

Centre for Reformation and Renaissance Studies

ANNUAL REPORT

2014-2015

Message from the Director, Professor Ethan Matt Kavalier:

It is with a sense of honour and obligation that I have accepted the directorship of the Centre for Reformation and Renaissance Studies at Victoria College. I am happy to strengthen the community of early modern scholars and students at the University of Toronto and at other institutions in the city. I want to thank Principal Angela Esterhammer for her support and advice, and I want to express my profound gratitude to Natalie Oeltjen, the Assistant to the Director, who has done so much to fortify the Centre. My thanks also go to Manuela Scarci, our able and inventive coordinator of the undergraduate Renaissance Studies Program. And, finally, I wish to acknowledge my debt to Paul Cohen, who has agreed to be Associate Director for the year despite his many competing duties.

The Centre has become ever more a place where interested faculty, fellows, and students can congregate, both for formal events and more informal conversation on early modern topics. I and my colleagues hope to assist and enrich this community in the years to come.

APPENDIX A

CRRS PERSONNEL 2014–2015

A.1 Committees and Staff

Executive Committee

Ethan Matt Kavaler, Interim Director (History of Art)
Manuela Scarci (Italian Studies), Associate Director; Chair of Academic Programs
Committee
Natalie Oeltjen, Assistant to the Director
Giancarla Periti (History of Art)
Gregoire Holtz (French)
Sanda Munjic (Spanish and Portuguese)
Konrad Eisenbichler (Renaissance Studies), Chair of Library Committee

Academic Programs Committee

Manuela Scarci, Chair (Italian Studies)
Kenneth Bartlett (Renaissance Studies)
Trevor Cook (English)
Konrad Eisenbichler (Renaissance Studies)
Ethan Matt Kavaler, Interim Director (History of Art)
Marjorie Rubright (English) – on leave 2014-2015
Natalie Oeltjen, Assistant to the Director
Nicholas Terpstra (History)

Library Committee

Konrad Eisenbichler, Chair (Renaissance Studies)
Lisa Sherlock (Chief Librarian, Victoria University)
Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)
Greti Dinkova-Bruun
(Head Librarian, Pontifical Institute of Medieval Studies Library)
Ethan Matt Kavaler, Interim Director (History of Art)
Antonio Ricci (Italian, York University)
Natalie Oeltjen, Assistant to the Director

Rare Book Advisors

Don Beecher (English, Carleton University)
Joe Black (English, University of Massachusetts)
Mark Crane (History, Nipissing University)
James Estes, Distinguished Senior Fellow (History)
Ethan Matt Kavaler, Associate Director (Art)
James McConica (Medieval Studies)
Erika Rummel (History)
Scott Schofield, INKE Post-Doctoral Fellow (English)
Germaine Warkentin, Distinguished Senior Fellow (English)

Programs Committee

Ethan Matt Kavalier (Art), Interim Director and Interim Chair of Programs Committee
Natalie Oeltjen, Assistant to the Director Sanda Munjic (Spanish and Portuguese)
Manuela Scarci (Italian Studies)
Paul Stevens (English)
Giancarla Periti (History of Art)
Lucia Dacome (Institute for the History and Philosophy of Science and Technology)
Lynne Magnusson (English)
Nicholas Terpstra (History)

Publications Committee

Ethan Matt Kavalier (Art), Interim Director, Interim Chair of Publications Committee
William Bowen (Music; Humanities, UTSC; guest advisor for ITER)
Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)
Alexandra Johnston, Director, Records of Early English Drama (English)
Vanessa McCarthy, Graduate Student Representative (History)
Natalie Oeltjen, Assistant to the Director
Giancarla Periti (History of Art)

Staff Members

Ethan Matt Kavalier, Interim Director
Natalie Oeltjen, Assistant to the Director
Vanessa McCarthy, Graduate Fellow, Publications and Promotions
Karen Read, Finance Coordinator

Work-Study Staff

Alison Britt, Office Assistant
Kelsey Cunningham, Publications Assistant
Grace Quinsey, Communications Assistant

