

## APPENDIX A

### CRRS PERSONNEL 2017–2018

#### A.1 Committees and Staff

##### **Executive Committee**

Ethan Matt Kavaler, Interim Director (History of Art)  
Natalie Oeltjen, Assistant to the Director  
Paul Cohen  
Konrad Eisenbichler  
Gregoire Holtz  
Philip Sohm  
Elizabeth Ferguson  
Samantha Chang  
Manuela Scarci  
Joanna Ludwikowska  
Ariella Minden  
Mary Nyquist

##### **Academic Programs Committee**

Manuela Scarci, Chair (Italian Studies)  
Kenneth Bartlett (Renaissance Studies)  
Konrad Eisenbichler (Renaissance Studies)  
Ethan Matt Kavaler, Interim Director (History of Art)  
Natalie Oeltjen, Assistant to the Director  
Nicholas Terpstra (History)  
Ariella Minden

##### **Library Committee**

Konrad Eisenbichler, Chair (Renaissance Studies)  
Lisa Sherlock (Chief Librarian, Victoria University)  
Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)  
Greti Dinkova-Bruun (Head Librarian, Pontifical Institute of Medieval Studies Library)  
Ethan Matt Kavaler, Interim Director (History of Art)  
Antonio Ricci (Italian, York University)  
Natalie Oeltjen, Assistant to the Director  
Elisa Tersigni  
Elizabeth Ferguson

##### **Programs Committee**

Ethan Matt Kavaler (Art), Interim Director and Interim Chair of Programs Committee  
Natalie Oeltjen, Assistant to the Director  
Manuela Scarci (Italian Studies)  
Paul Stevens (English)  
Lucia Dacome (Institute for the History and Philosophy of Science and Technology)  
Lynne Magnusson (English)  
Nicholas Terpstra (History)  
Paul Cohen (History, Centre for the Study of France and the Francophone World)

Rachel Stapleton (Comparative Literature)  
Joanna Ludwikowska (Faculty of English, Adam Mickiewicz University in Poznań)  
Samantha Chang

**Publications Committee**

Ethan Matt Kavaler (Art), Interim Director, Interim Chair of Publications Committee  
William Bowen (Music; Humanities, UTSC; guest advisor for ITER)  
Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)  
Natalie Oeltjen, Assistant to the Director  
Leslie Wexler, Graduate Fellow, Publications and Promotions  
Joanna Ludwikowska (Faculty of English, Adam Mickiewicz University in Poznań)  
Mary Nyquist (English, Comparative Literature)

**Administration**

Ethan Matt Kavaler, Director  
Natalie Oeltjen, Assistant to the Director  
Leslie Wexler, Publications and Promotions  
Alison Grossman, Finance Coordinator

**Work-Study Staff**

Anita Siraki, Webmaster  
Aidan Flynn, Office Assistant  
Lauren Maxine, Digitisation and Office Assistant  
Christine Emery, Publications Assistant

**A.2 Graduate Fellows and Research Assistants**

**Graduate Fellow in Publications & Promotions**

Leslie Wexler

**Robson Graduate Fellows**

Lindsay Sidders  
Samantha Chang  
Elisa Tersigni (Rare Books)  
David Adkins

**Corbet Undergraduate Fellows**

Kelsey Cunningham  
Aidan Flynn  
Tatiana Thoennes

**Mulcaster Graduate Fellow**

Rachel Stapleton

**CRRS Graduate Fellow**

Noam Lior

**Iter Graduate Fellows (See Appendix B.4 for details regarding Iter funding)**

Adam Richter  
David Robinson  
Matthew Goodman  
Angela Warner  
Benjamin Durham

