

## Centre for Reformation and Renaissance Studies

Report to Victoria College Council for the academic year of 2018-2019

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## **1. Overview**

The Centre for Reformation and Renaissance Studies (CRRS) was founded in 1964 around a collection of Erasmus materials. It is now located on the third floor of the Pratt Library on the Victoria University campus. Its library houses an interdisciplinary modern and rare book collection focused on the early modern period. The history of the first decades of the CRRS has been recorded in a book by one of the former directors, James M. Estes, titled *The First Forty Years: A Brief History of the Centre for Reformation and Renaissance Studies* (Toronto: CRRS, 2004).

There are four planks to the CRRS:

1. Library
2. Events (Conferences, Guest Lectures, Workshops)
3. Undergraduate Renaissance Studies Program
4. Publications

The CRRS is an interdisciplinary research centre for local and foreign scholars, and a resource for teaching at the graduate and undergraduate levels. Rare books from the CRRS collection are often used in courses and workshops held at Pratt Library. Perhaps most importantly, through its library and events, CRRS creates a community and meeting place for those interested in Renaissance matters at all levels: local and international scholars, graduate students, and undergraduates.

The CRRS has relationships with many organizations. The Centre is an affiliate of the Renaissance Society of America, and a frequent partner of both the Toronto Renaissance and Reformation Colloquium and The Centre for Medieval Studies, and various departments of York University.

## **2. Message from the Director, Professor Ethan Matt Kavaler**

It is with a sense of honour and obligation that I continue to direct the Centre for Reformation and Renaissance Studies at Victoria College. I am happy to strengthen the community of early modern scholars and students at the University of Toronto and at other institutions in the city. I want to thank Principal Angela Esterhammer for her support and advice, and I want to express my profound gratitude to Natalie Oeltjen, the Assistant to the Director, who has done so much to fortify the Centre. My thanks also go to Manuela Scarci, our long-time, able, and inventive coordinator of the undergraduate Renaissance Studies Program and to Shaun Ross, who has agreed to take on these responsibilities.

The Centre has become ever more a place where interested faculty, fellows, and students can congregate, both for formal events and more informal conversation on early modern topics. I and my colleagues hope to assist and enrich this community in the years to come.

### **3. Governance and Committees**

#### **Executive Committee**

Ethan Matt Kavaler, Director (History of Art)  
Natalie Oeltjen, Assistant to the Director  
Paul Cohen (History)  
Konrad Eisenbichler (Renaissance Studies), Chair of Library Committee  
Gregoire Holtz (French)  
Guita Lamsechi (Art History, iSchool)  
Mary Nyquist (English, Comparative Literature)  
Stephen Rupp (Spanish and Portuguese)  
Manuela Scarci (Italian Studies), Associate Director; Chair of Academic Programs Committee  
Lindsay Sidders (History, PhD Candidate)  
Philip Sohm (Art History)  
Misha Teramura (English)

#### **Academic Programs Committee**

Kenneth Bartlett (Renaissance Studies)  
Konrad Eisenbichler (Renaissance Studies)  
Ethan Matt Kavaler, (History of Art)  
Natalie Oeltjen, Assistant to the Director  
Shaun Ross (Comparative Literature)  
Manuela Scarci, Chair (Italian Studies)  
Nicholas Terpstra (History)

#### **Library Committee**

Konrad Eisenbichler, Chair (Renaissance Studies)  
Lisa Sherlock (Chief Librarian, Victoria University)  
Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)  
Greti Dinkova-Bruun (Head Librarian, Pontifical Institute of Medieval Studies Library)  
Ethan Matt Kavaler, Interim Director (History of Art)  
Antonio Ricci (Italian, York University)  
Natalie Oeltjen, Assistant to the Director  
Dustin Meyer (English, PhD Candidate)  
Marvin Anderson (History, CRRS Fellow)

#### **Programs Committee**

Ethan Matt Kavaler (Art), Director and Chair of the Programs Committee  
Natalie Oeltjen, Assistant to the Director  
Sanda Munjic (Spanish and Portuguese)  
Paul Cohen (History)  
Lucia Dacome (Institute for the History and Philosophy of Science and Technology)  
Lynne Magnusson (English)  
Joanna Ludwikowska (English)  
Manuela Scarci (Italian Studies)  
Paul Stevens (English)  
Rachel Stapleton (Comparative Literature)