A.2 Graduate Fellows and Research Assistants

Graduate Fellows

Noam Lior
Brys Stafford
Mauricio Suchowlansky

Graduate Fellow in Publications & Promotions

Vanessa McCarthy

Robson Graduate Research Assistants

Olenka Horbatsch
Colin Rose
Jason Peters
Tianna Uchacz

Corbet Undergraduate Research Assistants

Jessica Farrel-Jobst
Angela Zhang
Ariella Minden

Iter Fellows and Research Assistants

(See Appendix B.4 for details regarding Iter funding)

Iter Graduate Fellows

Johnny Bertolio (Italian)
Francesca Facchi (Italian)
Jessica Radin (Religion)

Benjamin Durham (Centre for Medieval Studies)
Alessia Berardi (Centre for Medieval Studies)
Lane Springer (Centre for Medieval Studies)

A.3 CRRS Fellows
(See Appendix A.3.1 for details regarding research)

Distinguished Senior Fellows

James Carscallen
James Estes
F. David Hoeniger
John McClelland
Germaine Warkentin

CRRS Fellows

Marvin Anderson
Kenneth Borris
Brian Brazeau
Alexander Campbell
John Christopoulos
Trevor Cook
Daniel Donnelly
Jason Dyck
Anna Maria Grossi
Joseph Hammond
Peter Hughes
Bronwyn Johnston
Hyun-Ah Kim
Rosalind Kerr Walter
Roy Laird David
Lawrence Sarah
Loose
Joanna Ludwikowska
Nicole Lyon
Steven Minuk
Caroline Prud'Homme
Dylan Reid
Sarah Rolfe Prodan
Luke Roman
Jonathan Seiling
Anne-Marie Sorrenti
Rolf Strom-Olsen

A.3.1 CRRS Fellows and their Research Projects 2014-2015

Marvin Anderson (University of Toronto)

“Exile, Expulsion, and Religious Refugees in the Early Modern World”

Kenneth Borris (English Department, McGill University)

“Spenser and Literary Platonism in Early Modern Europe”

Bryan Brazeau

“The Better Fortitude Unsung: Christian Epic Heroes in Sixteenth Century Italy”

Alexander Campbell

“Irenic Thought in Seventeenth-Century Britain”

John Christopoulos

“Bodies of Crime in Late Renaissance Italy”

Trevor Cook (Department of English, Trent University)

“Collaborative Authorship in Early Modern England”

Daniel Donnelly

“The Parodist’s Toolbox: Modular Manipulation in Text and Music”

Jason Dyck

“The ‘Spiritual Conquest’ Retold: Multiethnic Missionaries in the Early Modern Spanish World”

Anna Maria Grossi

“The *Cansionere of Leone Orsini* (1512-64), Paris, BN, MS Italien 1535”

Joseph Hammond

“A Pre-History of Portraiture: Venice 1300-1550”

Peter Hughes (CRRS)

“Translation and Analysis of: Michael Servetus, *De Trinitatis erroribus* (1531) and *Christianismi Restitutio* (1553), and Short Works by Lelio and Fausto Sozzini”

Bronwyn Johnston

“The Devil in the Detail: Demons and Demonology on the Early Modern Spanish Stage”

Rosalind Kerr

“A translated and edited edition of Scala’s *Il finto marito* (1618)”

Hyun-Ah Kim (Trinity College, University of Toronto)

“Music as Sacred Rhetoric in Reformation Europe”

Milton Kooistra (Department of History, Redeemer University College)

“The Correspondence of Wolfgang Capito, Volume 4 (1536-1541)”

Walter Roy Laird (Carleton University)

“The Renaissance of Mechanics”

David Lawrence (Department of History, York University)
“England’s Merchant Soldiers: Urban Militarism and Civic Military Performance in Provincial Towns, 1610-1642”

Isabelle Lecocq
“Étude des vitraux continentaux de la cathédrale de Lichfield (GB) (2010-2016) ” : “Le plaisir et la morne. Réflexions autour des dispositifs architecturaux et ornementaux développés pendant la Renaissance dans les anciens Pays-Bas méridionaux”

Sarah Loose
“Charity, Economics and Power: The *Grance* and *Spedali di Fuori* of the *Ospedale di Santa Maria della Scala*, 1500-1630”

