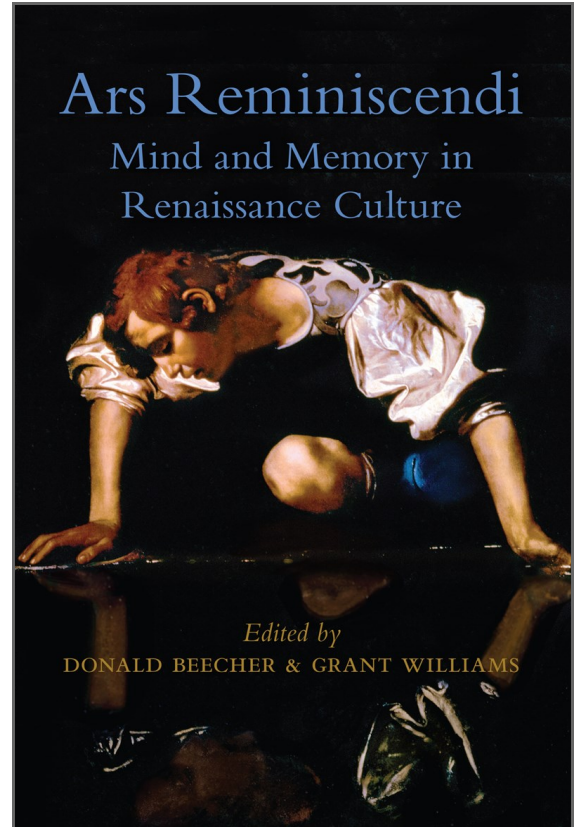


Ars Reminiscendi

Mind and Memory in Renaissance Culture

EDITED BY DONALD BEECHER & GRANT WILLIAMS

The art of memory in Renaissance scholarship was, for many years, confined to a footnote in classical rhetoric, until Francis Yates's groundbreaking 1966 study argued for its considerable influence on hermetic philosophy and literature. Over the last few decades, another shift in scholarship has occurred that goes well beyond Yates's conceptualization of memory as an occult and occulted phenomenon in the history of ideas. Recent studies suggest memory to be less a theme or idea than the prevailing episteme, whose discourses, practices, and mentations produce and reproduce Renaissance culture. Acknowledging this new direction in scholarship, this volume seeks to trace the plurality and complexity of memory's cultural work throughout the English and Continental Renaissance. Among the thinkers and writers to receive attention are Thomas Hoby, Conrad Gesner, Erasmus, Conrad Celtis, Johann Sturm, Machiavelli, Jehan du Pré, Spenser, Robert Hooke, Milton, Sebastian Münster, and Shakespeare. A critical and historical afterword follows.



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ISBN 978-0-7727-2048-1

\$49.95 (Outside Canada, please pay in US \$.)
Price includes shipping and applicable taxes.

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