

**Global Reformations**  
**Transforming Early Modern Religions, Societies, and Cultures**  
**28–30 September 2017**

**Optional Special Events**

<p><b>11 September – 1 October</b>          Mon – Thurs 8:30 am – 8:45 pm          Fri 8:30 am – 4:45 pm  <a href="https://crrs.library.utoronto.ca/exhibits/show/illustrating-the-reformation">https://crrs.library.utoronto.ca/exhibits/show/illustrating-the-reformation</a></p>	<p><b>Centre for Reformation and Renaissance Studies Rare Book Collection Exhibition: <i>Illustrating the Reformation</i></b>          E.J. Pratt Library Entrance Foyer (across from Victoria College) (PR),          71 Queen’s Park Crescent East, Toronto, ON M5S 1K7          Although the Reformation is often associated with iconoclasm—and some Reformers indeed did criticize, censor, and destroy Catholic art—there was no unified response to art and the use of images. The then-still-recent invention of moveable type resulted in a proliferation of books that promoted or endorsed religious change. This exhibit, curated by Elisa Tersigni (University of Toronto, English, CRRS), illustrates some of the different ways in which both Catholic and Protestant books employed images, ornaments, and decoration to frame text. All books are from the collection of the Centre for Reformation and Renaissance Studies.</p>
<p><b>25 September – 20 December</b>          Mon, Tues, Wed, Fri 9:00 am – 5:00 pm          Thurs 9:00 am – 8:00 pm  <a href="https://fisher.library.utoronto.ca">https://fisher.library.utoronto.ca</a></p>	<p><b>Thomas Fisher Rare Book Library Exhibition: <i>Flickering of the Flame: The Book and the Reformation</i></b>          120 St. George Street (RB), Toronto, ON M5S 1A5          The year 2017 marks the 500th anniversary when Martin Luther nailed his 95 theses door of the Wittenberg Castle church. This exhibition will examine the importance of the printed press was to the Reformation movement. Among the highlights of this exhibition will be late Medieval vernacular texts, popular among the Humanists; early pamphlets by Luther and his associates; classics of the Continental Reformation, such as Calvin’s definitive 1559 edition of the Institutes; a 1549 copy of the Book of Common Prayer; early Catholic responses to the upheaval, like St John Fisher’s <i>Sacri sacerdotii defensio contra Lutherum</i> of 1525; and numerous works of illustrated propaganda, such as the first edition of Foxe’s <i>Book of Martyrs</i> and the exquisitely gruesome <i>Ecclesiae anglicanae trophaea</i> published by the Roman College in 1584. The exhibition continues by looking at the ripples of the Reformation in North America, as well as the way in which the movement left its lasting effects on the world of art. This exhibition is curated by the Fisher Library’s Pearce Carefoote, Interim Head of Rare Books and Special Collections, Mediaeval manuscripts, Incunabula, early books.</p>
<p><b>28 September – 30 September</b>          Thurs – Sat 8:30 am – 4:00 pm</p>	<p><b>Global Reformations 2017 Book Exhibit</b>          Alumni Hall, Victoria College (VC), 73 Queen’s Park Crescent East, Toronto, ON M5S 1K7          The following publishers will have tables at the book exhibit: Centre for Reformation and Renaissance Studies, Scholarly Book Services, The Scholar’s Choice, Broadview Press, University of Toronto Press, and Iter.</p>
<p><b>28 September</b>          Thurs 3:30 pm – 5:00 pm  <a href="http://www.ago.net">http://www.ago.net</a>          free, sign up required, space limited, register online at <a href="https://globalreformations.eventbrite.ca">https://globalreformations.eventbrite.ca</a></p>	<p><b>Art Gallery of Ontario (AGO) Tour</b>          317 Dundas Street West, Toronto, ON M5T 1G4          Tour given by AGO curators Sasha Suda and Alexa Greist, of the highlights of the European collection, a special viewing of selected prints and drawings (five original Albrecht Dürer works), and highlights of the Thompson Collection including some of the Boxwood Carved Devotional Beads and a mini Boxwood portable altar.</p>