Joanna Ludwikowska
“Crime and Punishment: Aspects of Otherness and traces of late medieval religiosity in the literature of seventeenth century Puritan communities in England and America”

Nicole Lyon (University of Cincinnati)
“Changing Time(s): Perceiving and Experiencing the Calendar Year in Early Modern Germany”

Steven Minuk (CRRS)
“The Revolution of Satire 1590-1735”

Caroline Prud’Homme
“What not to Wear? Fashion and the Early Modern Thinker”

Dylan Reid
“Literary Associations and Civic Corporate Culture in Medieval and Early Modern Europe”

Sarah Rolfe Prodan (Department of Italian Studies, University of Toronto) “Michelangelo’s Christian Mysticism”

Luke Roman
“Humanist Topographies: Villas, Gardens, and Landscape in Latin Poetry of the Italian Renaissance (1460-1530)”

Jonathan Seiling
“The Trials of Anabaptists in the Veneto”

Anne-Marie Sorrenti
“Public and Private Writings of Leon Battista Alberti”

Rolf Strom Olsen (IE University, Madrid) (June 2014)
“Narrative, Spectacle and Politics in Late Medieval Burgundy”

CRRS – RSA Fellows

James Nelson Novoa - August 2014
“Portuguese merchants as purveyors of the marvellous in Early Modern Europe during the Iberian Union (1580-1640)”

Walter Roy Laird (Carleton University) – March 2014
“The Renaissance of Mechanics”

APPENDIX B

DONATIONS AND EXTERNAL FUNDING 2014-2015

In 2014–2015, the CRRS received a total of \$28,275.39 in donations. In external support CRRS received: \$35,999.09 for our publications; \$30,000.00 for the Iter Bibliography project; and \$9,200.75 for events; we did not administer SSHRCC funding granted for separate projects. In total CRRS received \$103,475.23 in donations and external support.

B.1 Charitable Donors

Cash donations:	\$11,310.00
GIK donations:	\$16,476.25
<i>Confraternitas</i> books:	\$489.14
TOTAL:	\$28,275.39

\$1 - \$499

Dr. Peter Blanchard
Dr. John Y. H. Chau
Miss Marion Cosic
Dr. Jane Couchman
Ms. L. D. Dyer
Mr. Calvert L Francis
Dr. Jonathan L. Hart
Dr. Eva Kushner*
Renaissance and Reformation*
Dr. Erika Rummel*
Dr. Stephanie Treloar*
Dr. Germaine Warkentin*
The Society of Confraternity Studies*
University of Toronto Press Inc.*

Total: \$2,056.51

\$500 – \$999

Dr. E. R. Harvey*
Dr. Olga L. Pugliese

Total: \$1,318.10

\$1,000 – \$4,999

Mrs. Stephanie A. Corbet
Dr. Natalie Z. Davis*
Mr. Arthur A. Kennedy
Dr. Robert J. McGavin

Total: \$7,017.24

\$5,000 - \$9,999

Total: \$0.00

* Donations included books

B.2 External Funding: Events

Note: external funding is included in the 2014–2015 annual report only if it arrived in CRRS accounts during this same academic year (1/05/14-30/04/15). Funds received in other years for events or publications in the 2014-2015 academic year will be included in the report for the year in which they were received, not in 2014-2015 report.

The following individuals, colleges, departments, faculties, research projects, and organizations contributed funds toward events (listed below) sponsored by the Centre for Reformation and Renaissance Studies.

Events

CRRS Conference (March 20-21, 2015): *Plastic, Present: Netherlandish Sixteenth-Century Sculpture*

Contributions

\$1 – \$499

Centre for Comparative Literature, UofT:	\$300.00
Centre for Medieval Studies, UofT:	\$200.00
CEFMF, Munk Centre of Global Affairs, UofT:	\$300.00
Department of Art, UofT:	\$250.00
Department of English, UofT:	\$400.00
Department of French, UofT:	\$200.00
Department of Germanic Languages and Literatures, UofT:	\$200.00
Department of Spanish & Portuguese, UofT:	\$300.00

