

APPENDIX A

CRRS PERSONNEL 2016–2017

A.1 Committees and Staff

Executive Committee

Ethan Matt Kavalier, Director (History of Art)
Manuela Scarci (Italian Studies), Chair of Academic Programs Committee
Natalie Oeltjen, Assistant to the Director
Paul Cohen (History, Centre for the Study of France and the Francophone World)
Konrad Eisenbichler (Renaissance Studies), Chair of Library Committee
Gregoire Holtz (French
Joel Rodgers (PhD Candidate, English)
Stephen Rupp (Spanish and Portuguese)
Katie Larson (English)
Philip Sohm (History of Art)
Joanna Ludkwikowska (CRRS Fellow)

Academic Programs Committee

Manuela Scarci, Chair (Italian Studies)
Kenneth Bartlett (Renaissance Studies)
Trevor Cook (English)
Konrad Eisenbichler (Renaissance Studies)
Ethan Matt Kavalier (History of Art)
Marjorie Rubright (English)
Natalie Oeltjen, Assistant to the Director
Nicholas Terpstra (History)
Joel Rodgers (PhD Candidate, English)

Library Committee

Konrad Eisenbichler, Chair (Renaissance Studies)
Lisa Sherlock (Chief Librarian, Victoria University)
Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)
Greti Dinkova-Bruun (Head Librarian, Pontifical Institute of Medieval Studies Library)
Ethan Matt Kavalier (History of Art)
Antonio Ricci (Italian, York University)
Natalie Oeltjen (CRRS, Assistant to the Director)
Elizabeth Ferguson (History)
Elisa Tersigni (PhD Candidate, English and Book History)

Programs Committee

Ethan Matt Kavalier (History of Art)
Natalie Oeltjen, (CRRS, Assistant to the Director)
Sanda Munjic (Spanish and Portuguese)

Manuela Scarci (Italian Studies)
Paul Stevens (English)
Lucia Dacome (Institute for the History and Philosophy of Science and Technology)
Lynne Magnusson (English)
Nicholas Terpstra (History)
Paul Cohen (History, Centre for the Study of France and the Francophone World)
Rachel Stapleton (Comparative Literature)
Joanna Ludwikoswka (CRRS Fellow)
Samantha Chang (PhD Candidate, History of Art)

Publications Committee

Ethan Matt Kavaler, Chair of Publications Committee (History of Art)
William Bowen (Music; Humanities, UTSC; guest advisor for ITER)
Konrad Eisenbichler, Series Editor, Essays and Studies, Texts in Translation
Natalie Oeltjen (CRRS, Assistant to the Director)
Leslie Wexler, Graduate Fellow, Publications and Promotions
Paul Cohen (History, Centre for the Study of France and the Francophone World)
Joanna Ludwikoska (CRRS Fellow)
Vanessa McCarthy (ITER)

Administration

Ethan Matt Kavaler, Director
Natalie Oeltjen, Assistant to the Director
Karen Read, Finance Coordinator

Work-Study Staff

Aidan Flynn, Office and Events Assistant
Christine Emery, Publications Assistant
Christopher Harry, Digitization Assistant
Anita Siraki, Webmaster

A.2 Graduate Fellows and Research Assistants

Graduate Fellows

Noam Lior
Leslie Wexler, Graduate Fellow, Publications and Promotions

Graduate Fellow in Publications & Promotions

Leslie Wexler

Robson Graduate Research Assistants

Deni Kasa
Joel Rodgers
Samantha Chang
Elisa Tersigni
Sebastiano Bazzichetto
Elizabeth Mattison
Lindsay Sidders

Corbet Undergraduate Research Assistants

Kelsey Cunningham

Rachel Hart

Iter Graduate Fellows

(See Appendix B.4 for details regarding Iter funding)

Johnny Bertolio (Italian)

David Robinson (History)

Adam Richter (IHPST)

Angela Warner (Centre for Medieval Studies)

Hannah Wood (Centre for Medieval Studies)

Matthew Orsag (Centre for Medieval Studies)

Bert Fuller (Centre for Medieval Studies)

Simon Whedbee (Centre for Medieval Studies)

A.3 CRRS Fellows
(See Appendix A.3.1 for details regarding research)

CRRS Fellows

Catherine Bates
Carolyn Mensing
Christine Ekholst
Colin Rose
David Gugel
David Lawrence
Dylan Reid
Erin Ellerbeck
Emiro Martinez-Osorio
Hyun-Ah Kim
Isabel Lecocq
Jennifer Strtak
Joanna Ludwikowska
Joanne Granata
Justine Walden
Kenneth Borris
Livia Martinelli
Marvin Anderson
Meredith Beales
Meredith Donaldson Clark
Milton Kooistra
Nicole Lyon
Peter Hughes
Richard Raiswell
Rolf Strom-Olsen
Rosalind Kerr
Steven Minuk
Trevor Cook
Guita Lamsechi
Elizabeth Ferguson

A.3.1 CRRS Fellows and their Research Projects 2015-2016

Catherine Bates (English, University of Warwick, UK)
“Perversion in Arcadia”

