# CRRS

## ANNUAL REPORT

THE CENTRE FOR REFORMATION AND RENAISSANCE STUDIES

## TABLE OF CONTENTS


| | | |
|---|---|---|
| | Overview + Director's Message | 2 |
| A | Personnel | 4 |
| B | Advancement | 10 |
| C | Library Enrichment | 10 |
| D | Programming + Events | 12 |
| E | Publications | 16 |
| F | Undergraduate Teaching + Engagement | 17 |

## OVERVIEW

The Centre for Reformation and Renaissance Studies (CRRS) was founded in 1964 around a collection of Erasmus materials. It is now located on the third floor of the Pratt Library on the Victoria University campus. Its library houses an interdisciplinary modern and rare book collection focused on the early modern period. The history of the first decades of the CRRS has been recorded in a book by one of the former directors, James M. Estes, titled The First Forty Years: A Brief History of the Centre for Reformation and Renaissance Studies (Toronto: CRRS, 2004).

There are four planks to the CRRS:

1. Library & Fellows
2. Events (Conferences, Guest Lectures, Workshops)
3. Undergraduate Renaissance Studies Program
4. Publications

The CRRS is an interdisciplinary research centre for local and foreign scholars, and a resource for teaching at the graduate and undergraduate levels. Rare books from the CRRS collection are often used in seminars held at Pratt Library. Perhaps most importantly, through its library and events, CRRS creates a community and meeting place for those interested in Renaissance matters at all levels: local and international scholars, graduate students, and undergraduates.

The CRRS has relationships with many organizations. The Centre is an affiliate of the Renaissance Society of America and Candian Society for Renaissance Studies, and is a frequent partner of many departments in the University of Toronto (such as The Departments of History, English and The Centre for Medieval Studies) including Iter, as well as the Toronto Renaissance and Reformation Colloquium, and various departments of York University.

## MESSAGE FROM THE DIRECTOR

The year 2015-2016 has been an important period for the Centre for Reformation and Renaissance Studies (CRRS). The number and quality of activities has remained high, our publications program has flourished, and the undergraduate program in Renaissance Studies continues to prosper. Further, we have begun the process of bringing the library of the CRRS, the heart of the centre, in line with the needs of its members and the public for 2016. We have revised the acquisitions policy for our modern holdings. We have expanded the target areas for our acquisition of rare books. Most significantly, during the coming academic year of 2016-2017 CRRS will have exclusive use of room Pratt 304, for a trial year. Pratt 304 will provide needed space for working groups, seminars conducted on our rare books, consultation with undergraduates in our Renaissance Studies Program, committee meetings of the CRRS, and intellectual exchange between the various constituencies of the Centre. We expect the adoption of Pratt 304 to radically increase the usefulness of the CRRS for its public.

EVENTS: Our year was topped by the international conference we staged: *On Nearness, Order, and Things: Collecting and Material Culture 1400-Today.* For the first time, we collaborated with the Northrop Frye Centre in organizing this conference, and the results were highly successful. The CRRS welcomed two distinguished visiting lecturers: Fernando Marias, an art historian from Madrid who spoke on El Greco's work for converso patrons, and Pamela Smith of Columbia University in New York, who lectured on the processes of art making and their role in the acquisition of knowledge. Professor Smith also led a two-day laboratory workshop in which participants fabricated painting pigments according to sixteenth-centuries recipes, and experienced the resistance of materials in the production of art. The Centre also held a symposium dedicated to Anne Boleyn and her life at the courts of France and the Low Countries. The Centre continued its tradition of Friday workshops,

**MESSAGE FROM THE DIRECTOR con't**

welcoming speakers from Toronto and abroad, and maintained its Early Modern Interdisciplinary Graduate Forum, in which graduate students from two or more programs present papers before an interdisciplinary audience.

PUBLICATIONS: The publication sector of the CRRS has remained active, with the production of three books in our Essays and Studies series, edited by Konrad Eisenbichler. The Centre has also initiated a new series, Early Modern Cultural Studies and has its first submission. Collaboration with the ITER project has continued to make it possible for the Centre to support a number of graduate students for bibliographical research, in addition to those hired directly to work in the CRRS library.