Total: \$2,150.00

\$500 – \$999

Department of History, UofT:	\$500.00
Northrop Frye Centre, Victoria University:	\$500.00
Office of the Dean, Faculty of Arts and Science, UofT:	\$500.00

Total: \$1,500.00

\$1,000 – \$4,999

The Consulate General of the Kingdom of the Netherlands in Toronto:	\$1,050.75
Giancarla Periti, University of Toronto:	\$2,000.00
VISTAS:	\$2,500.00

Total: \$5,550.75

TOTAL EXTERNAL FUNDING FOR CRRS EVENTS

\$9,200.75

I have not included the Canada Milton Seminar or the Association of Renaissance Students since these are co-sponsorships

B.3 External Funding: Publications

External funding is included in the 2014-2015 annual report only if it arrived in CRRS accounts during this same fiscal year (1/05/14-30/04/15). Funds received in other fiscal years for events or publications in the 2014-2015 fiscal year will be included in the report for that fiscal year, not in 2014-2015 report.

Received From	Titles	Amount
Iter	The Other Voice (subventions for the series)	10,229.31
Federation for the Humanities and Social Sciences	Barnabe Riche 20: Barnabe Riche, <i>The Adventures of Brusanus, Prince of Hungaria</i>	8,000.00
East Carolina University	Essays and Studies 32: <i>Neo-Latin and the Humanities: Essays in Honour of Charles Fantazzi</i>	5,434.50
Department of History	Essays and Studies 34: <i>Collaboration and Continuity: Essays in Honour of James Estes</i>	150.00
Victoria College	Essays and Studies 34: <i>Collaboration and Continuity: Essays in Honour of James Estes</i>	7,200.00
York University (funds from SSHRC grant for 2014 CRRS conference)	Essays and Studies 38?: <i>Essays in Honour of Edward Muir</i>	4,985.28

TOTAL EXTERNAL FUNDING FOR PUBLICATIONS **\$35,999.09**

COMBINED EXTERNAL SUPPORT: EVENTS & PUBLICATIONS **\$45,199.84**

B.4 External Funding: Iter

During the 2014-2015 year, 6 graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows. In 2014-2015, approximately 40,000 new records were created for Iter's online bibliography, most of which were generated by students affiliated with the CRRS, to bring the total to 1.3 million records. This work was financed through external funding from Iter Inc. and matching funding from academic units within the University of Toronto, and administratively supported by CRRS.

External Funding from Iter Inc. \$15,000.00

Total External Funding for ITER **\$15,000.00**

Matching Funding for ITER Fellows from U of T:

Faculty of Arts & Sciences \$15,000.00

Departments participating:

Centre for Medieval Studies (3)

Religion (1)
Italian (2)

Total Matching Funding for Iter Fellowships from U of T **\$15,000.00**

TOTAL ITER FUNDING **\$30,000.00**

B.5 SSHRC Grant Administration at CRRS

N/A

TOTAL SSHRC GRANTS ADMINISTERED **\$0**

TOTAL EXTERNAL SUPPORT RECEIVED IN 2014-2015

B.1	Donations	\$28,275.39
B.2	External Support for Events	\$9,200.75
B.3	External Support for Publications	\$35,999.09
B.4	Iter Project	\$30,000.00
B.5	SSHRC Grants	<u>\$0.00</u>
TOTAL		\$103,475.23

APPENDIX C

LIBRARY ACQUISITIONS 2014-2015

C.1 Rare and Significant Book Donations

P.S. Allen. 1906-1958. <i>Opus Epistolarum Des. Erasmi</i> (12 vols)	\$1,000 approx.
--	--------------------