Carolyn Mensing (Art History, Queen’s University)
“Artistic Exchange in the Age of Discovery: Early Netherlandish Painting in Portugal during the reign of King Manuel I (1495-1521)”

Christine Ekholst (History, University of Guelph)

Colin Rose (History, Brock University)

“Literary Associations and Civic Corporate Culture in Medieval and Early Modern Europe”

David Gugel (Medieval Studies, University of Toronto)

“Aristocratic Adolescents and Squires in the Later Middle Ages and Early Modern Period”

David Lawrence (History, York University)

“Urban Militarism and Civic Military Performance in Provincial English Towns, 1620-1642”

Dylan Reid (University of Toronto)

“Literary Associations and Civic Corporate Culture in Medieval and Early Modern Europe”

Erin Ellerbeck (English, University of Victoria)

Emiro Martinez-Osorio (Languages, Literatures, and Linguistics, York University)

“Juan de Castellanos’ ‘Elegy XIV’: Poetic and Political Dissent in Early Colonial Spanish America”

Hyun-Ah Kim (University of Toronto)

“*Musica Humana*: Singing in Renaissance Platonism”

Isabelle Lecocq (Art History, Royal Institute for Cultural Heritage, Brussels)

“Artistic Invention and Material Resistance: Peter Coeck’s Stained Glass Windows for Herkenrode Abbey”

Jennifer Strtak (History, University of Cambridge)

“Court Culture in Late Renaissance Scotland”

Joanna Ludwikowska (English, Adam Mickiewicz University)

“Crime and Punishment: Aspects of Otherness and traces of late medieval religiosity in the literature of seventeenth century Puritan communities in England and America”

Joanne Granata (Italian Studies, University of Toronto)

“Rossi’s Women: Understanding the Representation of Female Characters in Francesco Antonio Rossi’s *Capriccio*”

Kenneth Borris (English Department, McGill University)

“Spenser and Literary Platonism in Early Modern Europe”

Livia Martinelli

The CRRS’ heritage book collection, and the history of manufacturing, preservation, damage and restoration of heritage paper-works

Marvin Anderson (History, University of Toronto)

“Exile, Expulsion, and Religious Refugees in the Early Modern World”

Meredith Beales (English, Washington University)

“Imagining British Antiquity on the Early Modern London Stage”

Meredith Donaldson Clark (English, University of Toronto)

“Monumentality and the writing of Nationhood in Early Modern England”

Milton Kooistra (History, Redeemer University College)
“The Correspondence of Wolfgang Capito, Volume 4 (1536-1541)”

Nicole Lyon (History, University of Cincinnati)
“Changing Time(s): Perceiving and Experiencing the Calendar Year in Early Modern Germany”

Peter Hughes
“Translation and Analysis of: Michael Servetus, *De Trinitatis erroribus* (1531) and *Christianismi Restitutio* (1553), and Short Works by Lelio and Fausto Sozzini”

Richard Raiswell (History, University of Prince Edward Island)
“The Devil in the Middle Ages: A Reader”

Rolf Strom Olsen (Centre for Humanities, IE Business School in Madrid)
“Narrative, Spectacle and Politics in Late Medieval Burgundy”

Rosalind Kerr (Drama Emeritus, Alberta)
“A translated and edited edition of Scala’s *Il finto marito* (1618)”

Steven Minuk (English, Oxford University)
“The Revolution of Satire: 1590-1735”

Trevor Cook (English, Trent University)
“Collaborative Authorship in Early Modern England”

Elizabeth Ferguson (History, University of Toronto)
“Catholic Devotion and the World of Early Modern English Book Culture”

Filomena Calabrese
“Nature’s Way: The Making of Moral Laws from Alberti’s *Centum apologi* to Leonardo’s *Favole*”

Daniel Donnelly
“The Parodist’s Toolbox: Modular Manipulation in Text and Music”

Anna Maria Grossi
“The *Canzoniere* of Leone Orsini (1512-64), Paris, BN, MS Italien 1535”

Peter Hughes (CRRS)
“Translation and Analysis of: Michael Servetus, *De Trinitatis erroribus* (1531) and *Christianismi Restitutio* (1553), and Short Works by Lelio and Fausto Sozzini”

Bronwyn Johnston
“The Devil in the Detail: Demons and Demonology on the Early Modern Spanish Stage”

David Lawrence (Department of History, York University)
“England’s Merchant Soldiers: Urban Militarism and Civic Military Performance in Provincial Towns, 1610-1642”

Joanna Ludwikowska (English, Adam Mickiewicz University)

“Crime and Punishment: Aspects of Otherness and traces of late medieval religiosity in the literature of seventeenth century Puritan communities in England and America”

Nicole Lyon (University of Cincinnati)

“Changing Time(s): Perceiving and Experiencing the Calendar Year in Early Modern Germany”

Dennis Ngien (Tyndale University College and Wycliffe College, University of Toronto)

“The Art of Faith: Learning to Know Christ Aright in John’s Gospel, Luther’s ‘Chief’ Gospel”

Richard Raiswell (History, University of Prince Edward Island)

