

Sunday, March 17, 2019

11:00 AM - 12:30 PM

The Microhistory of Economic Practices in Italy: Affixing Value in Opaque Markets

Thomas V. Cohen, York University, Toronto, ON, Canada, **Laurie Nussdorfer**, Wesleyan University, Middletown, CT and **Claire Judde de Larivière**, Université de Toulouse-Jean Jaurès, Toulouse Cedex, France
University of Toronto, Victoria College - Alumni Hall

Roundtable: Between Word and Image: Verbal-Visual Representations in the Historiography of Early Modern Europe

Noa Yaari¹, **Natalie Oeltjen**², **Lia Markey**³, **Bronwen Wilson**⁴, **Ann Rosalind Jones**⁵, **Eileen A. Reeves**⁶ and **Noa Yaari**¹,
(1)York University, Toronto, ON, Canada(2)Centre for Reformation and Renaissance Studies, University of Toronto (CRRS),
Toronto, ON, Canada(3)The Newberry Library, Chicago, IL(4)University of California, Los Angeles, Los Angeles, CA(5)Smith
College, Leverett, MA(6)Princeton University, Princeton, NJ
University of Toronto, Victoria College - VC101

Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century I

Marisa Anne Bass¹, **Ethan Matt Kavaler**², **Krista V. De Jonge**³ and **Krista V. De Jonge**³, (1)Yale University, New Haven,
CT(2)University of Toronto, Toronto, ON, Canada(3)Katholieke Universiteit Leuven, Heverlee, Belgium
University of Toronto, Victoria College - VC115

Diplomatic Petitioning between Christian and Islamic Polities: Commonalities and Contestations (1500-1700)

Guido Van Meersbergen¹, **Natalie Rothman**² and **Natalie Rothman**², (1)University of Warwick, Coventry, United
Kingdom of Great Britain and Northern Ireland(2)University of Toronto, Toronto, ON, Canada
University of Toronto, Victoria College - VC206

The Legacy of Birgitta of Sweden: Women, Politics, and Reform in Renaissance Italy I

Tamar Herzog¹, **Unn Falkeid**², **Anna Wainwright**³, **Unn Falkeid**² and **Nicholas Terpstra**⁴, (1)Tel Aviv University, Tel Aviv,
Israel(2)University of Oslo, Oslo, Norway(3)University of New Hampshire, Durham, NH(4)University of Toronto, Toronto,
ON, Canada
University of Toronto, Victoria College - VC212

New Technologies and Renaissance Studies I: Open, Cooperative Early Modern Scholarship

Laura Estill, St Francis Xavier University, Antigonish, NS, Canada and **Laura Estill**, St Francis Xavier University, Antigonish,
NS, Canada
University of Toronto, Victoria College - VC215

Ingenious Jesuits: Prudence and Talents in Jesuit Literature

Cristiano Casalini, Boston College, Brighton, MA and **Laura Madella**, Università degli Studi Roma Tre, Roma, Italy
University of Toronto, Regis College - Classroom C

2:00 PM - 3:30 PM

Sex, Gender, and Sexuality in Renaissance Italy I: Gender, Power, and Violence

Nicholas Terpstra¹, Jacqueline Murray² and Nicholas Terpstra¹, (1)University of Toronto, Toronto, ON, Canada(2)University of Guelph, Guelph, ON, Canada
University of Toronto, Victoria College - Alumni Hall

The Artist's Faculties and the Artistic Process I

Marsha Libina¹, Colin A. Murray² and Colin A. Murray², (1)Centre for Reformation and Renaissance Studies, University of Toronto (CRRS), Toronto, ON, Canada(2)University of Toronto, Hamilton, ON, Canada
University of Toronto, Victoria College - VC101

Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century II

Marisa Anne Bass¹, Ethan Matt Kavaler², Krista V. De Jonge³ and Ethan Matt Kavaler², (1)Yale University, New Haven, CT(2)University of Toronto, Toronto, ON, Canada(3)Katholieke Universiteit Leuven, Heverlee, Belgium
University of Toronto, Victoria College - VC115