Total Value of Books Donated in 2014-2015 **\$16,476.25**

C.2 Rare Book Purchases

Hans Holbein. 1547. <i>Icones historiarvm Veteris Testamenti : ad viuum expressae, extremàque diligentia emendatiores factae : Gallicis in expositione homoeoteleutis, ac versuum ordinibus (qui priùs turbati, ac impares) suo numero restitutis</i>	\$5,851.28
Desiderius Erasmus. 1518. <i>In hoc libello continentur Querela pacis undique gentium eiectæ profligatæqu ; In genere consolatorio de morte declamatio ; Encomium matrimonii ; Encomium artis medicæ</i>	\$7,415.71
Abraham Ortelius. 1584. <i>Itinerarium per nonnullas Gallicæ Belgicæ partes</i>	\$3,304.94
Pomponio Gaurico. 1528. <i>Pomponii Gavrici Neapolitani, viri undecunq[ue] doctissimi, De sculptura seu statuaria: libellus sanè elegantissimus, pictoribus, sculptoribus, statuarijs, architectis &c. mire utilis, et lectu iucundus. Item Æglogæ lepidissimæ, duæ</i>	\$7,599.75

No microfilms were purchased in 2014-2015

Total Value of Rare and Microfilm Purchases in 2014-2015 **\$24,171.68**

C.3 Modern Purchases

Subscriptions \$3,485.31
(14 titles purchased in this fund)

Standing orders \$7,323.75
(44 titles purchased in this fund)

Books \$4,642.92
(25 titles purchased in this fund)

Total Value of Modern Purchases in 2014-2015 **\$15,451.98**

2014-2015 Budget \$38,004.00

C.4 Confraternities Collection

Material	Received to 2012	Received 2012-2013	Received 2013-2014	Received 2014-2015	Total
Books	296	5	6	14	321
Articles/Offprints	403	1	1	6	411
Reviews	0	0	0	0	0
Periodicals	0	0	1	0	1
Theses	0	0	0	0	0
CD Collections	0	0	0	0	0
TOTAL ITEMS	13	6	8	20	733

Total Value of Confraternities Collection Acquisitions in 2014-2015 **\$415.49 ***

*prices were not available for some items

TOTAL VALUE OF CRRS ACQUISITIONS IN 2014-2015 **\$56,515.40**

APPENDIX D

LIBRARY USER STATISTICS 2014-2015

PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
2014-15	316	788	640	90	1,549
2013-14	338	824	570	170	1,902
2012-13	351	806	692	100	1,949
2011-12	422	836	426	104	1,788
2010-11	373	1081	317	263	2,034
2009-10	349	799	451	395	1,994
2008-09	471	873	333	299	1,976
2007-08	494	1,076	467	245	2,282
2006-07	329	1,237	555	194	2,315
2005-06	455	1,093	527	214	2,289
2004-05	535	1,333	694	329	2,891
2003-04	511	1,215	530	337	2,593
2002-03	499	1,849	831	469	3,648
2001-02	389	1,180	444	329	2,342
2000-01	266	828	75	168	1,337
1999-00	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861

BOOKS AND MICROFORMS USED

Year	Modern	Rare	Microforms	Total
2014-15	981	268	0	1,249
2013-14	1,371	178	1	1,550
2012-13	1,871	375	20	2,266
2011-12	1,675	394	21	2,090
2010-11	2,223	291	17	2,531
2009-10	2,695	247	58	3,000
2008-09	2,650	329	62	3,041
2007-08	2,553	423	350	3,326
2006-07	2,540	241	104	2,885
2005-06	3,405	586	189	4,180
2004-05	6,496	536	198	7,230
2003-04	4,518	496	259	5,273
2002-03	4,680	449	87	5,216
2001-02	4,643	522	132	5,297
2000-01	2,079	99		2,178
1999-00	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1,090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690