Nicholas Terpstra (History)

### **Publications Committee**

Ethan Matt Kavaler (History of Art), Director, Chair of the Publications Committee  
William Bowen (Music; Humanities, UTSC; guest advisor for ITER)  
Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)  
Alexandra Johnston, Director, Records of Early English Drama (English)  
Noam Lior (Centre for Theatre, Drama, and Performance Studies)  
Joseph Khouri (English, St. Francis Xavier University)  
Natalie Oeltjen, Assistant to the Director  
Joanna Ludwikowska (English)  
Mary Nyquist (English)

### **Administration**

Prof. Ethan Matt Kavaler, Director (History of Art)  
Dr. Natalie Oeltjen, Assistant to the Director  
Dr. Noam Lior, Finance and Publications

## **4. CRRS Fellows**

The front desk of the CRRS library is staffed by 8-10 undergraduate and graduate student fellows of the CRRS, who are selected from various departments across campus based on the merit of their applications and interviews. There are an additional four positions that are subsidized through work study. Each student works one four-hour shift per week. During their shifts, the students assist in various aspects of CRRS programming, publications or its library collection, thus developing additional or co-curricular skills. They all assist library patrons and perform basic library administration (such as re-shelving books, recording usage, informational email correspondence).

## **Graduate Fellows**

### **Christine Emery - Publications Assistant**

Christine is in her final year as a Master's student at the Faculty of Information, specializing in library and information science. She is especially interested in information seeking behaviour, specifically with regards to reader's advisory. She's hoping upon graduation to find work at an academic library, but she's not picky, any type of library will do. Christine has worked for three years at the CRRS as the Publication's Assistant, and she is responsible for filling customer orders placed over Amazon or the CRRS' own website for books published by the CRRS. You can often hear her wrestling with a box of bubble wrap at the back of the Centre while trying to quietly package books.

### **Joel Faber - Webmaster**

Joel is a PhD Candidate in the Department of English. His research focuses on the rhetoric and representation of female friendship in early modern English literature, and unpacks the way that Renaissance Englishwomen employ creative uses of memory and imagination to claim the highest forms

of friendship. As webmaster, Joel oversees web content on crrs.ca and helps coordinate the Centre's online toolbox.

### **Jordana Lobo-Pires - EMIGF**

Jordana is a PhD candidate in the Department of English. Her research focuses on classical legal argument in Shakespeare, Jonson, Spenser and Milton, and examines the way these authors explore the political and social assumptions of this classical form that they inherited. As the Robson Graduate Fellow at the CRRS, Jordana runs the Early Modern Interdisciplinary Graduate Forum. She also works at the Centre for Graduate Academic Communication as a writing consultant and instructor.

### **Dustin Meyer - Rare Books**

Dustin is a PhD student in the Department of English and the collaborative Book History and Print Culture program. His research explores questions of classical reception in early modern English drama, historical language pedagogy, and the early English book trade. Dustin is the CRRS Rare Books Graduate Fellow, where he assists patrons and students with the Centre's rare books collection.

### **Éric Pecile - Promotions**

Eric is a PhD candidate from the History Department exploring the relationship between aristocratic wealth and charitable institutions in sixteenth century Florence and Bologna. Looking at triangular wealth transfers from aristocratic backed or managed urban food provisioning plans, to charities and then to the public, his work endeavours to explore the cyclical nature of economic inequality under early Italian capitalism.

### **Julia Rombough**

Julia is a PhD Candidate in the Department of History. Her research focuses on themes of gender, bodily histories, sensory experience, and medical/environmental cultures of the early modern world. Her SSHRC funded dissertation examines soundscapes in early modern Florence and reveals how developing sonic models had a profound impact on female experience, urban health practices, and social experience.

### **Lindsay Sidders**

Lindsay is a PhD candidate in the Department of History. Her research examines the construction of creole consciousness through processes of transculturation within the broad imagined community of colonial New Spain. She utilizes the seventeenth-century pastoral and ethnographic writings of Alonso de la Mota y Escobar, creole Bishop of both Guadalajara and Tlaxcala-Puebla.