<p><b>28 September</b>          Thurs 3:30 pm – 5:00 pm  <a href="https://www.rom.on.ca/en">https://www.rom.on.ca/en</a>          free, sign up required, space limited, register online at <a href="https://globalreformations.eventbrite.ca">https://globalreformations.eventbrite.ca</a></p>	<p><b>Royal Ontario Museum (ROM) Tour</b>          100 Queen’s Park, Toronto, ON M5S 2C6          Tours of the Wirth Gallery of the Middle East with a focus on Islamic art with Lisa Golombek (30minutes) and the Chinese galleries with Jane Liu (30 minutes). Meeting point: ROM staff entrance (south side of the ROM building next to planetarium). From 27 September to 2 October, receive 20% discount on entrance fees upon showing one’s conference badge.</p>
<p><b>28 September</b>          Thurs          Demonstration 8:15 pm          free, sign up required at registration desk, space limited (12 spaces available)          Recital 9:00 pm – 9:15 pm          free</p>	<p><b>Carillon Demonstration and Recital</b>          The Soldiers’ Tower Memorial Room and Carillon (ST), 7 Hart House Circle, Toronto, ON M5S 3H3          A carillon is an instrument that consists of a series of at least 23 tuned bells, played from a keyboard that allows expressiveness through variation in touch. This instrument was invented in the Low Countries in the sixteenth-century and was brought to North America in the 20th century. There are nine operational carillons in Canada; University of Toronto is the only Canadian university with a carillon. This 15-minute recital will be performed on the 51-bell Soldiers’ Tower Carillon by Elisa Tersigni, a University of Toronto PhD candidate and student carillonneur. The recital will include Renaissance and Reformation music, as well as contemporary carillon compositions.</p>
<p><b>29 September</b>          Fri 8:00 pm – 9:30 pm</p>	<p><b>Mexican Baroque: A Concert for the Feast of St. Michael</b>          St. Basil’s Church (SB), 50 St. Joseph Street, Toronto, ON M5S 1J4          Polychoral Mass in D by Ignacio Stella de Jerusalem and other music from 18th-century New Spain. The Musicians In Ordinary Orchestra led by Christopher Verrette with St. Michael’s Schola Cantorum directed by Michael O’Connor.</p>
<p><b>30 September</b>          Sat sunset to sunrise  <a href="https://nbto.com">https://nbto.com</a></p>	<p><b>Nuit Blanche Toronto</b>          Nuit Blanche Toronto is a free, annual, city-wide celebration of contemporary art, produced by the City of Toronto in collaboration with Toronto’s arts community. For one sleepless night, from sunset to sunrise, the familiar is discarded and Toronto is transformed into an artistic playground for a series of exhilarating contemporary art experiences in unexpected public spaces.</p>
<p><b>1 October (Day Trip)</b>          pick up at 9:00 am behind Victoria College;          return around 5:00 pm with a stop at Pearson airport at 4:00 pm, 2-hour drive from Toronto  <a href="http://www.saintmarieamongthehurons.on.ca">http://www.saintmarieamongthehurons.on.ca</a>          \$56, sign up required, space limited, register online at <a href="https://globalreformations.eventbrite.ca">https://globalreformations.eventbrite.ca</a></p>	<p><b>Sainte-Marie among the Hurons</b>          16164, Highway 12 East, Midland, ON L4R 4K8          Tour given by Victoria Jackson, PhD candidate, Department of History, York University.</p>