APPENDIX E

CRRS PROGRAMS AND EVENTS 2014-2015

- 9-10 May Canada Milton Seminar. **Stanley Fish** (Florida International University), “Milton and Interpretation”; **Johann P. Sommerville** (University of Wisconsin-Madison), “How Original was John Milton’s Political Theory?”; **Ann Baynes Coiro** (Rutgers University), “Sufficient and Free: The Poetry of Paradise Lost”; **Jason Rosenblatt** (Georgetown University), “Synthesizing Imaginations: Milton and John Selden” [Attendance 80, Banquet 48]
- 25-27 May Berkshires Conference on the History of Women, Book Table, CRRS Publications. (CRRS also sponsored the conference)
- 26-27 June CRRS 50th Anniversary Conference. “Rethinking Early Modernity: Methodological and Critical Innovation since the Ritual Turn.” **Natalie Zemon Davis** (Henry Charles Lea Professor of History Emerita, Princeton University and Professor of History Emeritus, University of Toronto), Keynote Address: “Early Modern’ as a Category of Analysis”; **Edward Muir** (Clarence L. Ver Steeg Professor in the Arts and Sciences, Northwestern University), Closing Remarks [Attendance 150]
- 23 September Early Modern Interdisciplinary Graduate Forum. **Adleen Crapo** (Comparative Literature), ““The Humanist Body; Rhetoric, Authorship and Citizenship in Early Modern Europe”; **Guita Lameschi** (Art History), “Reading the Northern Forest” [Attendance 20]
- 30 September William R. Bowen Annual Concert. **Lawrence Wiliford**,(tenor), **Lucas Harris** (lute), and **Steven Philcox** (piano): “The Sun Rising: Musical Settings of John Donne and His Contemporaries” [Attendance 60]
- 1 October CRRS Fellows Welcome Reception. [Attendance approx. 30]
- 2 October 50th Annual Erasmus Lecture. **Kathy Eden** (Chavkin Family Professor of English and Professor of Classics, Columbia University), “Facebook Avant la Lettre: Communicating Renaissance-Style” [Attendance approx. 70]
- 17 October CRRS Friday Workshop. **Matt Kavalier** (Art History), “Power and Performance: the Bruges Mantelpiece to Charles V” [Attendance 42]
- 30 October Early Modern Interdisciplinary Graduate Forum 2. **Boaz Schuman** (Centre for Medieval Studies), “Changing Minds: Mental Content in Descartes and the Scholastics”; **Aaron Miedema** (History, York University), “The Flinch, Fear and

- Function: Early Modern Italian perspectives on Combat Psychology” [Attendance 30]
- 7 November CRRS Friday Workshop. **Gregoire Holz** (French), “A tricky classic: The Life of Appollonius of Tyana: between history, philosophy and magic” [Attendance 42]
- 25 November Early Modern Interdisciplinary Graduate Forum 3. **Bronwyn Johnston** (CRRS Fellow; English at Oxford University), “The Art of Talking Heads: Animals and Demonology in Friar Bacon and Friar Bunagy”; **Rachel Stapleton** (Comparative Literature), “Fervor and Fever in the Writings of Luisa de Carvajal y Mendoza” [Attendance 12]
- 28 November CRRS Friday Workshop. **Elizabeth Ferguson** (History), “Beyond Devotion: Printed Texts and the Religious Politics of the English Catholic Community” [Attendance 15]
- 8 December Book Launch. *Collaboration, Conflict and Continuity in the Reformation: Essays in Honour of James M. Estes in His Eightieth Birthday*, ed. Konrad Eisenbichler, Essays and Studies, volume 34 [Attendance 80]
- 16 January CRRS Friday Workshop. **Joseph Hammond** (CRRS Fellow), “The Many Faces of Venice: Portraits in the Maggior Consiglio” [Attendance 15]
- 16 January CRRS New Year’s Party [Attendance: approx. 50]
- 27 January CRRS Early Modern Interdisciplinary Graduate Forum 4. **Meredith Donaldson Clark** (Post-Doctoral Fellow, English), “Renaissance *Ekphrasis* and the Poetics of *Descriptio*”; **Elizabeth Klaiber** (Religious Studies; Book History & Print Culture), “Shifting sites of responsibility: approaches by sixteenth century authorities to contain and cure heresy in England” [Attendance 8]
- 2 February Toronto Renaissance and Reformation Colloquium Lecture (Co-sponsored by CRRS). **Mary Watt** (University of Florida), “Shipwrecks, Islands, Magic and Marvel: Renaissance Responses to the New World Project” [Attendance 16]
- 6 February CRRS Friday Workshop. David Lawrence (History, York University), “Martial Performance in Early Stuart London: Merchant-Soldiers and the Lord Mayor's Show” [Attendance 11]
- 23 February Workshop (Co-sponsored by the CRRS and TRRC and supported by the Department of History, University of Toronto), Women in Early Modern Medical Science: Professional Practice and Social Boundaries. **Sharon Strocchia** (Emory University), “Secrets’ in the Convent: Nuns, Medical Cures, and Scientific Culture in Late Renaissance Italy”; **Tamar Herzig** (Tel Aviv University), “Jews, Nuns,

and Demonic Possession in Late Renaissance Northern Italy”; **John Christopoulos** (York University), “Midwives In and Out of Court in Late Renaissance Rome” [Attendance 85]

