellum.

Title: Exquisitissime queque C. Plinij secundi Novocome[n]sis Epistole atque eede[m] castigatissime: ex nove[m] ei[us] epistolaru[m] libris nup[er] electe.

Author: Pliny, the Younger

Call Number: [PA8450 .A75 O7 1518](#)

Language: Latin

Description: Rare book. Victoria University Library copy has numerous manuscript annotations in brown and red ink in a single unknown hand.

Victoria University Library copy is part of a Sammelband probably reflecting the curriculum of an early modern gymnasium or university. Bound with: Andreis, Franjo Trankvil, 1490-1571. Oratio de laudibus eloquentiae. -- Lipsiae : Ex officina Melchioris Lottheri, 1518.

CRRS New Acquisitions - June 2019

Title: Protestants and mysticism in Reformation Europe

Edited by: Ronald K. Rittgers, Vincent Evener

Call Number: [BR307 .P765 2019](#)

ISBN: 9789004393172 (hardback : alk. paper), 9789004393189 (ebk.)

Language: English

Description: "Edited by Ronald K. Rittgers and Vincent Evener, *Protestants and Mysticism in Reformation Europe* offers an expansive view of the Protestant reception of medieval mysticism, from the beginnings of the Reformation through the mid-seventeenth century. Providing a foundation and impetus for future research, the chapters in this handbook cover diverse figures from across the Protestant traditions (Lutheran, Reformed, radical), summarizing existing research, analysing relevant sources, and proposing new directions for study. Each chapter is authored by a leading scholar in the field. Collectively, *Protestants and Mysticism in Reformation Europe* calls for a comprehensive reassessment of the relationship of Protestantism to its medieval past, to Roman Catholicism, and to the enduring mystical element of Christianity."

Title: The Renaissance and Reformation in northern Europe

Edited by: Kenneth R. Bartlett and Margaret McGlynn.

Call Number: [CB361 .R3814 2014](#)

ISBN: 9781442607149 (pbk.), 9781442608252 (bound)

Language: English

Description: This updated version of *Humanism and the Northern Renaissance* now includes over 60 documents exploring humanist and Renaissance ideals, the zeal of religion, and the wealth of the new world. Together, the sources illuminate the chaos and brilliance of the historical period—as well as its failures and inconsistencies.

The reader has been thoroughly revised to meet the needs of the undergraduate classroom. Over 30 historical documents have been added, including material by Martin Luther, John Calvin, John Knox, William Shakespeare, Christopher Columbus, Miguel de Cervantes, and Galileo Galilei. In the introduction, Bartlett and McGlynn identify humanism as the central expression of the European Renaissance and explain how this idea migrated from Italy to northern Europe. The editors also emphasize the role of the church and Christianity in northern Europe and detail the events leading up to the Reformation. A short essay on how to read historical documents is included. Each reading is preceded by a short introduction and ancillary materials can be found on [UTP's History Matters website](#).

Title: Handbook to life in Renaissance Europe

Author: Sandra Sider

Call Number: [CB361 .S53 2005](#)

ISBN: 0816056188 (acid-free paper)

Language: English

Description: Captures the essence of life in great civilizations of the past. Each volume in this series examines a single civilization, and covers everything from landmark events and monumental achievements to geography and everyday life.

Title: The Huguenot experience of persecution and exile three women's stories

Authors: Charlotte Arbaleste Duplessis-Mornay, Anne de Chauffepié, and Anne Marguerite Petit Du Noyer

Edited by: Colette H. Winn

Translated by: Lauren King and Colette H. Winn

Call Number: [DC112 .A1 D87 2019](#)

ISBN: 9780866986182 (pbk. : alk. paper), 9780866987530 (ebk.)

Language: English

Description: "This volume illustrates the variety of the Huguenot experience during the bloodiest times in the history of Protestantism by taking as examples three women who came from different social classes, familial backgrounds, and walks of life, and who lived in separate parts of France where the Reformed movement had gained ground."

Title: Dancing queen : Marie de Medicis' ballets at the court of Henri IV

Authors: Melinda J. Gough

Call Number: [DC122.9 .M3 G68 2019](#)

ISBN: 1487503660, 9781487503666

Language: English

Description: "Under glittering lights in the Louvre palace, the French court ballets danced by Queen Marie de Médicis prior to Henri IV's assassination in 1610 attracted thousands of spectators ranging from pickpockets to ambassadors from across Europe. Drawing on newly discovered primary sources as well as theories and methodologies derived from literary studies, political history, musicology, dance studies, and women's and gender studies, *Dancing Queen* traces how Marie's ballets authorized her incipient political authority through innovative verbal and visual imagery, avant-garde musical developments, and ceremonial arrangements of objects and bodies in space. Making use of women's "semi-official" status as political agents, Marie's ballets also manipulated the subtle social and cultural codes of international courtly society in order to more deftly navigate rivalries and alliances both at home and abroad. At times the queen's productions could challenge Henri IV's immediate interests, contesting the influence enjoyed by his mistresses or giving space to implied critiques of official foreign policy, for example. Such defenses of Marie's own position, though, took shape as part of a larger governmental program designed to promote the French consort queen's political authority not in its own right but as a means of maintaining power for the new Bourbon monarchy in the event of Henri IV's untimely death."

