

CRRS Early Modern Celebration
April 10, 2018

9:00 – 9:30 am Coffee and Scones

9:30 – 9:40 am Welcome

9:40 – 11:10 am **Session I**

Tamara Walker (History)
“Black Channels of the Pacific: African Itinerants, Intermediaries, and their Routes in the Age of Sail”

Lindsay Sidders (History)
“Souls and Soils: An Early Modern Criollo in New Spain, 1546–1625”

Lucia Dacome (IHPST)
“Health and Slavery in Early Modern Italy”

Mary Nyquist (English)
“Debating the Performance of Homage”

11:10 – 11:30 am Break

11:30 – 1:00 pm **Session II**

Nicholas Terpstra and Julia Rombough (History)
“Integrating Students into International Collaborative Networks through Digital Humanities

Katie Larson (English)
“Early Modern Songscapes”

Adam Richter (IHPST)
“Anti-Catholic Science in Early Modern England: The Case of John Wallis”

Adlene Crapo (Comparative Literature)
“Disability and the Making of Meaning in Early Modern Literature”

1:00 – 1:45 pm Lunch

1:45 – 3:15 pm **Session III**

Ethan Matt Kavalier (Art)
“Pieter Bruegel and Politics”

Elizabeth Ferguson (History)
“The Politics of Devotion and Early Modern Religious Texts”

Karine Tsoumis (Gardiner Museum)
“Maiolica, Trade and Identity in Sixteenth-Century Venice”

Mark Jurdjevic (History)
“Machiavelli and Guiccardini on the Many and the Few”

3:15 – 3:35 pm

Break

3:35 – 5:05 pm

Session IV

Emiro Martinez-Osorio (Spanish)

“The Mural Paintings of Sutatausa: Visual and Alphabetic Literacy among Indigenous Elites in the Andes”

Tatevik (Vika) Nersisyan (English)

“Reading Sidney’s Arcadia: Then and Now”

Philip Sohm (Art)

“Vicarious Painting and Visual Projection”

Shaun Ross (English)

“Two Kinds of Sacrifice in George Herbert’s Temple”

5:05 – 5:15 pm

Proceed to Massey College

5:00 – 7:00 pm

Reception at Massey College