Roundtable: Pedagogical Perspectives on a Non-Eurocentric Renaissance I

Kaya Şahin¹, Natalie Rothman², Kaya Şahin¹, Claire Gilbert³ and Ian Matthew Miller⁴, (1)Indiana University, Bloomington, IN(2)University of Toronto, Toronto, ON, Canada(3)Saint Louis University, MO(4)St. John's University, Queens, NY
University of Toronto, Victoria College - VC206

The Legacy of Birgitta of Sweden: Women, Politics, and Reform in Renaissance Italy II

Tamar Herzig¹, Unn Falkeid², Anna Wainwright³, Anna Wainwright³ and Marco Faini⁴, (1)Tel Aviv University, Tel Aviv, Israel(2)University of Oslo, Oslo, Norway(3)University of New Hampshire, Durham, NH(4)Ca' Foscari University of Venice, Venice, Italy
University of Toronto, Victoria College - VC212

New Technologies and Renaissance Studies II: @JohnDonne

Laura Estill, St Francis Xavier University, Antigonish, NS, Canada and **William R. Bowen**, University of Toronto Scarborough, Toronto, ON, Canada
University of Toronto, Victoria College - VC215

The Administration and Reception of the Sacraments in Global Jesuit Missions

Kathleen M. Comerford, Georgia Southern University, Statesboro, GA, **Jessica M. Dalton**, Universal Short Title Catalogue Project, University of St Andrews, St Andrews, United Kingdom of Great Britain and Northern Ireland and **Simon Ditchfield**, University of York, York, United Kingdom of Great Britain and Northern Ireland
University of Toronto, Regis College - Classroom C

4:00 PM - 5:30 PM

Sex, Gender, and Sexuality in Renaissance Italy II: Gender, Desire, and Art

Nicholas Terpstra¹, Jacqueline Murray² and Jacqueline Murray², (1)University of Toronto, Toronto, ON, Canada(2)University of Guelph, Guelph, ON, Canada
University of Toronto, Victoria College - Alumni Hall

The Artist's Faculties and the Artistic Process II

Marsha Libina, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS), Toronto, ON, Canada, **Colin A. Murray**, University of Toronto, Hamilton, ON, Canada and **Michael W. Cole**, Columbia University, New York, NY
University of Toronto, Victoria College - VC101

Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century III

Marisa Anne Bass, Yale University, New Haven, CT, **Ethan Matt Kavaler**, University of Toronto, Toronto, ON, Canada, **Krista V. De Jonge**, Katholieke Universiteit Leuven, Heverlee, Belgium and **Dominique Allart**, Université de Liège, Liège, Belgium
University of Toronto, Victoria College - VC115

Roundtable: Pedagogical Perspectives on a Non-Eurocentric Renaissance II

Kaya Şahin¹, Natalie Rothman², Natalie Rothman², Subah Dayal³, Julia Schleck⁴ and Tamara Walker⁵, (1)Indiana University, Bloomington, IN(2)University of Toronto, Toronto, ON, Canada(3)Tulane University(4)University of Nebraska–Lincoln, Lincoln, NE(5)University of Toronto
University of Toronto, Victoria College - VC206

Decorative Arts in the Early Modern Era and Now

Giancarla Periti, University of Toronto, Toronto, ON, Canada and **Ulrich Pfisterer**, Ludwig-Maximilians-Universität München, München, Germany
University of Toronto, Victoria College - VC212

New Technologies and Renaissance Studies III: Collaborations and Communities in Early Modern Scholarship

Laura Estill, St Francis Xavier University, Antigonish, NS, Canada and **William R. Bowen**, University of Toronto Scarborough, Toronto, ON, Canada
University of Toronto, Victoria College - VC215

Roundtable: New Directions in Jesuit Studies

Robert A. Maryks¹, Robert A. Maryks¹, Paul F. Grendler², Emanuele Colombo³, Alison C. Fleming⁴ and Moshe Sluhovsky⁵, (1)Independent Scholar, Sandisfield, MA(2)University of Toronto, Emeritus, Chapel Hill, NC(3)DePaul University, Chicago, IL(4)Winston-Salem State University, Winston-Salem, NC(5)Hebrew University of Jerusalem, Jerusalem, Israel
University of Toronto, Regis College - Classroom C