French Ceremonial Entries in the Sixteenth Century: Event, Image, Text

Edited by Nicolas Russell and Hélène Visentin

The articles in this volume use a variety of disciplinary approaches to examine texts and archival documents recording sixteenth-century French ceremonial entries. By their very nature, ceremonial entries require such an approach: they bring together a number of artistic media, including music, architecture, and literature, and a range of political concerns, like international diplomacy and the relations between urban and royal power. Few cultural constructs offer such rich and varied terrain to the student of sixteenth-century France.

The primary purpose of this collection is, therefore, to reflect upon salient aspects of ceremonial entries that may help us to understand how this ritual performed its complex and multidimensional cultural, intellectual, historical, and political work in order to cast a new light on French society in the early modern period.

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