## Thursday 28 September 2017

8:00 am – 9:00 am	<b>Breakfast and Registration</b> Alumni Hall, Victoria College (VC)		
8:00 am – 4:00 pm	<b>Registration/Information Desk</b> Alumni Hall, Victoria College (VC)  (Please note: Registration will be located in the VC entrance foyer, just in front of Alumni Hall, from 8:00 am to 10:00 am)		
8:30 am – 4:00 pm	<b>Book Exhibit</b> Alumni Hall, Victoria College (VC)		
9:00 am – 9:25 am	<b>Opening Remarks</b> Stephen Rupp, Acting Principal, Victoria College, University of Toronto Ethan Matt Kavaler, Director, Centre for Reformation and Renaissance Studies, University of Toronto Nicholas Terpstra, Conference Organizer, Professor and Chair, Department of History, University of Toronto Alumni Hall, Victoria College (VC)		
9:30 am – 11:00 am	<p><b>[1] America in the Global Reformation</b> Chair: Brian Clarke, Toronto School of Theology Room: Private Dining Room (PDR), Burwash Hall (BW)</p> <p>[1.1] Christine Marie Koch, University of Paderborn <i>Exile Identity and the Pietist Reform Movement: Constructing the Georgia Salzburger</i></p> <p>[1.2] Andreas Oberdorf, University of Münster <i>The Inter-Faith Encounter of Catholics and Protestants in Late 18th-Century Pennsylvania</i></p>	<p><b>[2] Conflicted Conversions</b> Chair: Tamara Walker, University of Toronto Room: Victoria College Chapel, 2nd Floor, VC213, Victoria College (VC)</p> <p>[2.1] Oona Paredes, National University of Singapore <i>On Several Serious Crimes Committed in the Province of Caraga: Conversion and Conflict in Early Colonial Mindanao</i></p> <p>[2.2] Mark Meyerson, University of Toronto <i>Baptism and Brotherhood? The Forced Conversion of the Muslims of the Kingdom of Valencia</i></p> <p>[2.3] Hana Suckstorff, University of Toronto <i>"In my heart, I always believed": Renegades in Early Modern Italy</i></p>	<p><b>[3] Under the Radar: Identities in Diasporas</b> Chair: Christopher Black, University of Glasgow Room: VC115, Victoria College (VC)</p> <p>[3.1] James Nelson Novoa, University of Ottawa <i>The Portuguese New Christian nação as a Catholic Diaspora</i></p> <p>[3.3] Stefano Villani, University of Maryland, College Park <i>Between the Church of England and the Lutherans: Foreign Protestants in Sixteenth-Century Venice</i></p>
11:00 am – 11:15 am	<b>Coffee Break</b> Alumni Hall, Victoria College (VC)		
11:15 am – 12:45 pm	<p><b>[4] Modelling Networks of English Reform</b> Chair: Colin Rose, Brock University Organizer: Matthew Milner Room: Private Dining Room (PDR), Burwash Hall (BW)</p> <p>[4.1] Susan Cogan, Utah State University, and Matthew Milner <i>Building Large Events Using NanoHistory.org</i></p> <p>[4.2] Susan Cogan, Utah State University <i>Networks of Coexistence Becoming Visible: Using NanoHistory to Visualize Post-Reformation Social Networks</i></p> <p>[4.3] Matthew Milner <i>Towards a Networked Historiography of the English Reformation</i></p>	<p><b>[5] Fashioning the Muslim Other</b> Chair: Mark Meyerson, University of Toronto Room: Victoria College Chapel, 2nd Floor, VC213, Victoria College (VC)</p> <p>[5.1] Heather Coffey, Ontario College of Art and Design University <i>Prophet or Sultan? An Instance of Turquerie in Michel's Baudier's Histoire générale de la religion des Turcs</i></p> <p>[5.2] Borja Franco Llopis, Universidad Nacional de Educación a Distancia <i>Images in Conflict: Some Representations of Moriscos, and Turks in Iberia</i></p> <p>[5.3] Christopher Baldwin, University of Toronto <i>"The Presbyterian-Turk": Islam, Religious Dissent, and Political Identity in Restoration Political Ballads</i></p>	<p><b>[6] Cross-Confessional Encounters</b> Chair: Jean-Olivier Richard, University of Toronto Room: VC115, Victoria College (VC)</p> <p>[6.1] Cedric Cohen-Skalli, University of Haifa <i>The Apocalyptic Encounter of Christianity, Islam and Judaism in Isaac Abravanel's Messianic Writings and the Rise of a New Apologetics of Judaism</i></p> <p>[6.2] Remi Alie, University of Western Ontario <i>"The greatness of this empire": Orientalism and Empire in the Work of John Finch, 1674–1681</i></p> <p>[6.3] John McCormack, Aurora University <i>Aristotle, Buddha, and the Devil: Jesuits and the Religions of Southeast Asia in the Seventeenth-Century</i></p> <p>[6.4] Judith Pocock <i>Unifying Light: Early Quakers and Islam</i></p>
12:45 pm – 1:45 pm	<b>Lunch Break</b> Alumni Hall, Victoria College (VC)		

## Thursday 28 September 2017

1:45 pm – 2:45 pm	<b>[7] Transforming the Sacred in the Early Modern Iberian World</b> Chair: Justine Walden, University of Toronto Room: Private Dining Room (PDR), Burwash Hall (BW)	<b>[8] Reform on the Road</b> Chair: Thomas V. Cohen, York University Room: Victoria College Chapel, 2nd Floor, VC213, Victoria College (VC)
	[7.1] Emiro Martínez-Osorio, York University <i>Call to Reform: Indigenous Elites and the Evangelization of the New Kingdom of Granada</i>	[8.1] Elizabeth Cohen, York University <i>From Constantinople to Rome: A Quirky Tale</i>
	[7.2] Michael Assis, Bard Graduate Center <i>Chocolate: The Food of Whose God?</i>	[8.2] Alexander Schunka, Freie Universität Berlin <i>Controversial Encounters: German Protestant Travellers to the Holy Land in the Confessional Age</i>
3:30 pm – 5:15 pm	<b>Royal Ontario Museum (ROM) Tour</b> sign up required, space limited, register online at <a href="https://globalreformations.eventbrite.ca">https://globalreformations.eventbrite.ca</a>	<b>Art Gallery of Ontario (AGO) Tour</b> sign up required, space limited, register online at <a href="https://globalreformations.eventbrite.ca">https://globalreformations.eventbrite.ca</a>
8:15 pm	<b>Carillon Demonstration</b> sign up required at registration desk, space limited (12 spaces available) Elisa Tersigni The Soldiers' Tower Memorial Room and Carillon (ST) (7 Hart House Circle, Toronto, ON M5S 3H3)	
9:00 pm – 9:15 pm	<b>Carillon Recital</b> Elisa Tersigni The Soldiers' Tower Memorial Room and Carillon (ST) (7 Hart House Circle, Toronto, ON M5S 3H3)	

