

APPENDIX A

CRRS PERSONNEL 2010–2011

A.1 Committees and Staff

Managing Committee

Executive Committee

Lynne Magnusson, Chair and Director (English)
Elizabeth Cohen, Chair, Programs Committee (History, York University)
Jane Couchman, Past Director (French/Women's Studies, York University)
Konrad Eisenbichler, Chair, Library Committee (Renaissance Studies)
Matt Kavalier, Chair, Publications Committee (Art)
Olga Pugliese, Past Director (Italian Studies)
Manuela Scarci, Chair, Academic Programs Committee (Italian Studies)
Stephanie Treloar, Assistant to the Director

Advisors

Ken Mills (History)
Andreas Motsch (French)
Vanessa McCarthy, Graduate Student Representative (History)
Stephen Rupp (Spanish and Portuguese)
Paul Stevens (English)

Ex Officio

Robert Brandeis (Chief Librarian, Victoria University)
James Carscallen, Distinguished Senior Fellow (English)
James Estes, Distinguished Senior Fellow (History)
F. David Hoeniger, Distinguished Senior Fellow (English)
Sally-Beth MacLean (Executive Editor, Records of Early English Drama)
John Magee (Director, Centre for Medieval Studies)
John McClelland, Distinguished Senior Fellow (French)
Germaine Warkentin, Distinguished Senior Fellow (English)

Academic Programs Committee

Manuela Scarci, Chair (Italian)
Kenneth Bartlett (Renaissance Studies)
Konrad Eisenbichler (Renaissance Studies)
Matt Kavalier (Art)
Lynne Magnusson, Director (English)
Marjorie Rubright (English)
Nicholas Terpstra (History)
Stephanie Treloar, Assistant to the Director

Library Committee

Konrad Eisenbichler, Chair (Renaissance Studies)
Robert Brandeis (Chief Librarian, Victoria University)
Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)
Trevor Cook, Graduate Student Representative (English)
James Estes (History)
James Farge (Pontifical Institute of Mediæval Studies)
Lynne Magnusson, Director (English)
Antonio Ricci (Italian, York University)
Scott Schofield, CRRS Fellow (English)
Stephanie Treloar, Assistant to the Director

Rare Book Advisors

Don Beecher (English, Carleton University)
Joe Black (English, University of Massachusetts)
Mark Crane (History, Nipissing University)
James Estes, Distinguished Senior Fellow (History)
Matt Kavalier (Art)
James McConica (Medieval Studies)
Erika Rummel (History)
Scott Schofield, CRRS Fellow (English)
Germaine Warkentin, Distinguished Senior Fellow (English)

Programs Committee

Elizabeth Cohen, Chair (History, York University)
Filomena Calabrese, Graduate Student Representative (Italian)
Paul Cohen (History)
Jane Couchman, Past Director (French/Women's Studies, York University)
Lucia Dacome (Institute for the History and Philosophy of Science and Technology)
Konrad Eisenbichler, Chair, Library Committee (Renaissance Studies)
Grégoire Holtz, Chair, Toronto Renaissance and Reformation Colloquium (French)
Katherine Larson (English)
John Magee (Director, Centre for Medieval Studies)
Lynne Magnusson, Director (English)
Ken Mills (History)
Sanda Munjic (Spanish and Portuguese)
Manuela Scarci, Chair, Academic Programs Committee (Italian)
Paul Stevens (English)
Stephanie Treloar, Assistant to the Director

Publications Committee

Matt Kavalier, Chair (Art)
Don Beecher, Series Editor, Barnabe Riche/Plays in Translation (English, Carleton)
William Bowen (Music; Humanities, UTSC; guest advisor for ITER)
Kelli Carr, Publications Manager (Centre for Medieval Studies)
Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)
Alexandra Guerson, Graduate Student Representative (History)
Grégoire Holtz (French)
Alexandra Johnston, Director, Records of Early English Drama (English)
Margaret King, Series Editor, The Other Voice
Lynne Magnusson, Director (English)
C.E. McGee, Series Editor, Tudor & Stuart (English, University of Waterloo)
Franco Pierno (Italian)
Olga Pugliese, Series Editor, Texts in Translation (Italian)
Albert Rabil, Series Editor, The Other Voice
Holger Schott Syme (English)
Barbara Todd (History)
Stephanie Treloar, Assistant to the Director