### **A.3 CRRS Fellows (See Appendix A.3.1 for details regarding research)**

#### **Distinguished Senior Fellows**

Dr. James Estes  
Dr. John McClelland  
**Dr. Germaine Warkentin**

#### **CRRS Fellows**

Dr. Alyssa Abraham  
Dr. Carolyn Mensing  
Dr. Cathleen McKague  
Dr. David Lawrence  
Dr. Dylan Reid  
Dr. Elizabeth Ferguson  
Dr. Emiro Martinez-Osorio  
Dr. Guita Lameschi  
Dr. Hyun-Ah Kim  
Dr. Joanna Ludwikoska  
Dr. Joshua McEvilla  
Dr. Justine Walden  
Dr. Karine Tsoumis  
Dr. Kenneth Borris  
Dr. Marvin Anderson  
Dr. Masoumeh Soleymani  
Dr. Meredith Beales  
Dr. Meredith Donaldson-Clark  
Dr. Milton Kooistra  
Dr. Myron McShane  
Dr. Peter Hughes  
Dr. Richard Raiswell  
Dr. Robin Sutherland-Harris  
Dr. Rolf Strom-Olsen  
Dr. Rosalind Kerr  
Dr. Roseen Giles  
Dr. Sarah Prodan  
Dr. Trevor Cook  
Dr. William Barker  
Tatevik Vika Nersisyan  
Dr. Dennis Ngien

#### **A.3.1 CRRS Fellows and their Research Projects 2017-2018**

##### **Dr. Alyssa Abraham**

Department of Art, Queen's University

Project Title: "The Reception of Correggio's Two Altarpieces for Modena in their Confraternity Settings"

##### **Dr. Carolyn Mensing**

Department of Art, Queen's University

Project Title: "Artistic Exchange in the Age of Discovery: Early Netherlandish Painting in Portugal during the reign of King Manuel I (1495-1521)"

##### **Dr. Cathleen McKague**

Department of English Language and Literature, Queen's University

Project Title: “‘To explore strange new worlds’: Shakespeare’s *The Tempest* Reimagined in *Star Trek: The Next Generation*’s ‘Emergence’”

**Dr. David Lawrence**

Department of History, Glendon College, York University

Project Title: “England’s Merchant Soldiers: Civic Militarism and Military Performance in the Early Modern Stuart Period”

**Dr. Dylan Reid**

Centre for Reformation and Renaissance Studies, University of Toronto

Project Title: “David Ferrand at the Puy of Rouen: Patois Poetry and Provincial Culture”

**Dr. Elizabeth Ferguson**

Department of History, University of Toronto

Project Title: “Catholic Devotion and the World of Early Modern English Book Culture”

**Dr. Emiro Martinez-Osorio**

Department of Languages, Literatures and Linguistics, York University

Project Title: “Juan de Castellanos’ ‘Elegy XIV’: Poetic and Political Dissent in Early Colonial Spanish America”

**Dr. Guita Lameschi**

Department of Art, University of Toronto

Project Title: “Beyond the Frame: Images of Vegetal Nature Across the Arts in Northern Renaissance Europe”

**Dr. Hyun-Ah Kim**

Centre for Reformation and Renaissance Studies, University of Toronto

Project Title: “Music as Sacred Rhetoric in the Reformation: The Humanist Tradition and its Aftermath”

**Dr. Joanna Ludwikowska**

Centre for Reformation and Renaissance Studies, University of Toronto

Project Title: “Aspects of Otherness and traces of late medieval religiosity in the literature of seventeenth century Puritan communities in England and America”

**Dr. Joshua McEvilla**

Department of Book & Media Studies, University of Toronto

Project Title: “Richard Brome in Print: Case Studies of an Atypical Caroline Dramatist”

**Dr. Justine Walden**

Department of History, University of Toronto

Project Title: “Humanist History Revisited”

**Dr. Karine Tsoumis**

Curator, Gardiner Museum

Project Title: “Trade, Art and Travel in Renaissance Italy”

**Dr. Kenneth Borris**

Department of English, McGill University

Project Title: “Spenser and Literary Platonism in Early Modern Europe”

**Dr. Marvin Anderson**

Centre for Reformation and Renaissance Studies, University of Toronto

Project Title: “Exile, Expulsion, and Religious Refugees in the Early Modern Era”

**Dr. Masoumeh Soleymani**

Department of Philosophy, University of Sahid Beheshti

Project Title: “Ficino, Avicenna, and the Reception of Islamic Theories on Prophecy in Renaissance Italy”