## Wifi Credentials and List of Rooms

### \*\* Wifi Credentials \*\*

Connect to the U of T network, then login:

Conference ID (LOGIN): crrs2017

Password: 2017grc

<b>Victoria College (VC)</b> 73 Queen's Park Crescent East, Toronto, ON M5S 1K7	Alumni Hall Vic Foyer VC101 VC115 VC206 VC212 Victoria College Chapel, 2nd Floor, VC213
<b>Emmanuel College (EM)</b> 75 Queen's Park Crescent East, Toronto, ON M5S 1K7	EM119 South Foyer
<b>Burwash Hall (BW)</b> 89 Charles Street West, Toronto, ON M5S 1K6	Private Dining Room (PDR)
<b>The Soldiers' Tower Memorial Room and Carillon (ST)</b> 7 Hart House Circle, Toronto, ON M5S 3H3	(Thursday Recital Only)
<b>Muzzo Family Alumni Hall (AH)</b> 121 St. Joseph Street, Toronto, ON M5S 1J4	Alumni 100 (Friday Plenary Only)
<b>John M. Kelly Library (KL)</b> 113 St. Joseph Street, Toronto, ON M5S 1J4	Kelly Café (Friday Reception Only)
<b>St. Basil's Church (SB)</b> 50 St. Joseph Street, Toronto, ON M5S 1J4	(Friday Concert Only)

## Friday 29 September 2017

8:00 am – 9:00 am	<b>Breakfast</b> Alumni Hall, Victoria College (VC)		
8:00 am – 4:00 pm	<b>Registration/Information Desk</b> Alumni Hall, Victoria College (VC)		
8:30 am – 4:00 pm	<b>Book Exhibit</b> Alumni Hall, Victoria College (VC)		
9:00 am – 10:30 am	<p><b>[9] Writers, Diplomats, and Refugees: Literature, Diplomacy and Cross-Confessional Encounters</b> Chair: John Christopoulos, University of British Columbia Organizer: Diego Pirillo, University of California, Berkeley Respondent: Natalie Rothman, University of Toronto Room: VC206, Victoria College (VC)</p>	<p><b>[10] Reverberations of Reformation in the Arts</b> Chair: Michael O'Connor, University of Toronto Room: VC212, Victoria College (VC)</p>	<p><b>[11] Confessional and Textual Dynamics in Ottoman Sunni Islam (15th–18th Centuries)</b> Chair: Derin Terzioğlu, Boğaziçi University Organizer: Tijana Krstić, Central European University Room: VC101, Victoria College (VC)</p>
	<p>[9.1] Timothy Hampton, University of California, Berkeley <i>The Diplomatic Tongue: Negotiation, National Language, and Confessional Identity in and around Shakespeare</i></p>	<p>[10.1] Amanda Pullan, University of Toronto <i>British Women's Seventeenth-Century Embroidery: A Visual Legacy of the Reformation</i></p>	<p>[11.1] Abdullah Vahdi Kanatsız, Boğaziçi University <i>"Confessional" Dynamics in Ottoman Sunni Islam in the 17th Century</i></p>
	<p>[9.2] Diego Pirillo, University of California, Berkeley <i>The Diplomacy of Refugees: Espionage and Theology in the Anglo-Venetian Renaissance</i></p>	<p>[10.2] Rosalind Kerr, University of Alberta <i>A Legendary Battle between the Counter-Reformation Church and the Italian Professional Theatre: Cardinal Borromeo Yields to the Gelosi Troupe in Milan 1583</i></p>	<p>[11.2] Tijana Krstić, Central European University <i>Was there an Ottoman Sunni "Confession"?</i></p>