“The Devil in the Middle Ages: A Reader”

Dylan Reid (University of Toronto)

“Literary Associations and Civic Corporate Culture in Medieval and Early Modern Europe”

Sarah Rolfe Prodan (Department of Italian Studies, University of Toronto)

“Michelangelo and the Bible”

Luke Roman (Classics, Memorial University)

“Humanist Topographies: Villas, Gardens, and Landscape in Latin Poetry of the Italian Renaissance (1460-1530)”

Anne-Marie Sorrenti

“Public and Private Writings of Leon Battista Alberti”

Barbara Swanson (Fountain School of Performing Arts, Dalhousie University)

“Painting and the Concerto delle donne: Female Vocal Virtuosity in Early Modern Italian Art”

CRRS – RSA Fellows

Sara Beam

“The Violence of Godly Justice: Torture in the Republic of Geneva, 1550 – 1750”

APPENDIX B

DONATIONS AND EXTERNAL FUNDING 2016-2017

In 2016-2017, the CRRS received a total of \$152,904.75 in donations. In external support CRRS received: \$9,975.20 for our publications; \$0 for the Iter Bibliography project; and \$12,322.59 for events; we did not administer SSHRCC funding. In total CRRS received \$175,202.54 in donations and external support.

B.1 Charitable Donors

<u>Cash donations:</u>	\$14,960.00
Director's Fund	\$9235.00
Eisenbichler Fund	\$275.00
Estes Reformation Fund	\$25.00
Hoeniger Fund	\$5000.00
Germaine Warkentin Fellowship	\$200.00
Olga and Guido Pugliese Scholarship in Italian Studies	\$225.00
GIK donations:	\$73,569.75
<i>Confraternitas</i> books:	\$64,375.00
TOTAL:	\$152,904.75

Cash donations \$1 - \$499

Jonathan L. Hart
Stephanie Treloar
L. D. Dyer

Calvert L. Francis
Peter Blanchard
John Y. Chau

Jane Couchman
Kenneth H. Borris

Cash donations \$500-\$999

Olga L. Pugliese

Cash donations \$1,000-\$4,999

Arthur A. Kennedy
Robert J. McGalvin

Cash donations \$5,000-\$9,999

F. D. Hoeniger

B.2 External Funding: Events

Note: external funding is included in the 2016-2017 annual report only if it arrived in CRRS accounts during this same academic year (1/05/16-30/04/17). Funds received in other years for events or publications in the 2016-2017 academic year will be included in the report for the year in which they were received only.

The following individuals, colleges, departments, faculties, research projects, and organizations contributed funds toward events (listed below) sponsored by the Centre for Reformation and Renaissance Studies.

Events

- CRRS Colloquium: “Wood, Stone, Flesh: Netherlandish Sixteenth-Century Sculpture and its Social Resonance,” 2016. Convened by Ethan Matt Kavaler (University of Toronto, Art History and CRRS Director) \$ 4,811.70
- CRRS Colloquium: “The Orlando Furioso from Print to digital: Five Centuries of Reading Ariosto,” 2016. Convened by Professor Antonio Ricci (Department of Italian Studies & Graduate Humanities, York University) \$7,510.89

Contributions

\$1 – \$499

Centre for Medieval Studies, UofT:	\$300.00
Collaborative Program on Book History and Print Culture, UofT:	\$100.00
Department of Anthropology, UofT:	\$100.00
Department of Art, UofT:	\$400.00
Department of Comparative Literature, UofT:	\$400.00
Department of French, UofT:	\$300.00
Department of Language Studies, UofT Mississauga:	\$300.00

Total: \$1,900.00

\$1,000-\$1,499

Hester Diamond	\$1,311.70
National Committee for the Quincentenary of the Publication of the Orlando Furioso, Ministry of Cultural Affairs, Italy	\$1,374.20
Emilio Goggio Chair in Italian Studies, University of Toronto	\$1,000

Total: \$3,685.90

\$2,000-\$2,499

Faculty of Arts and Sciences, UofT:	2,000.00
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Total: \$2,000.00

\$4,500-\$4,999

York University, Various departments and the Faculty of Liberal Art and Professional Studies	\$4,736.69
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Total: \$4,736.69

Total events contributions: \$12,322.59

TOTAL EXTERNAL FUNDING FOR CRRS EVENTS: \$12,322.59

**The Canada Milton Seminar or the Association of Renaissance Students are not included here*

B.3 External Funding: Publications

External funding is included in the 2016-2017 annual report only if it arrived in CRRS accounts during this same fiscal year (1/05/16-30/04/17). Funds received in other fiscal years for events or publications in the 2016-2017 fiscal year will be included in the report for that fiscal year.