Staff Members

Kelli Carr, Publications Manager
Pascale Duhamel, Managing Editor, *Renaissance and Reformation / Renaissance et Réforme*
Karen Read, Finance Coordinator
Stephanie Treloar, Assistant to the Director

A.2 Graduate Fellows and Research Assistants

Graduate Fellows

Filomena Calabrese
Alexandra Guerson (Webmaster)
John McQuillen

Robson Graduate Research Assistants

Trevor Cook
Suzanne Grégoire
Vanessa McCarthy

Corbet Undergraduate Research Assistants

Samantha Keene
Julia Lewis

Treboite Undergraduate Research Assistant

Alexander Griffiths

Iter Fellows and Research Assistants
(See Appendix B.4 for details regarding Iter funding)

Iter Graduate Fellows

| | |
|-----------------|-----------------------|
| Emilie Brancato | Thania Meneses-Flores |
| Eduardo Fabbro | Peter O'Hagan |
| Mirza Gluhic | Thinh Ton |
| Noam Lior | |

A.3 Fellows
(See Appendix A.3.1 for details regarding research)

Distinguished Senior Fellows

James Carscallen
James Estes
F. David Hoeniger
John McClelland
Germaine Warkentin

CRRS Fellows

Marvin Anderson
Kenneth Borris
Mark Crane
Caitlin Finlayson
Sally Hickson
Peter Hughes
Hyun-Ah Kim
David Lawrence
Marina Metelko
David Parry
Richard Raiswell
Dylan Reid
Jennifer Roberts-Smith
Massimo Rospoche
Michael Saenger
Scott Schofield
Jamie Smith
Anna Swartwood House
Gordon Teskey
Fabrizio Titone
John Wesley

A.3.1 CRRS Fellows and their Research Projects 2010–2011

Distinguished Senior Fellows

James Carscallen (Emeritus, University of Toronto, English)
Edmund Spenser and Seventeenth-Century Devotional Poetry

James M. Estes (Emeritus, University of Toronto, History)
Church and State in the Thought of the German Reformers; the Correspondence of Erasmus

F. David Hoeniger (Emeritus, University of Toronto, English)
Sixteenth-century Drama and Poetry; Early Printed Herbals

John McClelland (Emeritus, University of Toronto, French)
Roman, Medieval, and Renaissance Sport; Rabelais and Montaigne; Rhetorical and Textual Criticism

Germaine Warkentin (Emeritus, University of Toronto, English)
Petrarch; the Sidney Family 1552–1743; Book History 1300–1800; Canada before 1759

CRRS Fellows

Marvin Anderson (University of Toronto)
“Exile, Expulsion and Religious Refugees in the Early Modern World”

Kenneth Borris (McGill, English)
“Spenser and Platonism in Early Modern Poetics”

Mark Crane (Nipissing, History)
“Orthodoxy and Print Culture: Paris Theologians in Print, 1515-1540”

Caitlin Finlayson (University of Michigan-Dearborn)
“Eyewitness Accounts and Imagined Audiences: Three Perspectives on the London Lord Mayor’s Show”

Sally Hickson (University of Guelph)
“Matrons, Mystics and Monasteries: Women and Religious Patronage in Sixteenth-Century Mantua”

Peter Hughes (CRRS)
Translation and analysis of: Michael Servetus, *De Trinitatis erroribus* (1531); Servetus, *Christianismi restitutio* (1553); Calvin, *Defensio* (1554)

Hyun-Ah Kim (Trinity College, University of Toronto)
“*Musica Humana*: Singing in Renaissance Platonism”

David Lawrence (Glendon College, York U, History)

“Urban Militarism and Civic Military Performance in Provincial English Towns, 1620-1642”

Marina Metelko (University of Zagreb)

“Early Modern European Cosmographies (15th-18th century) ” and “Travel Narratives and Other Early Modern Geographic Texts”

David Parry (University of Toronto)

“Rhetoric and the Quest for Wisdom in Early Modern Literature and Thought”

Richard Raiswell (University of Prince Edward Island)

“The Devil in Society in the Pre-Modern World” and “Eye of Flesh and Eye of Faith: the Problem of *Experience* in Edward Terry’s *Voyage to East India*”

Dylan Reid (CRRS)

“Urban Culture in Rouen, 1485-1652”

Jennifer Roberts-Smith (University of Waterloo)

“The True Tragedy of Richard the Third: Digital Editions” and “Simulated Environments for Theatre: Analyzing Theatre as Digital Texts and Virtual Performance”