	<p>[9.3] Carol Chillington Rutter, University of Warwick <i>The English Ambassador Licks his Wounds: Wotton in Venice after the Interdict</i></p>	<p>[10.3] Catalina Vicens, Leiden University <i>Convergence of Jewish and Christian Musical Traditions in 16th Century Germany: Johannes Reuchlin's De Accentibus... (1518)</i></p>	<p>[11.3] Nir Shafir, University of California San Diego / Boğaziçi University <i>Tobacco Pamphlets: Examining the Sunnization of the Ottoman Empire through a Commodity and its Pamphleteers</i></p>
10:30 am – 10:45 am	<b>Coffee Break</b> Alumni Hall, Victoria College (VC)		
10:45 am – 12:45 pm	<p><b>[12] Charming Enemies: Unusual Encounters on the Radical Fringe</b> Chair: Mark McGowan, University of Toronto Room: VC206, Victoria College (VC)</p>	<p><b>[13] Physical and Legal Enclosures</b> Chair: Natalie Rothman, University of Toronto Room: VC212, Victoria College (VC)</p>	<p><b>[14] Global Print and Travelling Books</b> Chair: Pearce Carefoote, Thomas Fisher Rare Book Library Room: VC101, Victoria College (VC)</p>
	<p>[12.1] Marvin Anderson, Centre for Reformation and Renaissance Studies <i>The Eclipse of Divine Ubiquity by Human Iniquity: Jacob Boehme and the Thirty Years' War</i></p>	<p>[13.1] Justine Walden, University of Toronto <i>Jewish Immigration and Enclosure in Granducal Florence on the Eve of Ghettoization (1571)</i></p>	<p>[14.1] Cezary Galewicz, Jagiellonian University <i>Preachers, Printers and Pundits: Protestant Missionary Presses in the Making of Early Modern India</i></p>
	<p>[12.2] Dane Daniel, Wright State University <i>Paracelsus Confronts the Mauerkirche: Christ's "New Creation" in Inter-Confessional Paracelsianism</i></p>	<p>[13.2] Fabrizio Titone, Universidad del País Vasco <i>Women, Immigrants, and Ecclesiastical Authority in Sicily in the Fifteenth and Sixteenth Centuries</i></p>	<p>[14.2] Elizabeth Ferguson, University of Toronto <i>Ideas From Across the Channel: Post-Reformation English Catholicism through the Lens of Printed Texts</i></p>
	<p>[12.3] Sofia Guthrie, University of Warwick <i>The Classical Tradition in the Service of the Protestant Cause: Dishevelled Germania in an Epic about Gustavus Adolphus</i></p>	<p>[13.3] Stephanie M. Cavanaugh, McGill University <i>Morisca Women and the Defence of Community in Sixteenth-Century Spain</i></p>	<p>[14.3] Gert Gielis, Leuven University, and César Manrique, Universidad Nacional Autónoma de México <i>From Louvain to "New Spain": Theologians from the Low Countries and Their Readers in the Viceroyalty of New Spain</i></p>
	<p>[12.4] David Y. Neufeld, University of Arizona / The Division for Late Medieval and Reformation Studies <i>Wandering the Lord's Earth: Anabaptist Movement in Reformed Zurich, 1585–1650</i></p>	<p>[13.4] Allison Graham, University of Toronto <i>"Within the Walls": Hispanicization and Institutional Enclosure in Seventeenth-Century Manila</i></p>	<p>[14.4] Elisa Tersigni, University of Toronto <i>"Mutual Participation": Editor as Author of Early Modern Protestant Propaganda</i></p>
12:45 pm – 1:45 pm	<b>Lunch Break</b> Alumni Hall, Victoria College (VC)		