Received From	Titles	Amount
University of Richmond	ES 40: Representations of Heresy (\$3000 USD)	\$4,028.70
University of Michigan - Dearborn	ES 40: Representations of Heresy (\$2500 USD)	\$3,343.50
Misericordia University	ES 41: Renaissance Encyclopaedism (\$2000 USD)	\$2,603

TOTAL EXTERNAL FUNDING FOR PUBLICATIONS **\$9,975.20**

COMBINED EXTERNAL SUPPORT: EVENTS & PUBLICATIONS **\$22,297.79**

B.4 External Funding: Iter

During the 2016-17 year, 8 graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows. In the 2016-17, approximately 40,000 records were created for Iter's online bibliography, most of which were generated by students affiliated with the CRRS, to bring the total to 1.38 million records. This work was financed through external funding from Iter Inc. and matching funding from the Faculty of Arts and Science through academic units within the University of Toronto, and administratively supported by CRRS. (Note: ITER funding for 2016-2017 was received and deposited at the end of the 2015-2016 fiscal year, and appears as an additional \$15,000 on the report for that year).

External Funding from Iter Inc. \$0

Total External Funding for ITER **\$0**

Total Matching Funding for Iter Fellowships from U of T **\$0**

TOTAL ITER FUNDING **\$0**

B.5 SSHRC Grant Administration at CRRS

N/A

TOTAL EXTERNAL SUPPORT RECEIVED IN 2016-2017

B.1	Donations	\$152,904.75
B.2	External Support for Events	\$12,322.59
B.3	External Support for Publications	\$9,975.20
B.4	Iter Project	\$0
B.5	SSHRC Grants	<u>\$0.00</u>
TOTAL		\$175,202.54

APPENDIX C

LIBRARY ACQUISITIONS 2016-2017

C.1 Rare and Significant Book Donations

Justin, Martyr. <i>Beati Ivstini philosophi & martyris opera omnia...</i> (Paris: Apud Iacobum Dupuys, à regione collegij Cameracensis, sub insigni Samaritanae, 1554)	\$2,000 CAN
Tasso, Torquato. <i>Giervsalemm liberata : poema heroico del Sig. Torqvato Tasso. Al Sereniss. Signore, il signor donno Alfonso II. d'este dvca di Ferrara, &c. Tratta dal vero originale, con aggiunta di quanto manca nell'altre edittioni, & con l'Allegoria dello stesso autore ; con priuilegio di s. Santità, delle maestà Christianissima, & Catholica, della Sereniss. Signoria di Venetia, del Sereniss. Sig. dvca di Ferrara, & d'altri principi.</i> (Ferrara : [Per Vittorio Baldinj], 1581)	\$2,500 CAN
Ray, John. <i>Catalogus plantarum Angliae, et insularum adjacentium : tum indigenas, tum in agris passim cultas complectens : in quo praeter synonyma necessaria, facultates quoque summatim traduntur, unà cum observationibus & experimentis novis medicis & physicis opera Joannis Raii, M.. A. & Societatis Regiae Sodalis.</i> (London: Typis Andr. Clark, Impensis Joh. Martyn Regalis Societatis Typographi, ad Insigne Campanae in Cœmeterio D. Pauli, 1677)	\$1,750 CAN
Merret, Christopher. <i>Pinax rerum naturalium Britannicarum, continens vegetabilia, animalia, et fossilla, in hac insula reperta inchoatus authore Christophoro Merrett, Medicinae Doctore utriusque Societatis Regiae Socio primoque Musaei Harveani custode.</i> (London: Typis T. Roycroft, impensis Cave Pulleyn, MDCLXVII. [1667])	\$3,500 CAN
Brunschwig, Hieronymus. <i>The vertuose boke of the distyllacyon of all maner of waters of the herbes in this present volume expressed...</i> ([London: publisher not identified, 1527]) [with] Three fragment leaves contained (unbound) with the book, likely to be from an edition of The Grete Herball by Peter Treveris	\$3,000 CAN
Rondelet, Guillaume. <i>Gulielmi Rondeletii doctoris medici et medicinae in schola Monspeliensi professoris regii Libri de piscibus marinis, in quibus verae piscium effigies expressae sunt : quae in tota piscium historia contineantur, indicat elenchus pagina nona et decima : postremò accesserunt indices necessarij.</i> (Lyon: Apud Matthiam Bonhomme, 1554)	\$6,000 CAN
Gessner, Conrad. <i>Vogelbüch : darinn die art / natur unnd eigenschafft aller Vöglen / sampt jrer waren Contrafactur / angezeigt wirdt...</i> (Zurich: Bey Christoffel Froschouwer, im Jar als man zalt, 1582)	\$4,000 CAN
Clusius, Carolus. <i>Caroli Clvsi Atrebatiss, Impp. Cæss. Avgg. Maximiliani. II Rvdolphi. II. Aulae quondam familiaris, Rariorvm plantarvm historia : Quae accesserint, proxima pagina docebit.</i> (Antwerp: Ex officina Plantiniana, apud Ioannem Moretum, 1601)	\$6,000 CAN
Turner, William. <i>The first and seconde partes of the herbal of William Turner, doctor in phisick...</i> ([Cologne: By Arnold Birckman, in the yeare of our Lorde 1568]) [bound with] Brunschwig, Hieronymus. <i>A most excellent and perfecte homish apothecarye or homely physick booke, for all the grefes and diseases of the bodye translated out the Almaine speche into English by Ihon Hollybush.</i> (Cologne: By [the	\$4,000 CAN