Massimo Rospoche (Istituto Storico Italo-Germanico)

“The Cross and the Sword”

Michael Saenger (Southwestern University)

“Shakespeare and the Borders of English”

Scott Schofield (University of Toronto)

“The Materiality of Early Modern Books ”

Jamie Smith (Alma College)

“Dowry Restitution”

Anna Swartwood House

“‘Singular Skill and Beauty’: Antonello da Messina between North and South”

Gordon Teskey (Harvard University)

“Milton’s Early Poems”

Fabrizio Titone (CRRS)

“The City under the Crown of Aragon between the 15th and 16th Centuries: Identity, Memory, Civil Culture”

John Wesley (University of Toronto)

“Alphabetical Order: Media and Identity in Shakespeare and Renaissance Drama”

APPENDIX B

DONATIONS AND EXTERNAL FUNDING 2010-2011

In 2010–2011, the CRRS received a total of \$24,135.19 in donations and \$45,404.84 in external support for our events and publications; we also received a total of \$32,500 for the Iter Bibliography project and we administered \$41,450 in SSHRCC funding granted for separate projects, for a total of \$160,511.03 in donations and external support.

B.1 Charitable Donors

* donations included books

| | |
|-----------------------|-------------|
| Cash donations: | \$20,301.40 |
| GIK donations: | \$3,833.79 |
| Confraternitas books: | \$221 |

TOTAL: \$24,356.19

\$1 – \$499

Gwenne Becker
Peter H. Blanchard
Paul Cohen
Vera Chau
Viviana Comensoli
Lesley Cormack
Diane Dyer
Calvert L. Francis
Peter Hughes*
Alexander Nagel
Francois Paré
Guy Poirier*
Regis College*
Aubrey Rosenberg
Erika Rummel
Francois Rouget*
George B. Shand
Paul Stevens
Steven Teasdale
Nicholas Terpstra
Alexandre Vanautgaerden*

\$500 – \$999

William Bowen
Larry Pfaff*
Olga Pugliese
Charles Terpstra*
Natalie Treboute
Germaine Warkentin*
Natalie Zemon Davis

\$1,000 – \$4,999

Stephanie Corbet
Konrad Eisenbichler*
James Estes
F. David Hoeniger
Eva Kushner*
Robert J McGavin

B.2 External Funding: Events

Note: Contrary to previous years, external funding is included in the 2010-2011 annual report only if it arrived in CRRS accounts during this same fiscal year (1/05/10-30/04/11). Funds received in other fiscal years for events or publications in the 2010-2011 fiscal year will be included in the report for that fiscal year, not in 2010-2011 report.

The following individuals, colleges, departments, faculties, research projects, and organizations contributed funds toward events (listed below) sponsored by the Centre for Reformation and Renaissance Studies.

Rethinking Early Modern Print Culture. Repenser la culture de l'imprimé
(October 2010)

Paul Yachnin (McGill University) "Thomas Middleton, Theatre, and the Publicity of Space."
(January 2011)

Early Modern Migrations: Exiles, Expulsion, and Religious Refugees 1400-1700
(April 2011)

\$1 – \$499

Ashgate Publishing Company
Centre of Comparative Literature (U of T)
Department of Art (U of T)
Graduate Centre for Study of Drama (U of T)
Pontifical Institute of Mediaeval Studies

\$500 – \$999

Centre for Medieval Studies (U of T)
Victoria University

\$1,000 – \$4,999

Centre d'Etudes de la France et du Monde Francophone
Department of History (U of T)
Faculty of Arts and Science (U of T)

TOTAL EXTERNAL FUNDING FOR CRRS EVENTS:

\$5,700

B.3 External Funding: Publications

Note: Contrary to previous years, external funding is included in the 2010-2011 annual report only if it arrived in CRRS accounts during this same fiscal year (1/05/10-30/04/11). Funds received in other fiscal years for events or publications in the 2010-2011 fiscal year will be included in the report for that fiscal year, not in 2010-2011 report. Amounts marked with an asterisk appeared in the 2009-2010 Annual Report but were not received by the CRRS until the 2010-2011 fiscal year.