**Friday 29 September 2017**

1:45 pm – 3:15 pm	<p><b>[15] Amsterdammified! Reimagining Early Modern Religious Outsiders in the Dutch Republic and the World</b>          Chair: Piet Visser, Vrije Universiteit Amsterdam, Emeritus          Organizer: Gary Waite, University of New Brunswick          Room: VC206, Victoria College (VC)</p>	<p><b>[16] Corporeal Imagery and Persuasion</b>          Chair: Konrad Eisenbichler, University of Toronto          Room: VC212, Victoria College (VC)</p>	<p><b>[17] Sunnis, Shia and those in between: Changing Definitions and Relations (15th–18th Centuries)</b>          Chair: Nir Shafir, University of California San Diego / Boğaziçi University          Organizer: Tijana Krstic, Central European University          Room: VC101, Victoria College (VC)</p>
	<p>[15.1] Michael Driedger, Brock University  <i>Comparing Sikhs and Anabaptists in Light of Merry Wiesner-Hanks' Religious Transformations in the Early Modern World</i></p>	<p>[16.1] William Leeming, Ontario College of Art and Design University  <i>On Images of Bodily Transformation, Monstrous Births, and Humankind in all its Numerous Shapes in Fortuno Liceti's De Monstris (1634–1635)</i></p>	<p>[17.1] Derin Terzioglu, Boğaziçi University  <i>Containing Confessional Ambiguity in the Confessional Age: Sufism and Alid Loyalty in the Ottoman Empire during the Sixteenth and Seventeenth Centuries</i></p>
	<p>[15.2] Gary Waite, University of New Brunswick  <i>Messianic Expectations, Occultist Dreams, and Spiritualism: Jews and Christian Nonconformists Reimagine Religious Identity in Seventeenth-Century Holland and England</i></p>	<p>[16.2] Chrystine L. Keener, Ringling College of Art and Design  <i>Botticelli's Mystic Nativity: The Madonna's Corona Inverted</i></p>	<p>[17.2] Selim Güngörürler, Boğaziçi University  <i>The De-escalation of Sectarian Strife between Shia Safavids and Sunni Ottomans after 1639</i></p>
	<p>[15.3] Nina Schroeder, Queen's University  <i>Spirit, Water, and Blood: Representations of Anabaptist Baptism in Visual Culture of the Early Modern Dutch Republic</i></p>	<p>[16.3] Stephanie Shiflett, Boston University  <i>A Reformed Heart: Subversion Through Anatomy in the Work of Abraham Ortelius</i></p>	
3:15 pm – 3:30 pm	<p><b>Coffee Break</b>          Alumni Hall, Victoria College (VC)</p>		
3:30 pm – 5:00 pm	<p><b>[18] Believing is Seeing: Debating Reform</b>          Chair: Piet Visser, Vrije Universiteit Amsterdam, Emeritus          Room: VC206, Victoria College (VC)</p>	<p><b>[19] Cross-Cultural Confessionalization: Identity and Making Publics</b>          Chair: Michael Driedger, Brock University          Room: VC212, Victoria College (VC)</p>	<p><b>[20] Inter- and Intra-Confessional Dynamics in Southeast/Central Europe on the Eve and During the Ottoman Rule, 15th–17th Centuries</b>          Chair: Cesare Santus, École française de Rome          Organizer: Tijana Krstic, Central European University          Room: VC101, Victoria College (VC)</p>
	<p>[18.1] Albert Gootjes, Utrecht University  <i>Of Voetians and Cocceians: Perceptions of "Reformation" in Seventeenth-Century Utrecht</i></p>	<p>[19.1] Abdullah Farooqi, University of Toronto  <i>A Return to Purity?: Millenarian Identities in the Muslim Mediterranean</i></p>	<p>[20.1] Luka Špoljarić, University of Zagreb  <i>Uniate Politics in a Local Context: Rethinking the Catholicization of the Bosnian Kingdom 1439–1463</i></p>
	<p>[18.2] Genji Yasuhira, Tilburg University  <i>Lay Perceptions of the Utrecht Schism (1723): Through Debates on Orphans in the Catholic Chamber of Charity in Eighteenth-Century Utrecht</i></p>	<p>[19.2] Elaine Fisher, Stanford University  <i>The Religious Publics of Early Modern South India</i></p>	<p>[20.2] Emese Muntán, Central European University  <i>Confessional Transgressions in the Household—Negotiating the Legitimacy of (Inter)marriages in Seventeenth-Century Banat</i></p>
	<p>[18.3] David Robinson, University of Toronto  <i>"Un Remède plus doux": The 1600 Fontainebleau Conference in Context</i></p>	<p>[19.3] Jeremy Fradkin, The Johns Hopkins University  <i>Accounts of Spanish Evangelization in the English Revolution: Empire, Enmity, and Emulation</i></p>	<p>[20.3] Margarita Voulgaropoulou, Central European University  <i>Between the Lion and the Crescent: War, Displacement and the Dynamics of Cultural Exchange in Early Modern Dalmatia</i></p>
5:30 pm – 7:00 pm	<p><b>Plenary Lecture: University of St. Michael's College Furlong Lecture</b>          Jaime Lara, Arizona Center for Medieval and Renaissance Studies  <i>Divine Compensation: Losing Protestants but Gaining Lost Tribes and New Christians</i>          Chair: Randy Boyagoda, Principal and Vice-President, University of St. Michael's College, University of Toronto          Alumni 100, Muzzo Family Alumni Hall (AH) (121 St. Joseph Street, Toronto, ON M5S 1J4)</p>		
7:00 pm – 8:00 pm	<p><b>University of St. Michael's College Reception</b>          Kelly Café, John M. Kelly Library (KL) (113 St. Joseph Street, Toronto, ON M5S 1J4)</p>		
8:00 pm – 9:30 pm	<p><b>Mexican Baroque: A Concert for the Feast of St. Michael</b>  <i>Polychoral Mass in D by Ignacio Stella de Jerusalem and other music from 18th-century New Spain</i>          The Musicians In Ordinary Orchestra led by Christopher Verrette with          St. Michael's Schola Cantorum          directed by Michael O'Connor          St. Basil's Church (50 St. Joseph Street, Toronto, ON M5S 1J4)</p>		