heirs of] Arnold Birckman, in the yeare of Our Lord M.D. LXI. [1561])	
Parkinson, John. <i>Theatrum botanicvm = The theater of plants; or, An herball of a large extent...</i> (London: Printed by Tho. Cotes, 1640)	\$9,500 CAN
Dugdale, William. <i>The antiquities of Warwickshire, illustrated...</i> (Coventry: Re-printed by John Jones facing the Cross, in Year of our Lord God, 1765)	\$1,850 CAN
Fuller, Thomas. <i>The historie of the holy warre...</i> ([Cambridge]: Printed by Thomas Buck, 1651) [bound with] Fuller, Thomas. <i>The holy state.</i> (London: Printed by R.D for John Williams, 1652)	\$2,000 CAN
Selden, John. <i>Titles of honor.</i> (London: Printed by William Stansby for Richard Wittakers, 1631)	\$1,850 CAN
Terence. <i>P. Terentii Afri poetæ lepidissimi Comædiæ omnes : cvm absolutis commentariis...</i> (Venice: Apud Ioannem Mariam Bonellum, M.D. LXI. [1561])	\$2,000 CAN
Browne, Thomas. <i>Posthumous works of the learned Sir Thomas Browne, Kt. M.D., late of Norwich...</i> (London: Printed for E. Curll, at the Dial and Bible; and R. Gosling at the Mitre in Fleetstreet, 1712)	\$1,000 CAN
Shakespeare, William. <i>The works of Shakespear : in eight volumes collated and corrected from the former editions, by Mr. Pope.</i> (London: Printed for J. Tonson in the Strand, MDCCXXVIII [1728])	\$1,250 CAN
Browne, Thomas. <i>Pseudodoxia epidemica, or, Enquiries into very many received tenents and commonly presumed truths : together with the Religio medici.</i> (London: Printed by J.R. for Nath. Ekins, 1672)	\$1,250 CAN
Browne, Thomas. <i>Certain miscellany tracts written by Thomas Brown, Kt, and Doctour of Physick, late of Norwich.</i> (London: Printed for Charles Mearne, and are to be sold by Henry Bonwick, at the Red Lyon, in St. Paul's Church-Yard, 1684)	\$850 CAN
Izacke, Richard. <i>Remarkable antiquities of the City of Exeter...</i> (London: Printed for Edw. Score and John March, 1724)	\$975 CAN
Martial. <i>M. Valerii Martialis Epigrammatvm libri XV...</i> (Paris: Apud Michaellem Sonnivm, via Iacobæa sub scuto Basiliensi, 1607)	\$650 CAN
Herbert, George. <i>A priest to the temple, or, The country parson his character, and rule of holy life.</i> (London : Printed by T. R. for Benj. Tooke, at the Ship in St. Paul's Church-yard, 1675)	\$600 CAN
Swainson, William. <i>Fauna Boreali-Americana; or the zoology of the northern parts of British America...</i> (London: John Murray, 1831)	\$7,000 CAN
Evelyn, John. <i>Memoirs, illustrative of the life and writings of John Evelyn, Esq. F. R. S...</i> (London: Printed for Henry Colburn...and sold by John and Arthur Arch, Cornhill, 1818)	\$850 CAN