**Dr. Meredith Beales**

Department of English, University of British Columbia

Project Title: “Imagining British Antiquity on the Shakespearean Stage”

**Dr. Meredith Donaldson-Clark**

Centre for Reformation and Renaissance Studies, University of Toronto

Project Title: “Monumentality and the Writing of Nationhood in Early Modern England”

**Dr. Milton Kooistra**

Centre for Reformation and Renaissance Studies, University of Toronto

Project Title: “The Correspondence of Wolfgang Capito: Volume 4 (1536-1541)”

**Dr. Myron McShane**

Department of French, University of Toronto

Project Title: “Old Worlds Made New: A French Renaissance Commentary on Ancient Geographical Poetry”

**Dr. Peter Hughes**

Centre for Reformation and Renaissance Studies, University of Toronto

Project Title: “Michael Servetus: Biography and Translation of His Works”

**Dr. Richard Raiswell**

Department of History, University of Prince Edward Island

Project Title: “The Devil in Medieval Society: A Reader”

**Dr. Robin Sutherland-Harris**

Centre for Medieval Studies, University of Toronto

Project Title: “A Document Alone? One Sixteenth-Century Charter in its Historical and Archival Context”

**Dr. Rolf Strom-Olsen**

IE Business School in Madrid, Centre for Humanities

Project Title: “Narrative and Ritual Discourses of Power in Late Medieval Burgundy”

**Dr. Rosalind Kerr**

University of Alberta

Project Title: “Questions on the Legitimation of Commedia dell’arte as an Art Form”

**Dr. Roseen Giles**

Centre for Reformation and Renaissance Studies, University of Toronto

Project Title: “Taste and Cultural Exchange in Seventeenth-Century Italy: Music and the Poetry of Giambattista Marino, 1602–1640”

**Dr. Sarah Prodan**

Department of History, Harvard University

Project Title: “Spiritual Women Poets of Early Modern Italy: Sacred Reading, Religious Writing and Identity”

**Dr. Trevor Cook**

Department of English, Trent University

Project Title: “To Each His Own: Co-authorial Propriety in *The Two Noble Kinsmen*”

**Dr. William Barker**

Department of English, Dalhousie University

Project Title: “Erasmus, A Biography”

**Tatevik Vika Nersisyan**

Department of English, Queen’s University

Project Title: “Discursive Communities in English Prose Fiction and Books”

**Dr. Dennis Ngien**

Tyndale University College & Seminary; University of Toronto, Wycliffe College

Project Title: “Luther’s Theology of the Cross: Christ in Luther’s Sermons on John”

**CRRS – RSA Fellow**

Dr. Cedric Cohen-Skalli

University of Haifa

## APPENDIX B

### DONATIONS AND EXTERNAL FUNDING 2017-2018

In 2017-2018, the CRRS received a total of \$23,244.32 in donations. In external support CRRS received: \$0 for our publications; \$2,500 for the Iter Bibliography project; and \$42,950.00 for events, which includes \$25,000 from SSHRC. In total CRRS received \$68,694.32 in donations and external support.

#### B.1 Charitable Donors

<u>Cash donations:</u>	\$5,815.79
Director's Fund	\$4,340.00
Eisenbichler Fund	\$500.00
Estes Reformation Fund	\$50.00
Germaine Warkentin Fellowship	\$200.00
Hoeniger Fund	\$600.00
Olga and Guido Pugliese Scholarship in Italian Studies Publications	\$100.00 \$25.79
GIK donations:	\$11,628.53
<i>Confraternitas</i> books:	\$5,800.00
<b>TOTAL:</b>	<b>\$23,244.32</b>

#### Cash donations \$1 - \$499

Konrad Eisenbichler	Peter Blanchard	Kenneth H. Borris
Stephanie Treloar	John Y. Chau	
Marian Cosic	Calvert L. Francis	
L. D. Dyer	Jane Couchman	
Dylan T. Reid	Manuela Scarci	

