

Program & Abstracts

RULERS ON DISPLAY: TOMBS AND EPITAPHS OF PRINCES AND THE WELL-BORN IN NORTHERN EUROPE 1470-1670

26–27 April 2019, Emmanuel College 302
Victoria College in the University of Toronto

Friday April 26

8:30 – 9:00

Coffee & Breakfast

9:00 – 9:20

Introduction by **Ethan Matt Kavaler** (University of Toronto)

9:20 – 11:20

Religion & Theatre

- **Jeffrey Chipps Smith** (University of Texas at Austin): “Gerhard Gröninger, the Theatrics of Faith, and the Renewal of Noble Identity in St. Paulus Cathedral in Münster”
- **Ivo Raband** (University of Bern/Kunsthistorisches Institut in Florenz, Max Planck Institute): “Contested Memory? Northern European Princely Funeral Monuments During the Early Confessionalization”
- **Elizabeth Rice Mattison** (University of Toronto): “Carving a Lineage: The Black Marble Tombs of the Clergy in Sixteenth-Century Liège”

11:20 – 11:40

Coffee

11:40 – 1:00

Confession & Its Discontents

- **Ruben Suykerbuyk** (University of Ghent): “Preserving Devotional Identity in a Multiconfessional Society: Netherlandish Epitaphs as Markers of Religious Change (1520–1585)”
- **Joanna Miles** (University of Toronto): “The Puritan Epitaph: The Politics of Religious Polemics”

1:00 – 2:00

Lunch

2:00 – 3:20

Princely Propaganda

- **Birgit Ulrike Münch** (University of Bonn): “Grasping eternity: the cadaver tomb of René de Chalon (1547)”
- **Cynthia Osiecki** (University of Greifswald/Nasjonalmuseet Oslo): “Jacob Binck: Mediating Monumental Monuments for Kings and Dukes”

3:20 – 3:40

Coffee

3:40 – 5:00

Central Europe: Communities and Identity

- **Aleksandra Lipińska** (Ludwig Maximilian University, Munich): “Revising the Sleeping Sarmatians: Rethinking Renaissance Tomb Sculpture of Nobility of the Polish-Lithuanian Commonwealth”

- **Franciszek Skibiński** (Nicolaus Copernicus University, Toruń): “Politics of Commemoration among Polish Lithuanian Nobility during the Reign of Sigismund III Vasa (1587–1632)”

Saturday April 27

8:30 – 9:00

Coffee & Breakfast

9:00 – 11:00

Empire & Republic

- **Ethan Matt Kavalier** (University of Toronto): “Between Monarchy and Republic: The Tomb of William the Silent”
- **Marisa Bass** (Yale University): “Burgundian Legacy in the Admiral Tombs of the Dutch Golden Age”
- **Steven Thiry** (University of Antwerp): “Waking the Dead: The Recovery of Princely Tombs as a Dynastic Obligation in the Habsburg Low Countries”

11:00 – 11:20

Coffee

11:20 – 12:40

Media: Stained Glass & Costume

- **Catherine Howey Stearn** (Eastern Kentucky University): “A-Dressing the Dead: Connections Between Dress, Portraiture, and History in English Sixteenth- and Early Seventeenth-Century Female Tomb Effigies”
- **Isabelle Lecocq** (Royal Institute for Cultural Heritage, Brussels): “Stained Glass as a Commemorative Tool”

12:40 – 1:20

Lunch

1:20 – 2:40

Textual Remembrance

- **Marc Laureys** (University of Bonn): “Real and Imagined Communities in the *Parvae* of Justus Rycquius”
- **Catharine Ingersoll** (Virginia Military Institute): “An Incomparable Wife: Text and Image in the Sculpted Epitaph of Anna Lucretia von Leonsberg”

2:40 – 3:00

Coffee

3:00 – 4:20

Programs & Advisors

- **Wiebke Windorf** (Heinrich-Heine-University Düsseldorf): “‘S’è portato bene’: The Innovativeness and Exceptional Position of François Anguier’s Sepulchral Monument in the Célestine Church in Paris”
- **Barbara Uppenkamp** (Independent Scholar): “The Tomb of Edo Wiemken in Jever as an Image of Frisian Independence”

4:20 – 4:35

Coffee

4:35 – 5:00

General Discussion

5:00 – 5:10

Closing Remarks by Birgit Ulrike Münch (University of Bonn)

5:30 – 7:00

Closing Reception, Massey College