| Received From | Titles | Amount |
|--------------------------------------|---|---------------|
| Rice University | John Garton and Diane Wolfthal, eds. <i>New Studies on Old Masters: Essays in Renaissance Art in Honor of Colin Eisler.</i> | *\$9,142.20 |
| The Gladys Krieble Delmas Foundation | Valeria Finucci, ed., and Julia Kisacky, trans. <i>Celinda, A Tragedy.</i> | *\$3,092.85 |
| Harvard University | Giovanna Benadusi and Judith Brown, eds. <i>The Last of the Medici: A Dynasty of Women in Grand Ducal Tuscany</i> | \$3,704.40 |
| University of Western Sydney | Kathleen Olive, ed. and trans. <i>Selections from the Codex Rustici.</i> | *\$4,900.00 |
| Monash University | Carolyn James and Antonio Pagliaro, eds. <i>Letters to Her Husband.</i> (letters by Margherita Datini) | \$3,505.25 |
| Monash University | Peter Howard. <i>Creating Magnificence in Renaissance Florence.</i> | \$4,800 |
| James Rabil | <i>The Other Voice in Early Modern Europe: The Toronto Series</i> | \$10,560.14 |

TOTAL EXTERNAL FUNDING FOR PUBLICATIONS **\$39,704.84**

COMBINED EXTERNAL SUPPORT: EVENTS & PUBLICATIONS **\$45,404.84**

B.4 External Funding: Iter

During the 2010-2011 year, 7 graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows. This work was financed through the resources of the CRRS (not reported below), external funding from Iter Inc. and matching funding from academic units within the University of Toronto.

| | |
|---------------------------------|----------|
| External Funding from Iter Inc. | \$15,000 |
|---------------------------------|----------|

| | |
|--|-----------------|
| Total External Funding for ITER | \$15,000 |
|--|-----------------|

Matching Funding for ITER Fellows from U of T:

| | |
|----------------------------|----------|
| Faculty of Arts & Sciences | \$15,000 |
|----------------------------|----------|

| | |
|--|----------------|
| Graduate Centre for the Study of Drama | <u>\$2,500</u> |
|--|----------------|

| | |
|--|-----------------|
| Total Matching Funding for Iter Fellowships from U of T | \$17,500 |
|--|-----------------|

| | |
|---------------------------|-----------------|
| TOTAL ITER FUNDING | \$32,500 |
|---------------------------|-----------------|

B.5 SSHRC Grant Administration at CRRS

In 2010-2011, the Centre for Reformation and Renaissance Studies received and administered the following SSHRC grants on behalf of the applications listed:

| | |
|--|----------|
| <i>Early Theatre: A Journal Associated with the Records of Early English Drama</i> Journal Subsidy for Professor Helen Ostovich (ed.) | \$19,450 |
|--|----------|

| | |
|---|----------|
| <i>Renaissance and Reformation / Renaissance et Réforme</i> Journal Subsidy for Professor Bill Bowen (ed.) | \$22,000 |
|---|----------|

| | |
|--|-----------------|
| TOTAL SSHRC GRANTS ADMINISTERED | \$41,450 |
|--|-----------------|

TOTAL EXTERNAL SUPPORT RECEIVED IN 2010-2011

| | |
|---------------------------------------|---------------------------|
| B.1 Donations | \$24,356.19 |
| B.2 External Support for Events | \$5,700.00 |
| B.3 External Support for Publications | \$39,704.84 |
| B.4 Iter Project | \$32,500.00 |
| B.5 SSHRC Grants | <u>\$58,250.00</u> |
| TOTAL | \$160,511.03 |

APPENDIX C

LIBRARY ACQUISITIONS 2010–2011

C.1 Rare and Significant Book Donations

| | |
|--|----------|
| Scholderer, Victor. <i>Greek Printing types 1465 – 1924. Facsimiles from an exhibition of books illustrating the development of greek printing shown in the British Museum 1927.</i> London : University Press Oxford, 1927. | \$300.00 |
| <i>Esculape et Dionysos. Mélanges en l'honneur de Jean Céard.</i> Jean Dupèbe, France Giacone, Emmanuel Naya, and Anne-Pascale Pouey-Mounou, eds. Genève: Droz, 2008. | \$259.18 |
| Lacroix, Paul. <i>Sciences & lettres au Moyen Age et à l'époque de la Renaissance.</i> Paris: Firmin-Didot, 1877. | \$250.00 |
| Ward, Holder R. <i>A companion to Paul in the Reformation.</i> Leiden, NL: Brill, 2009 | \$230.00 |