#### **Cash donations \$500-\$999**

Robert J. McGavin

Olga L. Pugliese  
Xueqing Xu

#### **Cash donations \$1,000-\$4,999**

Arthur A. Kennedy

#### B.2 External Funding: Events

*Note: external funding is included in the 2017-2018 annual report only if it arrived in CRRS accounts during this same academic year (1/05/17-30/04/18). Funds received in other years for events or publications in the 2017-2018 academic year will be included in the report for the year in which they were received only.*

The following individuals, colleges, departments, faculties, research projects, and organizations contributed funds toward events (listed below) sponsored by the Centre for Reformation and Renaissance Studies.

#### Events\*

- CRRS Annual Conference: "Global Reformation: Transforming Early Modern Religions, Societies, and Cultures," 2017. Organized by Nicholas Terpstra (History, The University of Toronto) \$42,950.00



Contributions

**\$1 – \$499**

Centre for Medieval Studies, UofT:	\$300.00
Centre for Comparative Literature, UofT:	\$400.00
Department of English, UofT:	\$300.00
Department of Spanish & Portuguese, UofT:	\$200.00
Toronto Renaissance and Reformation Colloquium:	\$250.00

Total: \$1,450.00

**\$500 – \$999**

Department of Italian Studies, UofT:	\$500.00
Knox College:	\$500.00
Near and Middle Eastern Civilization, UofT:	\$500.00

Total: \$1,500.00

**\$1,000-\$1,499**

Centre for Jewish Studies, UofT:	\$1,000.00
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Total: \$1,000.00

**\$1,500-\$1,999**

Institute of Islamic Studies, UofT:	\$1,500.00
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Total: \$1,500.00

**\$2,000-\$2,499**

Victoria University SIG:	\$2,000.00
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Total: \$2,000.00

**\$10,500-\$10,999**

Department of History, UofT:	\$10,500.00
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Total: \$10,500.00

**\$25,000-\$25,499**

Social Sciences and Humanities Research Council:	\$25,000.00
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**TOTAL EXTERNAL FUNDING FOR CRRS EVENTS: \$42,950.00**  
**without SSHRC 17,950**

*\*The Canada Milton Seminar or the Association of Renaissance Students are not included here*

### **B.3 External Funding: Publications**

*External funding is included in the 2017-2018 annual report only if it arrived in CRRS accounts during this same fiscal year (1/05/17-30/04/18). Funds received in other fiscal years for events or publications in the 2017-2018 fiscal year will be included in the report for that fiscal year, not in 2017-2018 report.*

<b>TOTAL EXTERNAL FUNDING FOR PUBLICATIONS</b>	<b>\$0</b>
<b>COMBINED EXTERNAL SUPPORT: EVENTS &amp; PUBLICATIONS</b>	<b>\$42,950.00</b>

### **B.4 External Funding: Iter**

During the 2017-2018 year, 6 graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows. In the 2017-18, approximately 40,000 records were created for Iter's online bibliography, most of which were generated by students affiliated with the CRRS, to bring the total to 1.42 million records. This work was financed through external funding from Iter Inc. and matching funding from the Faculty of Arts and Science through academic units within the University of Toronto, and administratively supported by CRRS. (Note: ITER funding for 2017-2018 was received and deposited at the end of the 2018-2019 fiscal year, and appears as an additional \$13507.74 on the report for that year).

External Funding from ITER (for Ben Durham, GEMMS fellow 2015-2016)	\$2,500
<b>Total External Funding for ITER</b>	<b>\$2,500</b>
<b>Matching Funding for ITER Fellows from U of T:</b> <i>(paid out directly to students not to CRRS accounts)</i> Faculty of Arts & Sciences	\$12,500.00
<b>TOTAL ITER FUNDING</b>	<b>\$15,000.00</b>

### **B.5 SSHRC Grant Administration at CRRS**

Global Reformation	\$25,000
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**TOTAL EXTERNAL SUPPORT RECEIVED BY CRRS IN 2017-2018**

