

Metamorphosis

The Changing Face of Ovid in Medieval and Early Modern Europe

EDITED BY ALISON KEITH AND STEPHEN RUPP

The essays that compose this volume bear witness to the changing fortunes and continued reception of Ovid and his poem in medieval and early modern Europe. Their approaches vary: from the commentary tradition to Christian allegorical interpretation, from medieval and early modern reception to that of Italy's high Renaissance and Iberia's early modern period; and finally, to the challenge of a poem about change and artistic revision.

This collection of fifteen essays examines the literary influence of Ovid's *Metamorphoses* from the late Middle Ages to the seventeenth century. Notable authors like Christine de Pizan, Gower, Chaucer, Petrarch, Cervantes, Scève, Góngora, and Milton are explored. By concentrating on Ovid's most influential work, the volume fills a specific niche in the literature of classical influences in medieval and early modern Europe.

- David Marsh, Rutgers University

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