RENAISSANCE STUDIES PROGRAM: The undergraduate Renaissance Studies Program maintains healthy enrolments and has been expertly directed by Manuela Scarci. Kenneth Bartlett and Konrad Eisenbichler continue to lend their valuable expertise to the program. For the second year, the course 'The Idea of the Renaissance' was offered, which is being considered as possible required class for the degree. In the coming academic year, the course 'The Renaissance in the Cities' has been revised to include, for the first time, an examination of Mexico City.

The many post-doctorate fellows and graduate students attached to the Centre are one of its major strengths. This year we have brought them into closer contact with the workings of the CRRS through a series of lunches and other meetings that investigate their wishes for the Centre, and have incorporated some of them into our administrative committees.

For all the events, library development, and book production of the organization, we are greatly indebted to the Assistant to the Director, Dr. Natalie Oeltjen, who was has displayed a strong commitment to the CRRS. With her remarkable talents she has proven to be a great asset to the Centre.

As my first year as Director comes to an end, I wish to express my sincere thanks to all those who have offered their assistance, and first of all, to my many colleagues from many disciplines who have served as members of the six CRRS committees.

Respectfully submitted,

Ethan Matt Kavaler
Director,
Centre for Reformation and Renaissance Studies

June 28, 2016

## A. PERSONNEL

### A.1 GOVERNANCE AND COMMITTEES

#### EXECUTIVE COMMITTEE

Ethan Matt Kavaler, Director (History of Art)
Manuela Scarci, Associate Director; Chair of Academic Programs Committee (Italian Studies)
Natalie Oeltjen, Assistant to the Director
Giancarla Periti (History of Art)
Gregoire Holtz (French)
Konrad Eisenbichler (Renaissance Studies), Chair of Library Committee
Olenka Horbatsch (CRRS; History of Art)
Stephen Rupp (Spanish & Portuguese)
Joanna Ludkwikowska, Chair (CRRS Fellow; English)

#### ACADEMIC PROGRAMS COMMITTEE

Manuela Scarci, Chair (Italian Studies)
Kenneth Bartlett (Renaissance Studies)
Trevor Cook (English)
Konrad Eisenbichler (Renaissance Studies)
Ethan Matt Kavaler, Interim Director (History of Art)
Marjorie Rubright (English)
Natalie Oeltjen, Assistant to the Director
Nicholas Terpstra (History)

#### LIBRARY COMMITTEE

Konrad Eisenbichler, Chair (Renaissance Studies)
Lisa Sherlock (Chief Librarian, Victoria University)
Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)
Greti Dinkova-Bruun (Head Librarian, Pontifical Institute of Medieval Studies Library)
Ethan Matt Kavaler, Director (History of Art)
Antonio Ricci (Italian, York University)
Natalie Oeltjen, Assistant to the Director
Brys Stafford (Graduate Fellow, CRRS; Spanish & Portuguese)

#### RARE BOOK ADVISORS

Don Beecher (English, Carleton University)
Joe Black (English, University of Massachusetts)
Mark Crane (History, Nipissing University)
James Estes, Distinguished Senior Fellow (History)
James McConica (Medieval Studies)
Erika Rummel (History)
Scott Schofield, (English, Trent Universty)
Germaine Warkentin, Distinguished Senior Fellow (English)

## A.1 GOVERNANCE AND COMMITTEES CON'T

### PROGRAMS COMMITTEE

Joanna Ludkwikowska, Chair (CRRS Fellow; English)
Ethan Matt Kavaler, Director (History of Art)
Natalie Oeltjen, Assistant to the Director
Sanda Munjic (Spanish and Portuguese)
Manuela Scarci (Italian Studies)
Paul Stevens (English)
Lucia Dacome (History and Philosophy of Science and Technology)
Lynne Magnusson (English)
Nicholas Terpstra (History)
Paul Cohen (Director, Centre for the Study of France and the Francophone World; History)
Rachel Stapleton (Comparative Literature)

### PUBLICATIONS COMMITTEE

Ethan Matt Kavaler, Director, Interim Chair (History of Art)
William Bowen (Music; Humanities, UTSC)
Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)
Vanessa McCarthy (History)
Natalie Oeltjen, Assistant to the Director
Leslie Wexler, Graduate Fellow, Publications and Promotions (English)
Joanna Ludwiksoska (CRRS Fellow; English)