Total Value of Books Donated in 2010-2011 **\$3,833.79**

C.2 Rare Book and Microfilm Purchases

| | |
|--|------------------|
| Bucer, Martin. <i>Gesprech biechlin neüw Karsthans</i> [Strasbourg: Heirs of Matthias Schürer, 1521]. | \$4363.00 |
| Bucer, Martin. <i>Martin Butzers an ein christlichen Rath vnd Gemeyn der statt Weissenburg Summary seiner Predig daselbst gethon. Mit anhangender vrsach seins Abscheydens</i> (Straßburg: Johann Schott, 1523). | \$4469.65 |
| Pliny the Elder. <i>Historia mundi.</i> (Bale: in officina Frobeniana, mars 1530). | \$5260.26 |

No microforms were purchased in 2010-2011.

Total Value of Rare and Microform Purchases in 2010–2011 **\$14,092.91**

C.3 Modern Purchases

| | |
|-----------------------------|-------------|
| Subscriptions (19 titles) | \$2,970.47 |
| Standing orders (53 titles) | \$15,934.39 |
| Books (49 titles) | \$20,582.17 |

Total Value of Modern Purchases in 2010-2011 **\$39,487.03**

2010-2011 Budget \$38,176.00

C.4 Confraternities Collection

| Material | Received to 2010 | Received 2010–2011 | TOTAL |
|--------------------|------------------|--------------------|------------|
| Books | 282 | 6 | 288 |
| Articles/Offprints | 395 | 3 | 398 |
| Reviews | 26 | 0 | 26 |
| Periodicals | 135 | 1 | 136 |
| Theses | 4 | 0 | 4 |
| CD Collections | 1 | 0 | 1 |
| TOTAL ITEMS | 834 | 10 | 843 |

Total Value of Confraternities Collection Acquisitions in 2010–2011 **\$221**

TOTAL VALUE OF CRRS ACQUISITIONS IN 2010–2011 **\$57,634.73**

APPENDIX D

LIBRARY USER STATISTICS 2010-2011

PATRONS

| Year | Faculty | Grad | Undergrad | Visitor | Total |
|-----------|---------|-------|-----------|---------|-------|
| 2010-2011 | 373 | 1081 | 317 | 263 | 2,034 |
| 2009-2010 | 349 | 799 | 451 | 395 | 1994 |
| 2008-2009 | 471 | 873 | 333 | 299 | 1976 |
| 2007-2008 | 494 | 1,076 | 467 | 245 | 2,282 |
| 2006-2007 | 329 | 1,237 | 555 | 194 | 2,315 |
| 2005-2006 | 455 | 1,093 | 527 | 214 | 2,289 |
| 2004-2005 | 535 | 1,333 | 694 | 329 | 2,891 |
| 2003-2004 | 511 | 1,215 | 530 | 337 | 2,593 |
| 2002-2003 | 499 | 1,849 | 831 | 469 | 3,648 |
| 2001-2002 | 389 | 1,180 | 444 | 329 | 2,342 |
| 2000-2001 | 266 | 828 | 75 | 168 | 1,337 |
| 1999-2000 | 604 | 1,163 | 314 | 327 | 2,408 |
| 1998-99 | 530 | 756 | 677 | 416 | 2,379 |
| 1997-98 | 868 | 757 | 403 | 396 | 2,424 |
| 1996-97 | 674 | 891 | 319 | 704 | 2,588 |
| 1995-96 | 721 | 780 | 317 | 215 | 2,033 |
| 1994-95 | 645 | 773 | 175 | 145 | 1,738 |
| 1993-94 | 542 | 888 | 260 | 95 | 1,785 |
| 1992-93 | 752 | 689 | 164 | 87 | 1,692 |
| 1991-92 | 455 | 619 | 282 | 76 | 1,430 |
| 1990-91 | 534 | 621 | 256 | 91 | 1,502 |
| 1989-90 | 362 | 350 | 196 | 39 | 947 |
| 1988-89 | 349 | 275 | 206 | 95 | 925 |
| 1987-88 | 533 | 205 | 228 | 29 | 995 |
| 1986-87 | 658 | 308 | 251 | 36 | 1,253 |
| 1985-86 | 653 | 205 | 190 | 34 | 1,082 |
| 1984-85 | 298 | 337 | 124 | 18 | 798 |
| 1983-84 | 323 | 126 | 226 | 37 | 712 |
| 1982-83 | n/a | n/a | n/a | n/a | 861 |