- 26 February CRRS Early Modern Interdisciplinary Graduate Forum 5. **Colin Murray**, (Art History), “Collaboration and the ‘Single Hand’: Integrating Uniformity and Autonomy in Early Modern Theory and Criticism”; **Helen Dewar**, (Post-Doctoral Fellow, Centre for the Study of France and the Francophone World), “Disputing New France: Metropolitan Authorities and Colonial Jurisdictions” [Attendance 10]
- 27 February Association of Renaissance Students Undergraduate Conference: “The Allure of the Past.” (Co-sponsored by the CRRS and ASSU) **Edna Bovas** (University of Toronto); **Ana Djapa** (University of Toronto); **Tara Hobel** (University of Toronto); **Brent Kopfensteiner** (University of Toronto); **Mirk Loiselle** (University of Toronto); **Rachel McLean** (York University); **Shaun Midanik** (University of Toronto); **Stephanie Settle** (York University); **Jennifer Strtak** (University of Toronto) [Attendance approx. 30]
- 6 March CRRS Friday Workshop. **Mark Meyerson** (History; Centre for Medieval Studies), “Living with Fear: Christians and Muslims in the Kingdom of Valencia” [Attendance 24]
- 12 March CRRS Early Modern Interdisciplinary Graduate Forum 6. **Colin Rose** (History); **Chris Pugh** (English; Book History & Print Culture) [Attendance 18]
- 17 March Distinguished Visiting Scholar Lecture. **Herman Roodenburg** (VU University, Amsterdam), “*Pathopoeia* from Bouts to Rembrandt: How to Work the Believers’ Emotions through the Senses” [Attendance 42]
- 18 March Distinguished Visiting Scholar Seminar. **Herman Roodenburg** (VU University, Amsterdam), “The Crying Dutchman: Or How to Craft the Tears of Believers in the Seventeenth Century” [Attendance 15]
- 21-22 March CRRS Conference: Plastic, Present: Netherlandish Sixteenth-Century Sculpture [Registered participants: 45]
- 7 April CRRS Early Modern Interdisciplinary Graduate Forum 7. **Flora Ward** (Visual Studies, University of Toronto Mississauga), “Reshaping the Medieval Past in Early Modern Oviedo”; **Lindsay Sidders** (History), “To Know in Order to Govern: the Pueblo of Navito in Bishop Alonso de la Moto y Escobar’s *Descripción geográfica* (1605)” [Attendance 30]

24 April

CRRS Friday Workshop. **Paul Stevens**, “Raphael's Condescension: Paradise Lost, Jane Austen, and the Metamorphosis of Grace” [Attendance 24]

TOTAL EVENTS FOR 2014-2015

CRRS CONFERENCES	2		EARLY MODERN INTERDISCIPLINARY GRADUATE FORUM	6
ERASMUS LECTURE	1		BOOK LAUNCH	1
DVS EVENTS	2		RECEPTIONS	1
FRIDAY WORKSHOPS	7			
TRRC LECTURES (CO- SPONSORED WITH CRRS)	1		<u>TOTAL NUMBER OF EVENTS</u>	
OTHER CO-SPONSORED EVENTS	3		(Not including publications tables)	27

APPENDIX F

CRRS PUBLICATIONS 2014–2015

F.1 Book Series:

The Other Voice in Early Modern Europe: The Toronto Series

- OV31 Sharon Diane Nell and Aurora Wolfgang (eds. and trans.). Jacques du Bosc. *L'Honnête Femme: The Respectable Woman in Society and the New Collection of Letters and Responses by Contemporary Women*. June 2014.
- OV33 Kelly Digby Peebles (ed. and trans.) and Marta Rijn Finch (trans.). Jeanne Flore. *Tales and Trials of Love, Concerning Venus's Punishment of Those Who Scorn True Love and Denounce Cupid's Sovereignty*. August 2014.
- OV34 Molly M. Martin & Paola Ugolini (eds. & trans.). Veronica Gambarara. *Complete Poems*. June 2014.
- OV35 Leah L Chang & Katherine Kong (eds. & trans.) *Portraits of the Queen Mother: Polemics, Pangeryics, Letters*. October 2014