B.1	Donations	\$23,244.32
B.2	External Support for Events	\$17,950
B.3	External Support for Publications	\$0
B.4	Iter Project	\$2,500
B.5	SSHRC Grants	<u>\$25,000.00</u>
<b>TOTAL</b>		<b>\$68,694.32</b>

**APPENDIX C  
LIBRARY ACQUISITIONS 2017-2018**

**C.1 Rare and Significant Book Donations**

Velde, Jan Van de II. after Willem Buytewech. <i>The four elements: Terra/Aer/Ignis/Aqua</i> . Set of 4 etchings with engraving. 1622.	\$5,000.00
Houston, Richard. <i>Dr. Philippus Melancthon</i> . mezzotint. London: printed for H. Parker & E. Bakewell in Cornhill c. 1759.	\$300.00
<i>Orationum, Graece &amp; Latinae ex postrema Hieronymi Wolfii recognitione editarum Pars altera: in qua Classis Tertia Exortationum &amp; Quarta Iudiciorum, una cum eiusdem Epistolis, Autoris uita atq[ue] Elogijs etc. continentur</i> . Basel: Ex Officina Johannis Oporini (1567). (Vol. 2 of 2)	\$500.00

**Total Value of Books Donated in 2017-2018**

**\$ 5 800.00**

**C.2 Rare Book Purchases**

<i>Bibel das ist alle Bucher alts und News Testaments</i> (Köln : Johann Quentel, 1550)	£2,750.00	\$4,892.28 CAN
<i>Index Librorvm Prohibitorvm</i> (Liège, [G. Morberius] for H. Hovius, 1569) <b>Bound with:</b> Philipp II, King of Spain, <i>Edictvm De Librorum Prohibitoru[m] catalogo obseruando</i> (Liège, [G. Morberius] for H. Hovius, 1570)	\$7,800.00 USD	\$9,737.83 CAN
HORAPOLLO (THE GRAMMARIAN, OR HORUS APOLLO). [Hieroglyphica] Ὠρου Ἀπλωνος νειλω Ἰου Ἱερογλυφικα = <i>Ori Apollinis niliaci, De sacris notis &amp; sculpturis libri duo</i> (Parisii : Apud Iacobum Keruer, via Iacobæa, su duobus Gallis, M.D. LI [1551])	€5,500.00	\$5,340.23 CAN
[BIBLE] <i>Biblia dat is: de gantsche H. Schrifture, vervattende alle de canonycke boecken des Ouden en des Niewen Testaments</i> (Amsterdam: Ian Marcusz, 1639)	£800.00	\$1,423.21 CAN
[BIBLE] ARIAS MONTANO, Benito. <i>Humanae salutis monumenta</i> (Antwerpiae : Ex officina Christophori Plantini, [1572?])	£5250.00	\$9,339.81 CAN
SALLUST. <i>De Coniuratione Catilinae historia</i> . Ejusdem de Bello Jugurthino. Portii Latronis declamatio contra L. Catilinam. M. T. Ciceronis orationes quatuor in L. Catilinam. C. Crispi Sallustii in M. T. Ciceronem invectiva. M. T. Ciceronis responsio. Fragmenta quaedam ex libris historiarum C. Crispi Sallustii. Cum flosculorum Sallustianorum, & rerum notatu dignarum indicibus. (Basel: Andreas Cratander, 1529.) <b>Bound with:</b> GLAREANUS, Henricus. <i>In C. Crispi Sallustii historici clarissimi, quae adhuc extant historiarum fragmenta, Henrici Glareani Helvetii Annotationes</i> (Basel: [Andreas Cratander], 1538.)	€8,850.00	\$5,806.16 CAN