BOOKS AND MICROFORMS USED

| Year | Modern | Rare | Microforms | Total |
|-------------|---------------|-------------|-------------------|--------------|
| 2010-2011 | 2,223 | 291 | 17 | 2,531 |
| 2009-2010 | 2,695 | 247 | 58 | 3,000 |
| 2008-09 | 2,650 | 329 | 62 | 3,041 |
| 2007-08 | 2,553 | 423 | 350 | 3,326 |
| 2006-07 | 2,540 | 241 | 104 | 2,885 |
| 2005-06 | 3,405 | 586 | 189 | 4,180 |
| 2004-05 | 6,496 | 536 | 198 | 7,230 |
| 2003-04 | 4,518 | 496 | 259 | 5,273 |
| 2002-03 | 4,680 | 449 | 87 | 5,216 |
| 2001-02 | 4,643 | 522 | 132 | 5,297 |
| 2000-01 | 2,079 | 99 | | 2,178 |
| 1999-2000 | 4,332 | 333 | | 4,665 |
| 1998-99 | 3,611 | 490 | | 4,101 |
| 1997-98 | 3,716 | 504 | | 4,220 |
| 1996-97 | 3,914 | 809 | | 4,727 |
| 1995-96 | 4,144 | 837 | | 4,981 |
| 1994-95 | 3,500 | 399 | | 3,899 |
| 1993-94 | 4,819 | 224 | | 5,043 |
| 1992-93 | 3,991 | 252 | | 4,243 |
| 1991-92 | 3,737 | 462 | | 4,199 |
| 1990-91 | 4,032 | 786 | | 4,818 |
| 1989-90 | 1,847 | 1,090 | | 2,937 |
| 1988-89 | 1,724 | 24 | | 1,766 |
| 1987-88 | 1,506 | 56 | | 1,562 |
| 1986-87 | 2,863 | 96 | | 2,959 |
| 1985-86 | 2,683 | 280 | | 2,963 |
| 1984-85 | 1,643 | 178 | | 1,821 |
| 1983-84 | 1,310 | 37 | | 1,347 |
| 1982-83 | 1,535 | 155 | | 1,690 |

APPENDIX E

CRRS PROGRAMS AND EVENTS

Summer 2010 – Winter 2011

- 22-24 May Chester Cycle Performance and Symposium. Session on **Mapping Medieval Chester** sponsored by CRRS. [attendance 45]
- 1-10 June Paleography: **Reading Early Modern English Hands** (Alexandra Johnston, Abigail Young, Arleane Ralph) co-sponsored with The Records of Early English Drama. [attendance 6]
- 11-12 June Workshop: **Marginality and Gender in Late Medieval and Early Modern Europe** in Honour of Barbara Todd. Co-sponsored by the CRRS. [attendance 55]
- 24 September Friday Workshop: **Isabelle Moreau** (French), “La Mothe Le Vayer, Tolerance and Freedom of Conscience: The Beginnings of Religious Freedom.” [attendance 12]
- 7 October TRRC: **Jean-Luc Nardonne** (Université de Toulouse), “La représentation de Jérusalem et de la Terre Sainte dans les récits de pèlerins européens au XVIe siècle.” [attendance 13]
- 8 October Friday Workshop: **Paul Stevens** (English) “Milton in the Far North: A Toronto Renaissance.” [attendance 32]
- 15 October Friday Workshop: **Paul Cohen** (History) “How the Habsburgs Invented France’s National Language: The Duchy of Burgundy and the Elevation of French, 15th-17th Centuries.” [attendance 22]
- 21 October 46th Erasmus Lecture: **Angela Nuovo** (Università di Udine) “The Book Trade in the Italian Renaissance: Structure and Regulation.” [attendance 51]
- 22-24 October CRRS Conference: **Rethinking Early Modern Print Culture**. [attendance 155]
- 12 November Friday Workshop: **Matt Kavalier** (Art) “Jan Gossart’s Bodies.” [attendance 54]
- 18 November CRRS Featured Talk: **David Schalkwyk** (Folger Institute) “The Impossible Gift of Love in The Merchant of Venice and the Sonnets.” [attendance 45]
- 25 November TRRC: **Jill Caskey** (Art) “Lost and Found in the Kingdom of Sicily.” [attendance 54]
- 26 November Friday Workshop: **Elizabeth Harvey** and **Tim Harrison** (English) “Embodied Resonances: Magnetism, Analogy and the Early Modern Imagination.” [attendance 29]