### **Rachel Stapleton - Conference Coordinator & Undergraduate Outreach**

Rachel is a doctoral candidate in the Department of Comparative Literature. Her research focuses on the intersections between autobiography and life writing, rhetorical strategies, and letter writing. Her dissertation, "Autobiographical Strategies of Petition in Early Modern English and Spanish Women's Letters" examines how the telling of lived experience becomes a powerful rhetorical -- and specifically petitionary -- strategy for women in this period. Rachel is the Mulcaster Graduate Fellow in Undergraduate Student Outreach.

### **Taylor Tryburski - Rare Books & Digitization**

Taylor works as the digitization assistant and loves all things rare books. She also brings you the rare books social media posts. She is a Master's student in the Faculty of Information and the collaborative Book History and Print Culture program. She continues to work with Dr. Chris Nighman on the CLIO project, a digital humanities project aiming to provide Open Access to John Chrysostom's 88 homilies.

### **Alastair Watkins**

Alastair Watkins is a PhD student in art history. His area of interest is Northern Renaissance Art 1400--1700, and his specialization is 16th century Netherlandish painting and sculpture, and specifically the work of Pieter Aertsen.

### **Brittany Yuen - Graphic Design**

Brittany is a Master's student who is looking to explore the syntax of Middle French in her research. Her other academic interests involve a diachronic examination of French and Latin, focusing particularly on later usage of the latter as a written language with no corresponding vernacular form. When not studying dead languages, Brittany enjoys doing graphic design work and enthusing over typography.

### **Kelsey Cunningham - Publications**

## **Undergraduate Fellows**

### **Aidan Flynn - Administrative & Events Assistant**

Aidan completed a double major in History of Art and Renaissance Studies at Victoria College. As the CRRS administrative and events assistant, Aidan helped with event planning and promotion of academic colloquia and student initiatives. He was also Academic Coordinator of the Association of Renaissance Students at the University of Toronto. He is currently pursuing an MA in architectural history at MIT.

### **Dana Lew**

Dana is a fourth-year student at Victoria College, completing a specialist in English as well as a French minor. He plans to pursue graduate studies next year with an interest in the Victorian novel, most specifically the works of George Eliot and Thomas Hardy. Dana has familial ties with the Centre, as his grandfather, David Hoeniger, a former professor at Victoria College, was one of its founders. Dana is excited to be one of the newest members at CRRS and is currently contributing to the Centre's presence on Facebook and on other social media platforms.

### **Madeleine Sheahan**

Madeleine is an upper year Trinity College student at the University of Toronto, completing a specialist in Renaissance Studies and a minor in Italian Literature. In future, Madeleine plans to pursue graduate studies in early modern media and sexuality studies, with a focus on how classical, medieval and renaissance medicine have informed the construction queer performance and gender identity. As Vice-President of the Association of Renaissance Students, in conjunction with her position as Corbet Fellow, Madeleine is also currently spearheading a number of engaging initiatives for undergraduate students at the University of Toronto.

## Non-stipendiary Fellows

The CRRS offers a number of non-stipendiary fellowships to scholars who have already completed their PhD, many of whom have teaching posts. These fellowships are available to scholars who are visiting from abroad or who reside in the Toronto area and wish to use the Centre's library and resources, but lack a local academic affiliation. Applicants must be working on a project for which the resources of the Centre are necessary. Fellows attend the lectures and events sponsored by the CRRS and become active members of our community.

**Marvin Anderson** (PhD, University of St. Michael's College, Toronto School of Theology)  
"Exile, Expulsion, and Religious Refugees in the Early Modern Era"

**William Barker** (PhD, University of Toronto)  
"A Short Biography of Erasmus"

**Meredith Beales** (PhD, Washington University in St. Louis)  
"British Antiquity on the Shakespearean Stage"

**Tom Bishop** (PhD, Yale University)  
"Shakespearean Profanations"

**Kenneth Borris** (PhD, University of Edinburgh)  
"Spenser and Literary Platonism in Early Modern Europe"

**Kevin Bovier** (Ph.D. candidate, University of Geneva)  
"Commenter les Histoires et les Annales de Tacite à la Renaissance: de Philippe Béroalde le Jeune à Giovanni Ferrerio (ca 1515-1570)"