Title: Sex, gender and sexuality in Renaissance Italy

Edited by: Jacqueline Murray and Nicholas Terpstra.

Call Number: [HQ18 .I8 S494 2019](#)

ISBN: 113854244X, 1138542458, 9781138542440, 9781138542457, 9781351008693, 9781351008709, 9781351008716, 9781351008723

Language: English

Description: *Sex, Gender and Sexuality in Renaissance Italy* explores the new directions being taken in the study of sex and gender in Italy from 1300 to 1700 and highlights the impact that recent scholarship has had in revealing innovative ways of approaching this subject. In this interdisciplinary volume, twelve scholars of history, literature, art history, and philosophy use a variety of both textual and visual sources to examine themes such as gender identities and dynamics, sexual transgression and sexual identities in leading Renaissance cities. It is divided into three sections, which work together to provide an overview of the influence of sex

and gender in all aspects of Renaissance society from politics and religion to literature and art. Part I: Sex, Order, and Disorder deals with issues of law, religion, and violence in marital relationships; Part II: Sense and Sensuality in Sex and Gender considers gender in relation to the senses and emotions; and Part III: Visualizing Sexuality in Word and Image investigates gender, sexuality, and erotica in art and literature.

Bringing to life this increasingly prominent area of historical study, *Sex, Gender and Sexuality in Renaissance Italy* is ideal for students of Renaissance Italy and early modern gender and sexuality.

Title: Controversies; Selections, English

Author: Desiderius Erasmus

Edited by: J.K. Sowards

Call Number: [PA8502 .E5 1974 v.75](#)

ISBN: 0802028691 (v.1), 0802038360 (v. 72), 0802043100 (v. 13), 0802043178 (v.6), 0802043976 (v. 84), 0802047564 (v. 77), 9780802098665 (v. 78), 9781442641150 (v. 82)

Language: English

Description: *The Collected Works of Erasmus* published by the University of Toronto Press is one of those mammoth editorial enterprises that spans decades. Undertaken in the early sixties, the projected 86-volume edition is now about a third of the way to completion with 27 volumes published^[1] and no less than 59 others in preparation. Directed and planned by an impressive group of scholars, the aim of the *Collected Works of Erasmus* is "to make available an accurate, readable English text of Erasmus' correspondence and his other principal writings."

Title: Print Quarterly

Author: J. Paul Getty Trust

Call Number: [PER](#)

ISSN: 0265-8305

Language: English

Description: v. : ill. ; 25 cm. / Vol. 1, no. 1 (Mar. 1984). A checklist of catalogues of British print publishers, c. 1650-1830 / Antony Griffiths, pp. 4-28. Four wood engravings by James Gillray / Richard Godfrey, pp. 51-53, v. 1, no. 1, March 1984.

Title: De monstis : an exhibition of monsters and the wonders of human imagination

Author: David A. Fernandez

Edited by: Pearce Carefoote, Marie Korey & Liz Ridolfo

Call Number: [PN56 .M55 F47 2018](#)

ISBN: 9780772761255 (softcover)

Language: English

Description: Catalogue of an exhibition held at the Thomas Fisher Rare Book Library from 17 September to 21 December 2018.

Prologue by Josiah Blackmore.

Title: Apocalyptic history and the Protestant cause in Sir Philip Sidney's revised *Arcadia*

Author: Barbara Brumbaugh

Call Number: [PR2342 .A6 B67 2018](#)

ISBN: 0866985212, 9780866985215

Language: English

Description: "This study challenges prevailing critical assumptions concerning Protestantism and the New Arcadia, offering a rereading of Sidney's Arcadia as an apocalyptic allegory centrally concerned with--and rhetorically designed to influence and contribute to--debates on church reform and other religio-political issues specific to Sidney's Elizabethan culture."

Title: The sonnets / William Shakespeare ; with new and updated critical essays and a revised bibliography

Author: William Shakespeare

Introduction by: W. H. Auden

Edited by: William Burto

Call Number: [PR2848 .A2 B83 1999](#)

ISBN: 0451527275 (pbk.)