Total Value of Books Donated in 2016-2017

\$64,375.00

C.2 Rare Book Purchases

<i>Der Psalter latein und teutsch / trewlich verdolmetscht vnd grüntlich ausgelecht / mit Christlicher erkleru[n]g / ausz Dionysio Carthusiano / vn[d] vil andern heiligen lerern : Dar bey des Alten vnd Neuwen testamentz Cantica oder geseng versamlet</i> (Cologne: [Jaspar von Gennep	\$4,500 USD	\$6175.30 CAN
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for] Peter Quentel, 1535)		
<i>Das Neuw Testament Teutsch, D. Mart. Luther. Auß sonderlichem fleiß auffs neuw mit schoenen Figuren, Argumenten oder jnhalt eines jeden Capitels, sampt einem Register uber alle Sontags Evangelia und Episteln, gezieret und zugericht.</i> (Frankfurt: Peter Schmidt for Sigmund Feyerabend, Heinrich Dack & Peter Fischer, 1585)	\$2,850 USD	\$3,821.23 CAN
Anonymous. <i>Tre Bellissimi Capitoli In Lode Della pazzia, con alcune stanze Amoroze di nouo stampate.</i> (Venice: No printer, 1543)	\$2,100 USD	\$2,988.05 CAN
Melanchthon, Philipp. <i>Libelli aliquot utiles Philippi Melanthonis. De Ecclesia. De Poenitentia. De conjugio Sacerdotum. Scripta quaedam, de usu integri Sacramenti & Missa Theatrica. De potestate Pontificis & Episcoporum, & aliis quibusdam controversiis, collecta opera & studio Casparis Crucigeris. Responsio de Controversiis Stancari.</i> (Wittenberg: Johannes Luft, 1560)		\$1,271.60 CAN
Murmellius, Johannes. <i>Libellus optatissimus cui titulus Pappa, in quo haec insunt: variar[um] rer[um] dictiones latinae... cum germanica interpretatione... praecepta moralia adiecta interpretatione germanica: protrita item quaedam prouerbia & latino & vernaculo sermo[n]e co[n]scripta.</i> (Basel: Adam Petri, 1517) [bound with first]: Cicero, Marcus Tullius. <i>Epistole familiares. Cum Ascensianis introductiu[n]culis recognitis & auctis, & argumentis illustratis. Ex secunda recognitione.</i> (Straßburg: Matthias Schürer, 1515) [And with]: Horatius Flaccus, Quintus. <i>Epodon liber. Eiusdem, de arte poetica. Item epistolarum libri duo. In fronte deniq[ue] libri Q. Horatii Flacci vita, per Petrum Crinitum Florentinum.</i> (Straßburg: Matthias Schürer, 1516)	\$3,935 USD	\$5,220.36 CAN
<i>Textus Biblie: hoc in opere hec insunt: concordantie tam ex Veteri & Nouo Testamento, sacrisc[ue] canonibus, q[uam] ex viginti libris Iosephi de antiquitatibus & bello Judaico excerpte: additiones in marginibus varietatis diuersorum textuum.</i> (Lyons: Joannem Crespin, 1527)		\$2,649.19 CAN
Obsopoeus, Vincentius (i.e. Vinzenz Heidecker); Wickgramm, Gregorius (trans.). <i>Die biecher: Vonn der kunst zutrincken auß dem latein in unser Teutsch sprach transferiert durch Gregorium Wickgram[m] Gerichtschreiber zu Colmar.</i> (Freyburg: Johann Faber, 1537)	\$2,500 USD	\$3,305.14 CAN
Von Repgow, Eike. <i>Sachenspiegel: auffs neue fleissig corrigirt, an Texten, Glossen, Allegaten, auch mit vermehrung des emendirten Repertorij und vieler neuen nützlichen Additionen.</i> (Leipzig: Nicolaum Wolrab, 1545)		\$4,114.00 CAN
Franckforter. <i>Theologia teutsch, diss ist, Ain edels vnd kostlichs Büchlin, von rechtem Verstand, was Adam vnd Christus sey, vnd wie Adam in vns sterben, vnd Christus ersteen soll, [et]c.</i> (Gedruckt vnnd volendet zü Augspurg: Durch Siluanii Ottmar, 1520)		\$4,188.79 CAN

No microfilms were purchased in 2016-2017

Total Value of Rare and Microfilm Purchases in 2016-2017 **\$33,733.66**

C.3 Modern Purchases

Subscriptions \$4,247.33
(12 titles purchased in this fund)

Standing orders \$8,783.78
(49 titles purchased in this fund)

Books \$1,992.73
(19 titles purchased in this fund)

Total Value of Modern Purchases in 2016-2017 **\$13,629.89**

2016-2017 Budget \$46,981.00

C.4 Confraternities Collection

Material	Received to 2013	Received 2013-2014	Received 2014-2015	Received 2015-2016	Received 2016-2017	Total
Books	301	66	14	4	5	390
Articles/Offprints	404	1	6	0	11	422
Reviews	0	0	0	0	0	0
Periodicals	0	0	1	0	0	1
Theses	0	0	0	0	0	0
CD Collections	0	0	0	0	0	0
TOTAL ITEMS	705	67	20	4	16	812

Total Value of Confraternities Collection Acquisitions in 2016-2017

\$134.21*

**prices were not available for some items*

TOTAL VALUE OF CRRS ACQUISITIONS IN 2016-2017

\$111,872.76**

***including donations*

APPENDIX D**LIBRARY USER STATISTICS 2016-
2017****PATRONS**

Year	Faculty	Grad	Undergrad	Visitor	Total
2016-17	360	756	326	104	1,556
2015-16	427	681	480	128	1,716
2014-15	316	788	640	90	1,549
2013-14	338	824	570	170	1,902
2012-13	351	806	692	100	1,949
2011-12	422	836	426	104	1,788
2010-11	373	1081	317	263	2,034
2009-10	349	799	451	395	1,994
2008-09	471	873	333	299	1,976
2007-08	494	1,076	467	245	2,282
2006-07	329	1,237	555	194	2,315
2005-06	455	1,093	527	214	2,289
2004-05	535	1,333	694	329	2,891
2003-04	511	1,215	530	337	2,593
2002-03	499	1,849	831	469	3,648
2001-02	389	1,180	444	329	2,342
2000-01	266	828	75	168	1,337
1999-00	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861

BOOKS AND MICROFORMS USED

Year	Modern	Rare	Microforms	Total
2017-18	788	379	4	1,171
2016-17	811	310	1	1,122
2015-16	987	168	2	1,157
2014-15	981	268	0	1,249
2013-14	1,371	178	1	1,550
2012-13	1,871	375	20	2,266
2011-12	1,675	394	21	2,090
2010-11	2,223	291	17	2,531
2009-10	2,695	247	58	3,000
2008-09	2,650	329	62	3,041
2007-08	2,553	423	350	3,326
2006-07	2,540	241	104	2,885
2005-06	3,405	586	189	4,180
2004-05	6,496	536	198	7,230
2003-04	4,518	496	259	5,273
2002-03	4,680	449	87	5,216
2001-02	4,643	522	132	5,297
2000-01	2,079	99		2,178
1999-00	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1,090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690

