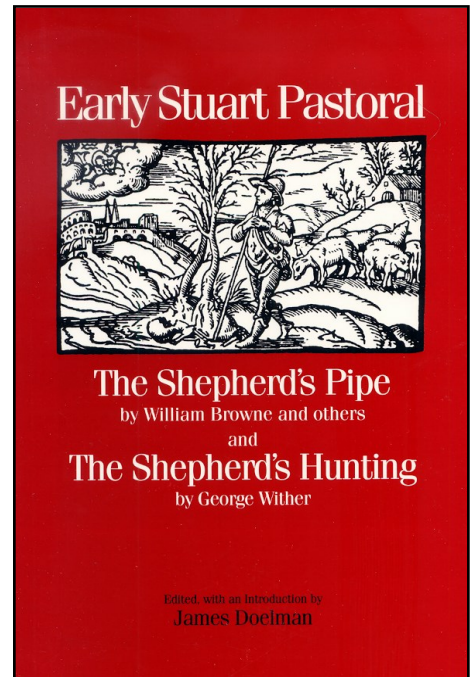


Early Stuart Pastoral:  
“The Shepherd’s Pipe” by William Browne and others  
and “The Shepherd’s Hunting” by George Wither

EDITED WITH AN INTRODUCTION BY  
JAMES DOELMAN

The pastoral tradition between Edmund Spenser and John Milton’s *Lycidas* is often overlooked. This volume addresses the oversight by providing fully annotated and modernized texts of two pastoral collections from the reign of James I. “The Shepherd’s Pipe,” with eclogues by William Browne, Christopher Brooke, John Davies, and George Wither, has not been published in its entirety since 1614. Its companion work, George Wither’s “The Shepherd’s Hunting,” was written while Wither was imprisoned for satiric attacks on significant courtiers.

The eclogues in these volumes consider such lofty matters as love, poetic vocation, and political justice, while frequently adopting a satiric stance in relation to their subject. The works are further noteworthy as coterie productions; in pastoral guise, the various authors appear in each other’s poems, creating a dynamic dialogue in the process.



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