**Peter Hughes** (D.Min, Meadville/Lombard Theological School)  
"De Trinitatis Erroribus and Christianismi Restitutio"

**Rosalind Kerr** (PhD, Centre for Drama, Theatre and Performance Studies, University of Toronto)  
"The Fake Husband, the first English translation of Flaminio Scala's *Il finto marito* (1618)"

**Ellen Konowitz** (PhD, New York University)  
"Intermediality: Stained Glass and its Sister Arts in the Sixteenth-Century Netherlands"

**David Lawrence** (PhD, University of Toronto)  
"England's Merchant Soldiers: Civic Militarism and Military Performance in the Early Stuart Period"

**Isabelle Jeanne Lecocq** (PhD, Université de Namur)  
"The Luminous Frame: Stained Glass and Ornament in the Netherlandish Renaissance"

**Marsha Libina** (PhD, Johns Hopkins University)  
"The Artist as Visionary and the Authority of Pictorial Invention"

**Emiro Martinez-Osorio** (PhD, University of Texas at Austin)

“Unveiling the Lyric in Juan de Castellanos’ Heroic Poetry”

**Vanessa McCarthy** (Ph.D., University of Toronto)

“Masculine Honour and Prostitution in Early Modern Bologna”

**Joshua McEvilla** (PhD, University of Birmingham)

“Lost Versions: Digital and Traditional Approaches to John Cotgrave’s *The English Treasury of Wit and Language*”

**Myron McShane** (PhD, New York University)

“Reframing Worlds: Translating Travel Literature and Early Modern Print Culture”

**Joanna Miles** (PhD, University of Poznan)

“The Fortunes of Sin: The Seven Deadly Sins and Affect in Late Medieval and Early Modern Protestant England”

**Tatevik Nersisyan** (PhD Candidate, Queen’s University)

“Discursive Readings of Early Modern Prose Fiction”

**Sarah Prodan** (Ph.D., University of Toronto)

“Poetry and Piety in Early Modern Italy”

**Richard Raiswell** (PhD, University of Toronto)

“The Devil in Nature in Early Modern Europe”

**Dylan Reid** (M.Litt, Oxford University; University of Toronto)

“Urban Culture in Sixteenth-Century Rouen”

**Masoumeh Soleymani** (PhD, Shahid Beheshti University)

“Ficino, Avicenna, and the Reception of Islamic Theories on Prophecy in the Renaissance Italy”

**Marcello Sabbatino** (PhD Candidate, University of Pisa, University of Florence & University of Siena)

“Ruins of marriage in Pirandello’s ‘Novelle per un anno’”

**Rolf Strom-Olsen** (PhD, Northwestern University)

“Narrative and Ritual Discourses of Power in Late Medieval Burgundy”

**Joan Tello Brugal** (PhD, University of Barcelona)

“Joan Lluís Vives, *Ad sapientiam introductio*. Critical edition, commentary and introductory study”

**Deanne Williams** (PhD, Stanford University)

“Early Modern Girl Culture”



## Renaissance Society of America Fellows

Two residential fellowships of the Renaissance Society of America were allocated annually for research at the CRRS. One was open to any topic in Renaissance Studies, and one was funded by the Kress foundation for research in Art History.

**RSA-CRRS Fellow: Marie Alice Belle** (PhD, Université Paris 3-Sorbonne Nouvelle)

“Stuart and Commonwealth Translated Books in the Thomas Fisher and CRRS Rare Book Collections: A Study of Paratextual Features”

**RSA-Kress-CRRS: Isabelle Jeanne Lecocq** (Ph.D, Namur University)

“The Luminous Frame: Stained Glass and Ornament in the Netherlandish Renaissance”

## 5. Advancement

The CRRS receives donations to various funds dedicated to the library, scholarly grants, and administration. In 2018-2019, the CRRS received \$61,060.60 in total in donations and external support

- We received \$6,109.86 in donations: \$2,260.00 in cash donations, \$3,849.86 in books.
- For the CRRS annual conference, *Early Modern Songscapes*, Prof. Katherine Larson (organizer) raised \$23,203. Prof. Matt Kavaler, CRRS director, raised \$7,240 from donors in the US and Canada to support the international conference, *Rulers on Display*.
- CRRS Publications raised \$6000 in publications subventions
- The Iter Bibliography Project gave CRRS \$18,507.74 in external funding, which is paid out to graduate student research fellowships to develop the database.