APPENDIX E

CRRS PROGRAMS AND EVENTS 2016-2017

- 22 September Early Modern Interdisciplinary Graduate Forum (EMIGF) I: **Elizabeth Mattison** (Art History), "Composing Stories: Narrative Construction in Bernard van Orley's Polyptych of Job and Lazarus"; **Paul Harrison** (English) "Can the Heavens Enter into Man's Imagination"; **Leslie Wexler** (English) moderator [Attendance: 34]
- 22 September CRRS Welcome Reception [Attendance: 45]
- 30 September CRRS Friday Workshop: **James Novoa** (University of Ottawa), "New Leases on Lives: Portuguese Converso Art and Cultural Patronage in Italy" [Attendance: 21]
- 14 October CRRS Friday Workshop: **Sara Beam** (History, University of Victoria), "Why The Practice of Judicial Torture Peaked during the Renaissance" [Attendance: 23]
- 17-23 October CRRS Rare Book Exhibit on Reformation Books: "On the Eve of the Reformation."
- 27 October EMIGF II: **Samantha Chang** (Art History), "Listening to Painting: Music Inside the Painter's Studio"; **Julia Rombough** (History) "Noisy Soundscapes and Women's Institutions in Early Modern Florence" [Attendance: 20]
- 10 November Erasmus Lecture: **Ann Blair** (Harvard University), "Erasmus and his Amanuenses" [Attendance: 60]
- 11-12 November CRRS Colloquium: "The Orlando Furioso from Print to Digital: Five Centuries of Reading Ariosto." Convened and organized by Prof. **Antonio Ricci** (Department Italian Studies & Graduate Humanities, York University) [Attendance 65] Skibiński
- 15 November CRRS Colloquium: "New Trends in Early Modern Humanities" Lectures by: **Barbara Baert** (University of Leuven) & **Franciszek Skibiński** (Nicolaus Copernicus University, Torun) [Attendance: 20]
- 18 November CRRS Colloquium: "Wood, Stone, Flesh: Netherlandish Sixteenth-Century Sculpture and its Social Resonance." Convened and organized by **Ethan Matt Kavalier** (University of Toronto, Art History and CRRS Director) [Attendance: 30]
- 24 November EMIGF III: **Noam Lior** (Drama), "Multimediating Shakespeare: (Digital) Editing as (Digital) Dramaturgy"; **Pamela Arancibia** (History), "'Cosi ti compri il cielo'. The Doctrine of Justification in the Spiritual Works of Giovan Maria Cecchi" [Attendance: 23]

- 6 December CRRS Holiday Party [Attendance: 60]
- 20 January CRRS Friday Workshop: **Chris Nighman** (Department of History, Wilfrid Laurier University) "Digitizing the Golden Mouth: Transmitting Patristic Authority from the Middle Ages to Today" [Attendance: 17]
- 26 January EMIGF IV **Adleen Crapo** (Comparative Literature), "The Healing Word versus the Killing Climate: Wellness and Writing in the Works of Scarron"; **Sebastiano Bazzichetto** (Italian), "Stabat Virgo Dolorosa': New Symbolism in Baroque Sacred Poems" [Attendance: 25]
- 28 February EMIGF V: **Chris Harry** (iSchool), "Tracing the Image: An Examination of the Woodcut Prints of Early Modern Natural Historians"; **Myron McShane** (French), "Christopher Columbus in Paris: Prophetic Poetry and the Translation of the New World" [Attendance: 21]
- 2 March CRRS-TRRC Co-Sponsored Talk: **Natalie Oeltjen** (CRRS, University of Toronto), "Crypto-Jewish Practices of a Conversa in Fifteenth-Century Majorca: The Proceso and Prayers of Esclaramuna Pardo" [Attendance: 32]
- 3 March CRRS Friday Workshop: **John Edwards** and **The Musicians in Ordinary**: "A Musical Performance and Discussion of John Donne's A Nocturnall on S. Lucie's Day" [Attendance: 21]
- 16 March EMIGF VI: **Justine Walden** (History): "Jews in Florence Before the Ghetto: Mapping and Other Evidentiary Perspectives" **Alex Logue** (History): "The 'Metes and Bounds' of Manhood: Trespass in Early Modern England" [Attendance: 21]
- 17 March Association of Renaissance Students Third Annual Undergraduate Conference: "Power and Representation: Examining the Early Modern Era" – Nine undergraduate presenters. [Attendance: 29]
- 24 March CRRS Colloquium: "Affective Piety and the Engagement of Emotions in the Early Modern Period". Organized and Convened by **Ethan Matt Kavalier** (University of Toronto & CRRS) with Keynote Lecture by **Herman Roodenburg** (Professor Emeritus of Historical Anthropology at the Free University of Amsterdam) [Attendance: 30]
- 27 March CRRS Distinguished Visiting Scholar (DVS) Seminar: **Peter Marshall** (University of Warwick), "Regime-Change and Identity-Formation in the English Reformation" [Attendance: 18]
- 28 March DVS Lecture: **Peter Marshall** (University of Warwick), "Martin Luther, the Ninety-five theses and the Invention of the Reformation" [Attendance: 55]