Essays and Studies

- ES33 Amyrose McCue Gill and Sarah Rolfe Prodan (eds.). *Friendship and Sociability in Premodern Europe: Contexts, Concepts, and Expressions*. July 2014.
- ES34 Konrad Eisenbichler (ed.) *Collaboration, Conflict, and Continuity in the Reformation: Essays in Honour of James M. Estes on His Eightieth Birthday*. December 2014.
- ES35 Nicholas Scott Baker and Brian Jeffery Maxson. *After Civic Humanism. Learning and Politics in Renaissance Italy*. February 2015.

F.2 Journals

Confraternitas (ed. Konrad Eisenbichler)

25:1 Spring 2014 (Published in November 2014)

25:2 Fall 2014 (Published in June 2015)

F.3 Barnabe Riche

No more publications in this series.

F.4 Carleton Renaissance Plays

No more publications in this series.

F.5 Internal Publications

CRRS Newsletter

Electronic version circulated on November 7, 2014

Print version distributed at Book Launch for Jim Estes Festschrift (ES 34) on December 9, 2014

F.6 Electronic Publications

FICINO: A moderated online discussion list with approximately 886 users from 28 different countries. Moderated by Richard Raiswell (Associate Professor, Department of History, Univ. of PEI; CRRS Fellow).

ITER: A partnership for the development of online resources. In 2014-2015, approximately 40,000 new records were created for Iter's online bibliography, most of which were generated by Iter Fellows (a graduate fellowship administered by the CRRS; assignments administered by Marian Cosic at Iter), to bring the total to 1.3 million records for articles, essays, books, dissertation abstracts, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids.

APPENDIX G

TEACHING ACTIVITIES 2014-2015

G.1 Courses offered in Renaissance Studies 2014-2015

Course#	Title	Instructor(s)	Enrolment
VIC240Y	The Civilization of Renaissance Europe	Ken Bartlett	45
VIC342H	Women and Writing in the Renaissance	Manuela Scarci	46
VIC343Y	Sex and Gender	Konrad Eisenbichler	62
VIC346H	The Idea of the Renaissance	Matt Kavaler	22
VIC348Y	The Renaissance in the Cities	Ken Bartlett	15
VIC440Y	Florence and the Renaissance	Ken Bartlett and Konrad Eisenbichler	14

Total Number of Students Enrolled in Renaissance Studies Courses: 204

G.2 Breakdown of Enrolments by Level of Specialization, Historical Overview

	2001 - 2002	2002 - 2003	2003 - 2004	2004 - 2005	2005 - 2006	2006 - 2007	2007 - 2008	2008 - 2009	2009 - 2010	2010 - 2011	2011 - 2012	2012 - 2013	2013 - 2014	2014 - 2015
Courses	180	176	172	166	179	192	218	210	257	240	297	238	222	204
Major	11	11	12	9	14	21	29	23	21	20	21	21	27	5
Minor	10	13	18	23	24	25	27	40	39	36	31	34	32	24
Specialist						3	3	1	2	2	3	3	4	31
Program	21	24	30	31	38	49	59	64	62	58	55	58	63	60

G.3 Description of Program

Renaissance Studies is an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments. These additional participating courses are divided into three concentrations: Language & Literature, Economics & History, and Art & Music.

G.4 Association of Renaissance Students

The Association of Renaissance Students (ARS) is an ASSU-recognized student organization that typically manages a mailing list, sends out event announcements, organizes events, and advocates on behalf of its members. The Program Co-ordinator, Professor Manuela Scarci, provides faculty guidance; the CRRS provides administrative assistance manages the email communications through Mailchimp and website announcements. The president of the ARS was Sabrina La Mantia, and the vice-president was Jonathan Weigland.