

# **The *Orlando Furioso* from Print to Digital: Five Centuries of Reading Ariosto**

Alumni Hall, Old Victoria College  
University of Toronto  
Friday / Saturday 11-12 November 2016

## **PROGRAM**

### **Friday, 11 November 2016**

- 12:30 – 1:30 p.m.      **Registration and Coffee**      *Victoria College Foyer*
- 1:30 p.m.      **Welcome and Opening Remarks**      *Alumni Hall*
- 1:45 – 3:15 p.m.      **SESSION I**      *Alumni Hall*
- Albert Russell Ascoli (University of California, Berkeley)  
“Re-Reading Cassandra: Figures of Reading and Readers in  
*Orlando Furioso*”
- Marco Dorigatti (University of Oxford)  
“The First 500 Years of *Orlando Furioso*”
- Chair: Mark Jurdjevic (Glendon College, York University)
- 3:15 – 3:30 p.m.      **Coffee**      *Victoria College Foyer*
- 3:30 – 4:15 p.m.      **SESSION II**      *Alumni Hall*
- Federica Caneparo (University of Chicago)  
“Ariosto’s *Orlando Furioso* through Illustrations and  
Frescoes: From 1530 to 1678”
- Chair: Leslie Korrick (York University)
- 5:45 – 7:30 p.m.      **Symposium Dinner**      *L’Espresso Bar Mercurio*
- 8:00 p.m.      **Concert**      *Trinity St-Paul’s Centre*  
The Toronto Consort  
*The Italian Queen of France: The Musical Legacy of  
Catherine de Medici*

**Saturday, 12 November 2016**

8:45 – 9:30 a.m.	<b>Light Breakfast and Registration</b>	<i>Victoria College Foyer</i>
9:30 – 11:00 a.m.	<b>SESSION III</b> Daniel Javitch (New York University) “Defenders versus Critics: The <i>Orlando Furioso</i> Inaugurates Epic Theory in the Sixteenth Century”  Dennis Looney (The Modern Language Association of America) “Tommaso Porcacchi: Reading Ariosto through the Ancients”  Chair: Guillaume Bernardi (Glendon College, York University)	<i>Alumni Hall</i>
11:00 a.m.	<b>Coffee</b>	<i>Victoria College Foyer</i>
11:15 – 12:00 p.m.	<b>SESSION IV</b> Randall McLeod (University of Toronto) “The Struggle for the Text <i>is</i> the Text”  Chair: Alan Galey (University of Toronto)	
12:30 p.m.	<b>Lunch</b>	<i>Emmanuel College 119</i>
1:45 – 3:15 p.m.	<b>SESSION V</b> Maria Pavlova (University of Oxford) “Ariosto in Russia. From the Neoclassical Poets to Pushkin”  Stefano Jossa (Royal Holloway, University of London) “Ariosto’s <i>Orlando Furioso</i> and the Challenge of Fiction in the Digital Age”  Chair: Luca Somigli (University of Toronto)	<i>Alumni Hall</i>
3:15 – 4:00 p.m.	<b>Open Discussion &amp; Closing Remarks</b>	<i>Alumni Hall</i>
4:00 – 5:30 p.m.	<b>Reception</b>	<i>Victoria College Foyer</i>