- 4 April EMIGF VII **Vika Nersisyan** (English, Queen's University): "The Real Utopia: Dialogue in Thomas More's *Utopia*"; **Leslie Wexler** (English): "The Battle of the Botanists: Gesner, Mattioli and Aconitum" [Attendance: 25]
- 4 April CRRS end-of-year reception. [Attendance: 38]
- 12-13 May Canada Milton Seminar XII: **Mary Nyquist** (University of Toronto), "Anagnorisis, Misprision, and Shame in *Paradise Lost*"; **Stephen Greenblatt** (Harvard University), "Getting Real: The Rise and Fall of Adam and Eve"; **Linda Gregerson** (University of Michigan), "Temptation of the Kingdoms"; **Elizabeth Hanson** (Queen's University), "Representative Men: The Clerical Part and Christian Whole from Wycliffe to Milton" [Attendance 69, Banquet 27]

TOTAL EVENTS FOR 2016-2017

CRRS CONFERENCES & COLLOQUIA	4		EARLY MODERN INTERDISCIPLINARY GRADUATE FORUM	7
ERASMUS LECTURE	1		RECEPTIONS	3
DVS EVENTS	2			
FRIDAY WORKSHOPS	4		<u>TOTAL NUMBER OF EVENTS</u>	25
TRRC LECTURES (CO- SPONSORED WITH CRRS)	1		(Not including publications tables)	
OTHER CO-SPONSORED EVENTS	2			
RARE BOOK EXHIBITS	1			

APPENDIX F

CRRS PUBLICATIONS 2016–2017

F.1 Book Series:

Essays and Studies

ES39 Mark Jurdjevic and Rolf Strøm-Olsen *Rituals of Politics and Culture in Early Modern Europe: Essays in Honour of Edward Muir*. May 2016.

F.2 Journals

Confraternitas (ed. Konrad Eisenbichler)

26:2 Fall 2016

F.3 Internal Publications

CRRS Newsletter

Print version distributed at Holiday party on December 6, 2016

F.4 Electronic Publications

FICINO: A moderated online discussion list with approximately 883 users from 27 different countries. Moderated by Richard Raiswell (Associate Professor, Department of History, Univ. of PEI; CRRS Fellow).

ITER: A partnership for the development of online resources. In 2016-2017, approximately 40,000 new records were created for Iter's online bibliography, most of which were generated by students affiliated with the CRRS, to bring the total to 1.38 million records, for articles, essays, books, dissertation abstracts, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids. In 2016-2017 there were six Iter fellows and two GEMMS fellows. <http://www.itergateway.org/resources>

APPENDIX G

TEACHING ACTIVITIES 2016–2017

G.1 Courses offered in Renaissance Studies 2017–2018

Course Code	Title	Instructor(s)	Enrolment
VIC240Y1Y	The Civilization of Renaissance		39
VIC342H1F	Women and Writing in the Renaissance	M. Scarci	50
VIC343Y1Y	Sex and Gender	K. Eisenbichler	30
VIC345H1F	Media and Communications in the Early Modern Era	K. Eisenbichler	17
VIC346H1F	The Idea of the Renaissance		8
VIC348Y1Y	The Renaissance in Cities		7
VIC440Y1Y	Florence and the Renaissance	K. Bartlett	12

Total Number of Students Enrolled in Renaissance Studies Courses: 163

G.2 Breakdown of Enrollments by Level of Specialization, Historical Overview

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1
	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7
Courses	180	176	172	166	179	192	218	210	257	240	297	238	222	204	197	163
Major	11	11	12	9	14	21	29	23	21	20	21	21	27	5	28	21
Minor	10	13	18	23	24	25	27	40	39	36	31	34	32	24	30	22
Specialist						3	3	1	2	2	3	3	4	31	3	4
Program	21	24	30	31	38	49	59	64	62	58	55	58	63	60	61	47

G.3 Description of Program

Renaissance Studies is an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments. These additional participating courses are divided into three concentrations: Language & Literature, Economics & History, and Art & Music.

G.4 Association of Renaissance Students

The Association of Renaissance Students is an academic and social club designed to support undergraduate students at the University of Toronto interested in the early modern period. The ARS organizes workshops, lecture series, seminars and socials. Additionally, the ARS hosts an annual undergraduate conference intended to provide a platform for undergraduate students to present their work and engage in scholarly discussion. The ARS works closely with the Centre for Reformation and Renaissance Studies and benefits from faculty guidance

from the Program Co-ordinator, Professor Manuela Scarci. The president of the ARS was Aidan Flynn and the vice-president was Rachel Hart. See events listing for ARS events.