Language: English

Description: New Shakespeare, long since out-of-print, is now reissued. Each work contains a lengthy and lively introduction, main text, and substantial notes and glossary.

Title: M.T. Ciceronis de officijs, libri tres : cu[m] indice auctoru[m], adagioru[m]q[uae] suo loco citatorum : lector eme, lege & probabis.

Author: Marcus Tullius Cicero

Call Number: [PA8450 .A75 O7 1518](#)

Language: Latin

Description: Victoria University Library copy has profuse manuscript annotations in several hands. The notes, in red and brown ink, are both marginal and interlinear. On the last leaf verso is a manuscript poem written in red ink "Ad Ciceronem Oratorem". Title page has hand colouring in red ink.

Victoria University Library copy is part of a Sammelband probably reflecting the curriculum of an early modern gymnasium or university. Bound with: Andreis, Franjo Trankvil, 1490-1571. Oratio de laudibus eloquentiae. -- Lipsiae : Ex officina Melchioris Lottheri, 1518.

Victoria University Library copy lacking half of D2 with loss of text.

Title: Paedologia Petri Mosellani Protegensis : in puerorum usum conscripta ; Hieronymus ; Non sunt contemnenda quasi parua, sine quibus magna constare no[n] possunt.

Author: Peter Schade

Call Number: [PA8450 .A75 O7 1518](#)

Language: Latin

Description: Victoria University Library copy has profuse manuscript annotations throughout by one or more unknown hands.

Victoria University Library copy is part of a Sammelband probably reflecting the curriculum of an early modern gymnasium or university. Bound with: Andreis, Franjo Trankvil, 1490-1571. Oratio de laudibus eloquentiae. -- Lipsiae : Ex officina Melchioris Lottheri, 1518.

Title: Des. Erasmi Roterodami de duplici copia verborum ac rerum commentarij duo ; Erasmi de ratio[n]e studij, deque pueris instituendis Com[m]entariolus, ad Petrum Viteriu[m] Gallum ;

Erasmi de laudibus literariæ societatis, Reipublicæ, ac magistratuum urbis Argentinæ, Epistola plane Erasmica, hoc est, elegans, docta & mire candida.

Author: Desiderius Erasmus

Call Number: [PA8450 .A75 O7 1518](#)

Language: Latin

Description: Victoria University Library copy has many manuscript annotations in two or more hands, including a manuscript biography of Erasmus on the verso of the title page, and a few Greek annotations. Ownership inscription on title page of Mathias Lusorius or Lusorinus.

Victoria University Library copy is part of a Sammelband probably reflecting the curriculum of an early modern gymnasium or university. Bound with: Andreis, Franjo Trankvil, 1490-1571. Oratio de laudibus eloquentiæ. -- Lipsiæ : Ex officina Melchioris Lottheri, 1518.

Victoria University Library copy lacking text leaves B1, M1 and one leaf of index, P4.

Title: Magnus Basili[us] de poetarum oratoru[m] historicoru[m] q[uae] ac philosophorum lege[n]dis libris

Author: Basil, Saint, Bishop of Caesarea, approximately 329-379

Editor: Honorius, Johannes

Call Number: [PA8450 .A75 O7 1518](#)

Language: Latin

Description: Victoria University Library copy has numerous manuscript annotations in an unknown hand or hands. Ownership inscription on title page of Mathias Lusorius or Lusorinus; further ownership inscription on final leaf dated 1536.

Victoria University Library copy is part of a Sammelband probably reflecting the curriculum of an early modern gymnasium or university. Bound with: Andreis, Franjo Trankvil, 1490-1571. Oratio de laudibus eloquentiæ. -- Lipsiæ : Ex officina Melchioris Lottheri, 1518.

Title: Aldo Manuzio e la nascita dell'editoria / a cura di Gianluca Montinaro

Editor: Gianluca Montinaro

Call Number: [Z232 .M3 A496 2019](#)

Language: Italian

Description: Precise editor and fine scholar, concrete businessman and proud idealist, refined innovator and sagacious thinker, this was Aldo Manuzio (c. 1450-1515). This is the first title of the new series - edited by Gianluca Montinaro - of the Library in Via Senato (Milan), "Piccola Humanistic Library", which investigates both the character and the myth that has been erected around Manuzio and his works.

CRRS New Acquisitions - July 2019

Title: Ghesneden figueren vvyten Ouden Testamente naer tleuene met huerlier bedietsele duer Guilliame Borluut burgher der stede van Ghendt.