## 6. Library Enrichment

The library at the core of the CRRS continues to grow. The Erasmus rare book collection now includes 471 titles by and on the Dutch humanist Desiderius Erasmus of Rotterdam. CRRS possesses a total of **2,806 titles published before 1800**. The CRRS rare book collection is searchable on a UTL-supported Omeka-based online platform accessible through the CRRS website; those records include digitized pages and copy-specific information.

In addition to modern book donations, in 2018-2019 the CRRS received book **one rare book donation**, from Prof. Peter Blaney:

- Isaacson, Henry. Saturni ephemerides, sive, Tabula historico-chronologica: containing, a chronological series or succession of the four monarchies, with an abridgment of the annual memorable passages in them [...] (London: Printed by B.A. [Isop] & T.F[awcet] for Henry Seile and Humphrey Robinson..., 1633). Valued at \$850.

The CRRS purchased **51 contemporary monographs** (14 regular and 37 standing orders), **16 subscriptions, and the following 7 rare books** during the 2018-2019 academic year:

- *La Sainte Bible : nouvellement translätée de Latin en Francois, selon l'edition Latine, dernièrement imprimée à Louvain : reueuë, corrigée, & approuuée par gens sçauants, à ce deputez. A chascun chapitre sont adiouxtez les Sommaires, contenants la matiere du dict chapitre, les Concordances, & aucunes apostilles aux marges* (Louvain : Par Bartholomy de Graue, Anthoine Marie Bergagne, & Iehan de Vvaen, 1550.)
- Junius, Hadrianus. *Nomenclator : omnium rerum propria nomina variis linguis explicata indicans: multo quàm antea emendatior ac locupletior. Tertia editio.* (Antverpiæ : Ex officina Christophori Plantini, 1583.)
- Junius, Hadrianus. *Hadriani Iunii Hornani medici animadversoru[m] libri sex, omnigenae lectionis thesaurus, in quibus infiniti pene autorum loci corriguntur & declarantur, nunc primum & nati, & in lucem aediti. Eiusdem De Coma Commentarium quo haud scio an quicquam extet in eo genere uel eruditius uel locupletius, siue historiarum cognitionem, siue lectionis multifariae divitias spectes.* (Basel: [Michael Isengrin], 1556.)
- *Die poorte oft dore des eewighen levens, inhoudende seer schoone oeffeninghen vanden leven ende lijden ons Heeren Jesu Christi, ghedeelt op elcke[n] dach vander weken met uren ende tijden.* (Louvain: Anthonis Maria Bergaigne, 1551.)
- Erasmus, Desiderius. *Epistole aliquot illustriũ virorum ad Erasmus Roterodamum, & huius ad illos : Index Epistola Petri Aegidii Antuerpiani ad clarissimũ virũ D. Gasparum Halmalum ...* (Louvain, Belgium: Venundantur a Theodorico Martino Alustensi chalcographo fidelissimo. [October 1516])
- Sambucus, Joannes. *Emblemata : cvm aliquot nvmnis antiqvi operis Ioannis Sambvci Tirnaviensis Pannonii.* (Antverpiae: Ex officina Christophori Plantini, 1564.)
- Junius, Hadrianus. *Emblemata, ad D. Arnoldum Cobelium. Eiusdem Aenigmatum Libellus ad D. Arnoldum Rosenbergum.* (Antwerp: Christophe Plantin, 1566.)

The Centre also acquired **20 new titles for its *Confraternitas* collection** (through donations) valued at \$567.10.

## 7. Programming and Events

### Working Group

Since 2016 the CRRS has hosted a working group on a topic in early modern studies, typically co-organized by two faculty members or one faculty member and a graduate student. The 2018-2019 working group, *East - West Encounters*, focused on connections between Christian Europe and Islam, and was organized by Dr. Masoume Soleymani and Dr. Guita Lamsechi.

## CRRS events, 2018-2019

In addition to its regular lecture and seminar series, workshops and conferences as listed below, the CRRS played a notable role in the organization of special sessions at Victoria University in conjunction with the Annual Meeting of the **Renaissance Society of America** in Toronto in March 2019.

