

Curiosity in the Early Modern Period: Words, Sounds and Objects

Organized by John Haines and Grégoire Holtz

April 6, Goldring Student Center, Victoria College

Foreword by Matt Kavalier (Director, CRRS): **9.00**

Introduction by John Haines and Grégoire Holtz

Session 1 The Experience of Curiosity: 9: 15 – 10:15

Camelia Sararu (University of Toronto, Department of French): “‘Pure’ Versus Utilitarian Curiosity in Seventeenth-Century French Travel Accounts to the Middle East, Persia and India”

Oana Baboi (University of Toronto, Institute for the History and Philosophy of Science) : “Crustaceans, crosses, and cures”

Plenary Talk– 10.15 – 11. 00

Myriam Marrache-Gouraud (University of West Brittany in Brest): “Cabinet, Museum, Treasury... Common Names for Uncommon Places”

Coffee break 11:00-11:15

Session 2 The Storage of Curiosity: 11:15-12:15

Jean-Olivier Richard (University of Toronto, St Michael College, Christianity and Culture: Christianity and Science): “How to Become a Curiosity: Life and Afterlife of Père Castel”

Myron McShane (University of Toronto, Department of French): “The Delights and Limits of Curiosity: Gemstones and Pillars in a French Renaissance Commentary on Poetic Geography”

Session 3: The Outer Limits of Curiosity: 2:00–3:00

Leslie Wexler (University of Toronto, Department of English): “Curious Critters: Insects in Shakespeare”

Paul Harrison (University of Toronto, English): “The Early Modern Desire to Know Everything”

Coffee break 3:00-3:15

Session 4: The Sounds of Curiosity: 3:15-4:30

John McClelland (University of Toronto, Department of French): “Curiosity Incarnated: Pontus de Tyard’s *Curieux*”

John Haines (University of Toronto, Faculty of Music): “Musical Curiosities at the Canadian Museum of History”