Author: Willem Borluut

Edited by: Ian van Tournes, Bernard Salomon

Call Number: [BS1235 .B67 1557](#)

Language: Dutch

Description: 238 unnumbered pages and illustrations (16 cm each) accompanied by notes and signatures. As well, includes woodcuts by Bernard Salomon. Each page contains verses describing a scene from the New Testament, accompanied by an illustration.

Title: Catastrophes and the apocalyptic in the Middle Ages and Renaissance

Edited by: Robert E. Bjork..

Call Number: [BS2825.55 .C27 2019](#)

ISBN: 2503582974 (pbk.), 9782503582979 (bound)

Language: English

Description: Based on conference proceedings. "In the twenty-first century, insurance companies still refer to? Acts of God? for any accident or event not influenced by human beings: hurricanes, floods, hail, tsunamis, wildfires, earthquakes, tornados, lightning strikes, even falling trees. The remote origin of this concept can be traced to the Hebrew Bible. During the Second Temple period of Judaism a new literary form developed called ?apocalyptic? as a mediated revelation of heavenly secrets to a human sage concerning messages that could be cosmological, speculative, historical, teleological, or moral. The best-known development of this type of literature, however, came to fruition in the New Testament and is, of course, the Book of Revelation, attributed to the apostle John, and which figures prominently in the Middle Ages and Renaissance.00This collection of essays, the result of the 2014 ACMRS Conference, treats the topic of catastrophes and their connection to apocalyptic mentalities and rhetoric in the Middle Ages and the Renaissance (with particular reference to reception of the Book of Revelation), both in Europe and in the Muslim world. The twelve authors contributing to this volume use terms that are simultaneously helpful and ambiguous for a whole range of phenomena and appraisal."

Title: Paradigm shifts during the global Middle Ages and the Renaissance

Edited by: Albrecht Classen

Call Number: [CB151 .P37 2019](#)

ISBN: 2503583040 (pbk), 9782503583044 (bound)

Language: English

Description: "For a long time we have talked about the Middle Ages, the Renaissance, and other periods, but at closer analysis all those terms prove to be constructed models to help us understand in rough terms profound changes that affected human conditions throughout time. As the contributions to the present volume indicate, paradigm shifts have occurred regularly and constituted some of the critical developments in human existence. The notion of paradigm shift as first developed by Thomas Kuhn is here considerably expanded to address also literary, religious, scientific, and cultural-historical phenomena, to deal with contrasting conceptions of various parts of the world (China versus Europe), conflicts between genders, economic changes pertaining to women's roles, social and political criticism, models of how to explain our existence, ideological positions and epistemological approaches. The study of paradigm shifts

makes it possible to grasp fundamental movements both horizontally (the present world in global terms) and vertically (from the past to the present), exposing thereby central forces leading to shifts in power structures and in the mental-historical world-views. Focusing on paradigm-shifts allows us to gain deep insight into conflicting discourses throughout time and to illuminate the struggle between dominant and competing models explaining or determining reality.”

Title: The annals of Dunstable Priory

Edited by: Harriett R. Webster

Translated by: David Preest

Call Number: [DA170 .A56 2018](#)

ISBN: 1843838133, 9781843838135

Language: English

Description: "The Annals of Dunstable Priory are a valuable witness to thirteenth-century England. They record much of interest, from the day-to-day concerns of the Augustinian house that produced the text to the events of the Ninth Crusade. They commenced under the direction of the well-connected Prior Richard de Morins, who, amongst other important events of his age, attended the Fourth Lateran Council in 1215, studied at the University of Paris, and undertook diplomatic missions for King John. Giving insights into many facets of medieval life, they perhaps most importantly offer detailed accounts of key events on a national and international stage, including the crisis of the Second Barons' War in the reign of Henry III, and the conquest of Wales under Edward I. Told with humour, outrage, and truthful detail, the Annals offer a lively and accessible account of an important and turbulent period of English history. This new translation makes them available to a wider audience for the first time."

Title: Lettere sulle grottesche (1580-1581)

Editor: Damiano Acciarino

Call Number: [ND2755 .L48 2018](#)

ISBN: 9788825507256

Language: Italian

Description: "At the end of the sixteenth century the grotesques recorded a tangible reform of the style. This decorative genre had in fact been the subject of discussion for decades by humanists and artists, in order to probe its admissibility and place it in the broader patterns of modern painting. The book increases the apparatus of sources in this regard, publishing an unpublished epistolographic nucleus from the circle of Gabriele Paleotti and preserved in Bologna at the Isolani Archive and the University Library: among the most significant voices, Ulisse Aldrovandi, Pirro Ligorio and Egnazio Danti . This is where further dynamics developed in the late Renaissance with regard to these paintings."