*No microfilms were purchased in 2017-2018*

<b>Total Value of Rare Purchases in 2017-2018</b>	<b>\$36, 539.52 CAN</b>
<b>C.3 Modern Purchases</b>	
Subscriptions (budgeted \$5,000) <i>(17 titles purchased in this fund)</i>	\$2,516.30
Standing orders (budgeted \$8,000) <i>(33 titles purchased in this fund)</i>	\$4,425.73
Firm Orders (budgeted \$35,058)	
Modern Books <i>(18 titles purchased)</i>	\$2,242.22
Rare books <i>(6 titles purchased)</i>	\$36,539.52
<b>Total Value of Modern Purchases in 2017-2018 (without rare books)</b>	<b>\$9, 184.25</b>
<b>Total purchases 2017-2018</b>	<b>\$45,723.77</b>
<b>2017-2018 Total Library Budget</b>	<b>\$48,058.00</b>

## C.4

## Confraternities Collection

Material	Received to 2013	Received 2013-2014	Received 2014-2015	Received 2015-2016	Received 2016-2017	Received 2017-2018	Received 2018-2019	Total
Books	301	66	14	4	5	15	9	330
Articles/Offprints	404	1	6	0	11	11	9	411
Reviews	0	0	0	0	0	0	0	0
Periodicals	0	0	1	0	0	0	0	1
Theses	0	0	0	0	0	0	0	0
CD Collections	0	0	0	0	0	0	0	0
TOTAL ITEMS	-	7	20	4				745

**Total Value of Confraternities Collection Acquisitions in 2017-2018**

\$883.98\*

*\*prices were not available for some items*

**TOTAL VALUE OF CRRS ACQUISITIONS IN 2017-2018**

**\$52,407.75\*\***

*\*\*including donations*

**APPENDIX D**  
**LIBRARY USER STATISTICS 2017-2018**

<b>Year</b>	<b>Faculty</b>	<b>Grad</b>	<b>Undergrad</b>	<b>Visitor</b>	<b>Total</b>
2017-18	242	557	427	90	1,316
2016-17	360	756	326	104	1,556
2015-16	427	681	480	128	1,716
2014-15	316	788	640	90	1,549
2013-14	338	824	570	170	1,902
2012-13	351	806	692	100	1,949
2011-12	422	836	426	104	1,788
2010-11	373	1081	317	263	2,034
2009-10	349	799	451	395	1,994
2008-09	471	873	333	299	1,976
2007-08	494	1,076	467	245	2,282
2006-07	329	1,237	555	194	2,315
2005-06	455	1,093	527	214	2,289
2004-05	535	1,333	694	329	2,891
2003-04	511	1,215	530	337	2,593
2002-03	499	1,849	831	469	3,648
2001-02	389	1,180	444	329	2,342
2000-01	266	828	75	168	1,337
1999-00	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861

**BOOKS AND MICROFORMS USED**

<b>Year</b>	<b>Modern</b>	<b>Rare</b>	<b>Microforms</b>	<b>Total</b>
2017-18	788	379	4	1,171
2016-17	811	310	1	1,122
2015-16	987	168	2	1,157
2014-15	981	268	0	1,249
2013-14	1,371	178	1	1,550
2012-13	1,871	375	20	2,266
2011-12	1,675	394	21	2,090
2010-11	2,223	291	17	2,531
2009-10	2,695	247	58	3,000
2008-09	2,650	329	62	3,041
2007-08	2,553	423	350	3,326
2006-07	2,540	241	104	2,885
2005-06	3,405	586	189	4,180
2004-05	6,496	536	198	7,230
2003-04	4,518	496	259	5,273
2002-03	4,680	449	87	5,216
2001-02	4,643	522	132	5,297
2000-01	2,079	99		2,178
1999-00	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1,090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690