- 14–16 May Early Modern Italian Paleography Workshop, taught by Konrad Eisenbichler (Italian)
- 20 September CRRS Opening Reception
- 3 October CRRS Annual Erasmus Lecture. **David Quint** (Comparative Literature, Yale University), “America and Reform in Renaissance Italy”
- 18 October Early Modern Interdisciplinary Graduate Forum I. **Dustin Meyer** (English), “Lily’s Grammar and the English Nation”; **Dr. Andrew Kettler** (Associate Professor, History), “Parasite’s Progress: A Sensory History of Capitalism and Utopia”
- 31 October CRRS Workshop (with the Association of Renaissance Students): “Applying to Graduate School in Early Modern Studies”
- 2 November CRRS Friday Workshop. **Misha Teramura** (English), “The End of More: Dilation and Constraint in the Sir Thomas More Manuscript”
- 13 November Early Modern Interdisciplinary Graduate Forum I. **Victor Hainagiu** (English), “David’s Glory: The Contested Throne in Paradise Lost”; **Joel Rodgers** (English), “Dividing Signs of Political Incorporation in “I Henry VI””
- 16 November CRRS Friday Workshop. **Una D’Elia** (Art History, Queen’s University), “The Painted Flesh of Quattrocento Sculpture”
- 4 December Early Modern Interdisciplinary Graduate Forum III. **Sarah Courtney** (Information; Book History and Print Culture), “Guides into Tongues: Multilingual Dictionaries and Grammars at the CRRS”; **Taylor Tryburski** (Information; Book History and Print Culture), “#rarebooks”
- 4 December CRRS Holiday Reception
- 15 January CRRS Early Modern Interdisciplinary Graduate Forum IV. **James Bonar** (History, Queen’s University), “Myth-Appropriation: New World Novelty in the Service of Empire”; **Shaun Midanik** (Art History), “Towards the Parapictorial: Presenting the Book of Prints in Early Modern Italy”

- 25 January CRRS Friday Workshop. **Paul Stevens** (English), “Henry V: Political Theology and the Pleasures of War”
- 1 February CRRS Friday Workshop. **Stephen Rupp** (Spanish & Portuguese), “The Land and its Learning: Cervantes and Vergil's Georgics”
- 5 February CRRS Early Modern Interdisciplinary Graduate Forum V. **Noam Lior** (Drama), “Strangers and Aliens in London and Toronto: Performing the City in Marston's *Dutch Courtesan*”; **Julia Rombough** (History), “‘Through Thick and Thin’: Air Quality and the Senses in Early Modern Italy”
- 7 February Digital Humanities Workshop: Introduction to TEI, MEI, and other digital tools. Co-facilitated by Raffaele Vigiante (Maryland Institute for Technology in the Humanities) and Scott Trudell (University of Maryland). Presented in partnership with the Early Modern Songscapes Conference
- 8–9 February CRRS Conference: “Early Modern Songscapes,” organized by Katherine Larson (English), Scott Trudell (Maryland), Sarah Williams (South Carolina), with keynote addresses by Patricia Fumerton (UC Santa Barbara), Whitney Trettien (U Penn), and Amanda Eubanks Winkler (Syracuse)
- 9 February Recital “Early Modern Songscapes: Selections from Henry Lawes’s Ayres and Dialogues (1653),” performed by Rebecca Claborn (mezzo-soprano), Lawrence Wiliford (tenor), and Lucas Harris (lute)
- 12 March CRRS Early Modern Interdisciplinary Graduate Forum VI. **Joan Tello Brugal** (Philosophy) “Protective Adages: The *Satellitium siue Symbola* of Ioannes Ludouicus Viues”; **Jordana Lobo-Pires** (English) “The Rhetoric of Domination in Ben Jonson's *Volpone*”
- 15 March Association of Renaissance Students Annual Undergraduate Conference
- 16 March Renaissance Society of America (RSA) Day of Digital Learning (CRRS co-sponsor)
- 17–19 March Renaissance Society of America conference (Toronto). CRRS sponsored sessions
- 20 March Distinguished Visiting Scholar Lecture. **Ann Goldgar** (King’s College, London), “Arctic Passions: Selling Early Modern Arctic Disaster”
- 21 March Distinguished Visiting Scholar Seminar. **Ann Goldgar** (King’s College, London)
- 22 March Distinguished Visiting Scholar Lecture. **Ann Goldgar** (King’s College, London), “Arctic Reason: Empiricism in the Early Modern Arctic”
- 29 March CRRS Friday Workshop. “Renaissance Stained Glass in the Netherlands” **Isabelle Lecocq** (Royal Institute for Cultural Heritage, Brussels & RSA-CRRS Fellow), “Luminous propaganda : Bernard Van Orley’s stained-glass windows of Brussels