- 3 December Friday Workshop: **Nicholas Terpstra, Vanessa McCarthy, and Victoria Loucks** (History) “Sex and the Sacred: Negotiating Boundaries in Renaissance Florence.” [attendance 30]
- 7 December TRRC: **Anthony D’Elia** (Queen’s University) “Renaissance Paganism and the Soul of Sigismondo Malatesta.” [attendance 20]
- 13 January TRRC: **Paul Yachnin** (McGill University) “Thomas Middleton, Theatre, and the Publicity of Space.” [attendance 31]
- 28 January Friday Workshop – **Sanda Munjic** (Spanish and Portuguese) “The Arms and Letters Debate in the Context of the Passions of the Soul: Negotiating Models of Masculinity in Late Medieval and Early Modern Spanish Amorous Literature.” [attendance 13]
- 2 February TRRC: Alan Galey (Faculty of Information) “Upgrading the Renaissance Computer: Knowledge Technologies between the Archive and the Book.” [attendance 14]
- 4 February Friday Workshop: **John Wesley** (English) “Lavinia’s Alphabet: Rhetorical Delivery and Vernacular Reform in *Titus Andronicus*.” [attendance 20]
- 4 February William R. Bowen Annual Concert: **Scaramella** “Birds Bewigged.” [attendance 45]
- 11 February Friday Workshop: **Lucia Dacome** (Institute for the History & Philosophy of Science & Technology) “Swinging on the Scale: the Life of a Scientific Image in Early Modern Europe.” [attendance 18]
- 15 February CRRS Distinguished Visiting Scholar: **John Martin** (Duke University) “*Marranos* and Nicodemites in Sixteenth-Century Venice.” [attendance 51]
- 17 February CRRS Distinguished Visiting Scholar: **John Martin** (Duke University) “The *Confessions* of Michel de Montaigne.” [attendance 36]
- 2 March Lecture: **Emanuele Cutinelli-Rendina** (Université de Strasbourg) “Les enjeux de la critique machiavélienne du XXIème siècle.” Co-sponsored with the Department of Italian Studies. [attendance 11]
- 4 March **A Celebration of Early Modern Studies at the University of Toronto**, by invitation. [attendance 105]
- 11 March Friday Workshop – **Gordon Teskey** (Harvard University) “What is *Comus*?” [attendance 34]

17 March TRRC – **Marjorie Rubright** (English) “Dutch Impressions: Black Letter and the Narcissism of Minor Difference in English Playbooks and Dictionaries of the European Renaissance.” [attendance 14]

23 April Conference: **Canada Milton Seminar VII**, co-sponsored with the Department of English. [attendance 83]

TOTAL ATTENDANCE 2010–2011

1098

| | | | |
|-------------------------|-----------|--------------------------------------|-----------|
| Conferences | 2 | Concerts | 1 |
| Erasmus Lecture | 1 | Workshops and Seminars | 3 |
| DVS Events | 2 | Misc Lectures | 2 |
| TRRC Lectures | 6 | <u>Total Number of Events</u> | 27 |
| Friday Workshops | 10 | | |

APPENDIX F

CRRS PUBLICATIONS 2010–2011

F.1 Book Series

a) Essays and Studies

- ES22 Gerry Milligan & Jane Tylus (eds). *The Poetics of Masculinity in Early Modern Italy and Spain*
- ES23 Sergius Kodera. *Disreputable Bodies: Magic, Medicine, and Gender in Renaissance Natural Philosophy*
- ES24 Stefano Dall'Aglio. *Savonarola and Savonarolism*
- ES25 Kim Kippen & Lori Woods (eds). *Worth and Repute: Valuing Gender in Late Medieval and Early Modern Europe*. Essays in Honour of Barbara Todd
- ES26 John Garton & Diane Wolfthal (eds). *New Studies on Old Masters: Essays in Renaissance Art in Honour of Colin Eisler*