## Saturday 30 September 2017

8:00 am – 9:00 am	<b>Breakfast</b> Alumni Hall, Victoria College (VC)		
8:00 am – 4:00 pm	<b>Registration/Information Desk</b> Alumni Hall, Victoria College (VC)		
8:30 am – 4:00 pm	<b>Book Exhibit</b> Alumni Hall, Victoria College (VC)		
9:00 am – 10:30 am	<p><b>[21] Sinful Clergy: Scandal and the Problems of Clerical Discipline</b> Chair and Organizer: John Christopoulos, University of British Columbia Room: Victoria College Chapel, 2nd Floor, VC213, Victoria College (VC)</p>	<p><b>[22] Dreaming Reform</b> Chair: Chair: Sanda Munjic, University of Toronto Room: VC115, Victoria College (VC)</p>	
	<p>[21.1] David Rosenthal <i>Five Priests Walk into a Bar: Clerics and Community in the Counter-Reformation Italian City</i></p>	<p>[22.1] Yanan Qizhi, Pennsylvania State University <i>Discourses, Imaginations and the Politics in Confessional Era: Philip Melanchthon's Dream about "Regensburg Hyena"</i></p>	
	<p>[21.2] Christopher Black, University of Glasgow <i>The Roman Inquisition and Troublesome Priests</i></p>	<p>[22.2] Isabella Munari, Università degli Studi di Udine, Italy <i>The "Heretic" Dream of Gattinara for Charles V</i></p>	
	<p>[21.3] Ananya Chakravarti, Georgetown University <i>Notes on an Untold Scandal: Secrecy, Compromise and Discipline in Early Modern Catholic Missions</i></p>	<p>[22.3] Janine Rivière, New College, University of Toronto <i>"Nocturnal Whispers of the Almighty": The Reformation and the Dream</i></p>	
10:30 am – 10:45 am	<b>Coffee Break</b> Alumni Hall, Victoria College (VC)		
10:45 am – 12:45 pm	<p><b>[23] The Sexual Lives of Priests</b> Chair: Ananya Chakravarti, Georgetown University Organizer: John Christopoulos, University of British Columbia Room: Victoria College Chapel, 2nd Floor, VC213, Victoria College (VC)</p>	<p><b>[24] Fighting De-Formation: Narratives of Spiritual Change</b> Chair: Stuart Macdonald, Knox College Room: VC115, Victoria College (VC)</p>	<p><b>[25] Armenian Confessionalism across the Muslim World (16th–Early 18th Century)</b> Chair and Organizer: Tijana Krstic, Central European University Room: VC101, Victoria College (VC)</p>
	<p>[23.1] John Christopoulos, University of British Columbia <i>"A most scandalous man and a bad example to all": Trying Priests in Post-Tridentine Italy</i></p>	<p>[24.1] David Manning, University of Leicester <i>Formation, De-Formation, and Re-Formation: Christianity, Ontology, and Narrative in the North Atlantic World, c.1500–c.1800</i></p>	<p>[25.1] Dennis Half, Ben-Gurion University of the Negev, Beer Sheba <i>Armenian-Twelve Shi' Controversies in Pre-Modern Iran</i></p>
	<p>[23.2] Nazanin Sullivan, Yale University <i>Poisoning, Parricide, and a Priestly Love Affair: Popular Policing of Clerical Concubinage in Catholic Reformation Spain</i></p>	<p>[24.2] Marta Quatrala, Freie Universität Berlin <i>Eschatological Polarisation and Historical Over-Interpretation as Self-Legitimising Structures in Luther's Entourage</i></p>	<p>[25.2] Paolo Lucca, Università Ca' Foscari Venezia <i>The Armenian Dominican Friars and the Congregation de Propaganda Fide in the 17th Century</i></p>
	<p>[23.3] Zeb Tortorici, New York University <i>Archives of Negligence: Confessional Discourse and Solicitation in Colonial New Spain</i></p>	<p>[24.3] Monique Weis, Université libre de Bruxelles / Fonds national de la Recherche scientifique (FNRS) <i>John Faldo's Pamphlets Against Quakerism in the 1670's. A Contribution to the History of Otherness within Protestantism</i></p>	<p>[25.3] Anna Ohanjanyan, Central European University <i>Conveying Ideas and Shaping Identities: Armenian Wandering Priests in Late 17th and Early 18th Centuries</i></p>
		<p>[24.4] Riccardo Saccenti, Fondazione per le Scienze Religiose Giovanni XXIII, Bologna <i>Saints and Martyrs as Models of a Pure Christian Life: The Canonization in the Writings of Angelo Rocca Camerte</i></p>	<p>[25.4] Cesare Santus, École française de Rome <i>From Ambiguity to Separation: Shaping an Armenian Catholic Identity in Constantinople (1680–1730)</i></p>
12:45 pm – 1:45 pm	<b>Lunch Break</b> Alumni Hall, Victoria College (VC)		