## APPENDIX E

### CRRS PROGRAMS AND EVENTS 2017-2018

- 12 Sept.-1 Oct. Illustrating the Reformation: A Rare Book Exhibit From the Collection of the Centre for Reformation and Renaissance Studies. Curated by **Elisa Tersigni**
- 14 September Early Modern Interdisciplinary Graduate Forum (EMIGF) **Gaspar Jakovac** (Durham University, UK, English)“Reconciling Virtue with Pleasure: Catholic Loyalism in The Love-sick King”; **Deni Kasa** (University of Toronto, English): “Faith, Sovereignty and Human Sacrifice in Early Modern Literature” [Attendance 24]
- CRRS Reception [Attendance 42]
- 27-30 Sept Global Reformations Conference CRRS Annual Conference: “Global Reformations: Transforming Early Modern Religions, Societies, and Cultures” Co-sponsored with History, Jewish Studies, Comparative Literature, Medieval Studies, English, Italian Studies, Near and Middle Eastern Civilizations, Spanish & Portuguese, Islamic Studies, TRRC, SMC, Vic; Organized by **Nick Terpstra** (University of Toronto, History) [Attendance 180]
- 5 October Erasmus Lecture: **Anne Coldiron** (University of St. Andrews, UK, English), “The Renaissance Englishing of French Medieval Auctoritas” [Attendance: 65]
- 10 October CRRS Workshop: **Cedric Cohen Skalli** (University of Haifa, Jewish History), "From the Court of the Kings to the Court of the Prophets: A New Inquiry into Abravanel's Historicization of the Bible" [Attendance: 25]
- 17 October Early Modern Interdisciplinary Graduate Forum (EMIGF) II **Roseen Giles** (Duke University, Duke), “‘Rappresentare al vivo’: Style and Representation in Early Modern Italy”; **Samantha Chang** (University of Toronto, Art History): “Framing the Scene in the Seventeenth Century: Doors and Doorways in the Painter’s Studio” [Attendance: 28]
- 16 November EMIGF III: **Noa Yaari** (York University, History): “Visual Literacy in History: Multiform Arguments in the Historiography of Early Modern Individualism”; **David Robinson** (University of Toronto, History): “Disputations a la maison: Religious Controversy and Public Opinion in Seventeenth Century Europe” [Attendance: 17]
- 17 November Workshop: **John Edwards**, “Sir Francis Willoughby's Lutebook” [Attendance: 25]

5 December EMIGF IV: **Paul Harrison** (University of Toronto, English), "I had rather see a Brathman, or a Gymnosophist yet': Ben Jonson's War on Occult Knowledge Claims"; **Noam Tzvi Lior** (University of Toronto, Drama) "Making *Shakespeare at Play*: Editing, Dramaturgy, and Design in Multimedia Shakespeare Apps; CRRS Reception [Attendance: 14; Reception: 40]

18 January EMIGF V: **Kristina Francescutti** (University of Toronto, History): "Inheritance, Widowhood, and Class Conflict: What We Can Learn from Sumptuary Law"; **Benjamin Woodford** (McGill University, English) "Satanic Freedom in Milton's *Paradise Lost*" [Attendance: 12]

26 January CRRS Workshop: **Lisa Mansfield** (University of Adelaide, Art History) "The Ethical Artist: Erasmian Humanism and Affective Identity in Jan van Scorel's Portraits" [Attendance: 18]

13 February EMIGF VI: **Stefan Brown** (History): "How did Thomas Hobbes become a Moralist? Hobbism, Mandeville, and Hutcheson in the 1720s"; **Tim Olinski** (University of Nottingham, History) "From Bruni to hobbes: The Influence of Thucydides" [Attendance: 4]

16 February CRRS Workshop and Concert: the Musicians in Ordinary & Hallie Fischel "Pleasure Might Cause Her Read": Sonnets and Songs by Sir Phillip Sidney [Attendance: 35 ]

2 March CRRS Workshop: **Ellen Konowitz** (SUNY) "Stained Glass for the Home: Inventing and Collecting"; and **Stephanie Dickie** (Queen's University, Art History), "Shells, prints and the taxonomy of connoisseurship" [Attendance: 20]

5 March DVS: **Michel Jeanneret** (University of Geneva, French Lit.) Lecture "Metamorphic Bodies in the Renaissance: Transforming Shapes" [Attendance: 30]

6 March DVS: Michel Jeanneret (Seminar): "I Read Therefore I am: Aspects of Reading in the Renaissance" [Attendance: 20 ]