Cathedral”; **Ellen Konowitz** (State University of New York at New Paltz),  
“Intermediality: Stained Glass and its Sister Arts in the Sixteenth-Century Netherlands”

7 April CRRS Early Modern Interdisciplinary Graduate Forum VII. **Marco Faini** (Marie Curie Postdoctoral Fellow; Philosophy and Cultural Heritage, University of Ca' Foscari of Venice; History, University of Toronto), “Standing at the Crossroads: Allegories of Doubt in Renaissance Italy (1500–1560)”; **Sarah Reeser** (Centre for Medieval Studies), “Turning the Page to a “New World”: Reconsidering an Early Printed Map of the Caribbean.”

7 April CRRS Year End Reception

26–27 April CRRS Conference “Rulers on Display: Tombs and Epitaphs of Princes and the Well-Born in Northern Europe 1470–1670,” organized by E. Matt Kavalier (CRRS, Art History) and Birgit Ulrike Münch (Bonn). Awarded SSHRC.

## 8. CRRS Publications

The following publications were released in the academic year of 2018=2019 (per series):

### Essays and Studies

Amy R. Bloch, Carolyn James, and Camilla Russell (eds.). *The Art and Language of Power in Renaissance Florence: Essays for Alison Brown*. April 2019.

### Texts in Translation

*In the Sultan’s Realm: Two Venetian Ambassadorial Reports on the Early Modern Ottoman Empire*, translated and edited by Eric R Dursteler. June 2018.

### Confraternitas

29:1 Spring 2018 (Published June 2018)

29:2 Fall 2018 (Published February 2019)

## 9. Undergraduate Teaching and Engagement

The CRRS oversees the **Renaissance Studies Program**, an interdisciplinary undergraduate program offered at Specialist, Major, and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments, which are divided into three concentrations: Language & Literature, Economics & History, and Art & Music.

In 2018–2019, the Renaissance Studies Program offered 9 courses:

- VIC240Y: The Civilization of Renaissance Europe (K. Bartlett)
- VIC342H: Women and Writing in the Renaissance (M Scarci)
- VIC343Y: Sex and Gender (K. Eisenbichler)
- VIC344H: Renaissance Narrative (G. Holtz)
- VIC345H: Media and Communications in the Early Modern Era (K. Eisenbichler)
- VIC347H: Studies in Renaissance Performance (S. Ross)
- VIC440Y: Florence and the Renaissance (K. Bartlett, K. Eisenbichler)
- VIC441H: Michel de Montaigne: A Renaissance Life (P. Cohen)
- VIC442H: Advanced Seminar in the Renaissance “The Renaissance Book” (S. Ross)

There were 202 students enrolled across these courses and 33 students registered in the Program (9 majors, 22 minors, and 2 specialists).

The **Association of Renaissance Students** (ARS) was founded in 2004 and provides an intellectual community for undergraduate students in the Renaissance Studies Program. The ARS promotes the collaboration of students from a variety of disciplines who share a common interest in the Renaissance period through academic lectures, social events and an annual undergraduate colloquium; in 2019 the theme was “Media and Communications in the Renaissance.” The President of the ARS in 2018–19 was Andrew Morton, and the Vice-President was Madeleine Sheahan. The CRRS Assistant to the Director, Dr. Natalie Oeltjen, has provided administrative guidance particularly in terms of setting up their lectures and undergraduate conference. Rachel Stapleton was the CRRS graduate student liaison who helped promote ARS events through the CRRS website, emails, and social media. Professor Manuela Scarci provided faculty guidance and support to the ARS in her role as Renaissance Studies Program Co-ordinator. The ARS receives financial support from Victoria College.

For the second year in a row, the CRRS co-hosted a workshop with the ARS on applying to graduate school to study the early modern period. Faculty speakers included E. Matt Kavaler (CRRS Director), Paul Cohen (History), and Elizabeth Pentland (English, York University); Julia Rombough (CRRS Fellow) spoke from her perspective as a graduate student.