## Saturday 30 September 2017

1:45 pm – 3:15 pm	<p><b>[26] Ambiguous Reforms: Resistances and Compromises</b>            Chair: Zeb Tortorici, New York University            Organizer: John Christopoulos, University of British Columbia            Room: EM119, Emmanuel College (EM)</p>	<p><b>[27] Cultural Dynamics of Missions</b>            Chair: Thomas Worcester, Regis College, University of Toronto            Room: VC115, Victoria College (VC)</p>	<p><b>[28] Shifting Boundaries: Moving Pilgrims and Shrines in the Mediterranean</b>            Chair: Megan Armstrong, McMaster University            Room: VC101, Victoria College (VC)</p>
	<p>[26.1] Edward Behrend-Martínez, Appalachian State University  <i>Thomas Sanchez, the Catholic Reformation, and Sexuality in Late Sixteenth-Century Spain</i></p>	<p>[27.1] Bill Acres, Huron University College  <i>John Stryp's "True, Primitive" Mission, 1690–1720</i></p>	<p>[28.1] Yvonne Petry, Luther College at the University of Regina  <i>The Peregrinations of Guillaume Postel: Journey, Religious Syncretism and Prophecy</i></p>
	<p>[26.2] Lindsay C. Sidders, University of Toronto  <i>"en tiempo de su gentilidad": Sacred (Trans)Formations in Early Colonial New Spain, 1597–1624</i></p>	<p>[27.2] Jason Dyck, Western University  <i>Indigenous Evangelists on the Jesuit Missions of Sinaloa</i></p>	<p>[28.2] Fadi Ragheb, University of Toronto  <i>Can a Muslim Enter a Church in Jerusalem? Tracing the Evolution of Islamic Traditions on Muslim Pilgrimage to Christian Holy Sites in Jerusalem Pilgrimage Guides and Travelogue Literature from the Late Medieval to the Early Modern Period</i></p>
	<p>[26.3] Andrew McCormick, Institut National des Langues et Civilisations Orientales (INALCO), Paris  <i>Rogue or Reformer? An Embattled Archbishop in the Early Modern Aegean</i></p>	<p>[27.3] Haruko Nawata Ward, Columbia Theological Seminary  <i>Translating Christian Martyrdom into Japanese in the Jesuit Japan Mission</i></p>	<p>[28.3] Victoria Addona, Harvard University  <i>Jerusalem Delivered to Florence: A Holy Sepulchre for the Chapel of the Princes</i></p>
3:15 pm – 3:30 pm	<p><b>Coffee Break</b>            Alumni Hall, Victoria College (VC)            South Foyer, Emmanuel College (EM)</p>		
3:30 pm – 5:30 pm	<p><b>[29] Gender and Reform in the Hispanic World</b>            Chair: Elizabeth Cohen, York University            Organizers: Alexandra Guerson, University of Toronto, and Dana Wessell Lightfoot, University of Northern British Columbia            Room: EM119, Emmanuel College (EM)</p>	<p><b>[30] Persecution and Negotiations: Greek Orthodox Confessionalization (16th–Early 18th Century)</b>            Chair: Margarita Voulgaropoulou, Central European University            Organizer: Tijana Krstic, Central European University            Room: VC101, Victoria College (VC)</p>	
	<p>[29.1] Michelle Armstrong Partida, University of Texas at El Paso  <i>A Look at Reform in Catalonia's Fourteenth Century Visitation Records</i></p>	<p>[30.1] Daphne Lappa, Princeton University  <i>Negotiating and Asserting Boundaries: Confessions of Faith in the Eastern Orthodox Church, 15th–18th Centuries</i></p>	
	<p>[29.2] Alexandra Guerson, University of Toronto, and Dana Wessell Lightfoot, University of Northern British Columbia  <i>Family Life and the Jewish Community of Girona after the Disputation of Tortosa</i></p>	<p>[30.2] Ovidiu Olar, "N. Iorga" Institute of History of the Romanian Academy / Ruhr University Bochum  <i>The "Calvinist" Confession of Faith of Patriarch Kyrillos Loukaris (1570–1638): A Network-Oriented Approach</i></p>	
	<p>[29.3] Jacqueline Holler, University of Northern British Columbia  <i>Reforming Birth in Early Colonial Mexico</i></p>	<p>[30.3] Ionuț-Alexandru Tudorie, Central European University  <i>The "Orthodox" Dositeos II of Jerusalem vs. the "Calvinist" Ioannes Karyophylles (1672–1697)</i></p>	
	<p>[29.4] Allyson Poska, University of Mary Washington  <i>When Did the Catholic Reformation End? Reforming Popular Piety in the Rio de la Plata at the End of the Eighteenth Century</i></p>		
6:00 pm – 7:30 pm	<p><b>Closing Remarks</b>            William Robins, President and Vice-Chancellor, Victoria University, University of Toronto            Nicholas Terpstra, Conference Organizer, Professor and Chair, Department of History, University of Toronto</p> <p><b>Plenary Lecture</b>            Ines G. Županov, Centre National de la Recherche Scientifique (CNRS), Paris  <i>Relics Management: Building Spiritual Empire in Asia (16th–17th Centuries)</i>            Chair: Nhung Tran, Canada Research Chair in Southeast Asian History, Department of History, University of Toronto            EM119, Emmanuel College (EM)</p>		
7:30 pm – 8:30 pm	<p><b>Closing Reception</b>            Vic Foyer, Victoria College (VC)</p>		