b) The Other Voice

- OV04 Oliva Sabuco de Nantes Barrera. Edited and translated by Gianna Pomata. *The True Medicine*
- OV05 Louise-Geneviève Gillot de Saintonge. Edited and translated by Janet Levarie Smarr. *Dramatizing Dido, Circe and Griselda*
- OV06 Pernette du Guillet. Edited by Karen Simroth & translated by Marta Rijn Finch. *Complete Poems*
- OV07 Antonia Pulci. Edited by Elissa B. Weaver & translated by James Wyatt Cook. *Saints' Lives and Bible Stories for the Stage*
- OV08 Valeria Miani. Edited by Valeria Finucci & translated by Julia Kisacky. *Celinda, A Tragedy*
- OV09 Edited & translated by Lewis C. Seifert and Domna C. Stanton. *Enchanted Eloquence: Fairy Tales by Seventeenth-Century French Women Writers*
- OV10 Edited and Translated by Lloyd Strickland. *Leibniz and the Two Sophies: the Philosophical Correspondence*
- OV11 Edited and Translated by Julie D. Campbell & Maria Galli Stampino. *In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women's Writing*

F.2 Journals

| | |
|---|---|
| <i>Renaissance and Reformation / Renaissance et Réforme</i> (ed. William Bowen) 32.4 issued June 2010; 135 pp. 33.1 issued September 2010; 140 pp. 33.2 issued January 2011; 155 pp. | <i>Early Theatre</i> (ed. Helen Ostovich) 13.1 issued June 2010; 185 pp. 13.2 issued December 2010; 246 pp. |
| | <i>Confraternitas</i> (ed. Konrad Eisenbichler) 21.1 issued Spring 2010; 57 pp. 21.2 issued Fall 2010; 56 pp. |

F.3 Internal Publications

CRRS Newsletter

#75 October 2010
#76 February 2011

F.4 Electronic Publications

FICINO: A moderated online discussion list with 765 members from 28 different countries.

ITER: A partnership for the development of online resources. In 2010-2011, approximately 60,000 new records were created for Iter's online bibliography, of which 30,000 were generated by students affiliated with the CRRS, to bring the total to 1,185,000 for articles, essays, books, dissertation abstracts, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids.

APPENDIX G

TEACHING ACTIVITIES 2010-2011

G.1 Courses offered in Renaissance Studies 2010-2011

| Course# | Title | Instructor(s) | Enrolment |
|----------|--|-------------------------------|-----------|
| VIC240Y | The Civilization of Renaissance Europe | K. Bartlett | 52 |
| VIC341H | The Self and Society: Women, Men & Children | E. Kushner | 16 |
| VIC342H | Women and Writing in the Renaissance | M. Scarci | 25 |
| VIC343Y | Sex and Gender | K. Eisenbichler S. Stowell | 57 |
| VIC 344H | Renaissance Narrative | L. Willett | 19 |
| VIC345H | Media and Communications in the Early Modern Era | K. Eisenbichler | 15 |
| VIC347H | Studies in Renaissance Performance | J. McClelland | 20 |
| VIC348Y | The Renaissance in the Cities | K. Bartlett M. Kavalier | 26 |
| VIC440Y | Florence and the Renaissance | K. Bartlett N. Terpstra | 10 |

Total Number of Students Enrolled in Renaissance Studies Courses: 240

G.2 Breakdown of Enrolments by Level of Specialization, Historical Overview

| | 2001-2002 | 2002-2003 | 2003-2004 | 2004-2005 | 2005-2006 | 2006-2007 | 2007-2008 | 2008-2009 | 2009-2010 | 2010-2011 |
|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Courses | 180 | 176 | 172 | 166 | 179 | 192 | 218 | 210 | 257 | 240 |
| Major | 11 | 11 | 12 | 9 | 14 | 21 | 29 | 23 | 21 | 20 |
| Minor | 10 | 13 | 18 | 23 | 24 | 25 | 27 | 40 | 39 | 36 |
| Specialist | | | | | | 3 | 3 | 1 | 2 | 2 |
| Program | 21 | 24 | 30 | 31 | 38 | 49 | 59 | 64 | 62 | 58 |

G.3 Description of Program

Renaissance Studies is an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments. These additional participating courses are divided into three concentrations: Language & Literature, Economics & History, and Art & Music. In 2010-2011, nine departments offered a total of 56 possible participating courses.

G.4 Renaissance Students' Association

The Renaissance Students Association (RSA) is an ASSU-recognized student organization that manages a mailing list, sends out event announcements, organizes events, and advocates on behalf of its members. The Program Co-ordinator, Professor Manuela Scarci, provides faculty guidance; the CRRS provides funding and logistical assistance. In 2010-2011 the President of the RSA was Cassaundra Kaiser.