7 March DVS: Michel Jeanneret (Lecture): "Metamorphic Bodies in the Renaissance: Identity Changes" [Attendance: 25]

15 March EMIGF VII: **Ariella Minden** (University of Toronto, Art History) "(Im)materiality and the Boundaries of Representation in Botticelli's Drawing of *Paradiso XXX*"; **Bernice Mittertreiner Neal** (University of Toronto, English) "Stage Props Take Their Places: Testing a Methodology" [Attendance: Undocumented]

- 16 March ARS Annual Undergraduate Conference: "Revealing the Renaissance: (De)constructing Early Modern Identities [Attendance: Undocumented]
- 2-13 April *La Curiosité* Rare Book Exhibit [Attendance: Undocumented]
- 6 April *La Curiosité* Symposium with visiting scholar - Myriam Marrache- Gouraud (University of West Brittany, Brest) [Attendance: Undocumented]
- 10 April Early Modern Celebration; CRRS Reception [Attendance: Undocumented]
- 20-21 April Canada Milton Seminar XIII [Attendance: Undocumented]

## APPENDIX F

### CRRS PUBLICATIONS 2017–2018

#### F.1 Book Series:

##### Essays and Studies

ES40 Gabriella Scarlatta and Lidia Radi *Representing Heresy in Early Modern France*. May 2017.

ES41 W. Scott Blanchard and Andrea Severi *Renaissance Encyclopaedism: Studies in Curiosity and Ambition*. February 2018.

#### F.2 Internal Publications

CRRS Newsletter

Print version distributed on December 5, 2017 at the Holiday Reception

#### F.3 Electronic Publications

**FICINO:** A moderated online discussion list with approximately 883 users from 27 different countries. Moderated by Richard Raiswell (Associate Professor, Department of History, Univ. of PEI; CRRS Fellow).

**ITER:** A partnership for the development of online resources. In 2017-2018, approximately 40,000 new records were created for Iter's online bibliography, most of which were generated by students affiliated with the CRRS, to bring the total to 1.42 million records, for articles, essays, books, dissertation abstracts, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids. In 2017-2018 there were three Iter fellows and two GEMMS fellows.  
<http://www.itergateway.org/resources>

**APPENDIX G  
TEACHING ACTIVITIES 2017–2018**

**G.1 Courses offered in Renaissance Studies 2017–2018**

Course Code	Title	Instructor(s)	Enrolment
VIC240Y1Y	The Civilization of Renaissance		26
VIC342H1F	Women and Writing in the Renaissance	M. Scarci	59
VIC343Y1Y	Sex and Gender	K. Eisenbichler	35
VIC344H1S	Renaissance Narrative		42
VIC345H1F	Media and Communications in the Early Modern Era	K. Eisenbichler	18
VIC347H1F	Studies in Renaissance Performance	S. Ross	13
VIC440Y1Y	Florence and the Renaissance	K. Bartlett	13
VIC449H1S	Advanced Seminar in the Renaissance	S. Ross	6

**Total Number of Students Enrolled in Renaissance Studies Courses: 212**

**G.2 Breakdown of Enrolments by Level of Specialization, Historical Overview**

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	7
	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	8
Courses	180	176	172	166	179	192	218	210	257	240	297	238	222	204	197	163	212	212
Major	11	11	12	9	14	21	29	23	21	20	21	21	27	5	28	21	21	21
Minor	10	13	18	23	24	25	27	40	39	36	31	34	32	24	30	22	23	23
Specialist						3	3	1	2	2	3	3	4	31	3	4	6	6
Program	21	24	30	31	38	49	59	64	62	58	55	58	63	60	61	61	50	50

**G.3 Description of Program**

Renaissance Studies is an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments. These additional participating courses are divided into three concentrations: Language & Literature, Economics & History, and Art & Music.

**G.4 Association of Renaissance Students**

The Association of Renaissance Students (ARS) is an ASSU-recognized student organization that typically manages a mailing list, sends out event announcements, organizes events, and advocates on behalf of its members. The Program Co-ordinator, Professor Manuela Scarci, provides faculty guidance; the CRRS provides administrative assistance manages the email communications through MailChimp and website announcements. The president of the ARS was Shelby Ricker, and the vice-president was Camila Walls Castillo.