## A.2 ADMINSITRATION AND STAFF

### CRRS ADMINISTRATION

Ethan Matt Kavaler, Director
Natalie Oeltjen, Assistant to the Director
Leslie Wexler, Graduate Fellow, Publications and Promotions
Karen Read, Finance Coordinator

### WORK-STUDY STAFF

Victoria Evangelista, Office Assistant
Jessica Farrell-Jobst, Office Assistant
Kelsey Cunningham, Publications Assistant
Jacqueline Edwards, Bibliographic Research Assistant
Heather McTaggart, Bibliographic Research Assistant

## A.3 CRRS STUDENT FELLOWS & ASSISTANTS

The front desk of the CRRS library is "staffed" by 8-10 undergraduate and graduate student "assistants" or "fellows" of the CRRS, who are selected from various departments across campus based on the merit of their applications and interviews. Each student works one four-hour shift per week, with the exception of the graduate fellow(s) who has/have the option of working a full day. During their shifts, the students have time to work on their own research and also perform certain duties for the CRRS library, such as assisting library patrons and with basic library administration (such as re-shelving books, recording usage, informational email correspondence).

### GRADUATE FELLOWS

**Noam Lior**
Noam is a PhD Candidate at the Centre for Drama, Theatre and Performance Studies. His dissertation, "Shakespeare at Play: Editing the Multimedia e-book," explores the challenges and opportunities that digital editions (especially multimedia editions) offer to editing theory, bibliography, and drama/theatre theory. Noam is a director and dramaturge who has worked on a variety of early modern productions, including directing Robert Daborne's *A Christian Turn'd Turk* for CRRS' Early Modern Migrations conference in 2012. Noam is the co-developer of Shakespeare at Play, a company which creates e-book editions of Shakespeare plays with embedded video performances. For Shakespeare at Play, he has co-directed, dramaturged, edited, and annotated Romeo and Juliet, Macbeth, Hamlet, and A Midsummer Night's Dream.

**Brys Stafford**
Brys is a PhD candidate in the Department of Spanish and Portuguese. His work focuses on descriptions of urban space in the literature of late medieval and early modern Spain. He is also a Junior Fellow at Massey College.

### GRADUATE FELLOW IN PUBLICATIONS & PROMOTIONS

The Publications & Promotions Graduate Fellow works at the CRRS 12 hours per week. In addition to overseeing the operations and order fulfilment of CRRS Publications, this graduate fellow also manages promotional projects (such as the newsletter) and regular tasks such as advertising events around campus and online.

**Leslie Wexler**
Leslie is a Ph.D. Candidate in the Department of English and the School for the Environment where she works on the connections between early modern representations of forests and contemporary environmental thought.

### ROBSON GRADUATE ASSISTANTS

**Olenka Horbatsch**
Olenka is a PhD Candidate in the Art History department. Her dissertation, entitled "Impressions of Innovation: Early Netherlandish Printmaking 1520-1545" examines etchings, engravings, and woodcuts before the professionalization of the craft at mid-century in the northern and southern Low Countries. Her research interests include sixteenth-century Netherlandish visual and material culture; printmaking techniques and print culture; Antwerp as a global city in the sixteenth century; and German-Netherlandish artistic and cultural exchange.

## A.3 CRRS STUDENT FELLOWS & ASSISTANTS CON'T

**Colin Rose**
Colin was a PhD candidate in the History department. His research explores violence in early modern Italy, focusing on the incidence and prevalence of homicidal violence in seventeenth-century Bologna for his dissertation. He is also deeply interested in Historical GIS and its potential as a research tool for early modern studies of all kinds. Dr. Rose convocated in June 2016 and has taken up an Assistant Professor Position at Brock University.

**Lindsay Sidders**
Lindsay is a PhD Candidate in History. Her dissertation examines the writings of Alonso de la Mota y Escobar in his role as (creole) Bishop of both Guadalajara and Tlaxcala-Puebla, New Spain (Mexico) to parse out methods, modes, and practices of constructing the self and the Hispanic-Catholic empire from 1590-1625.

**Tianna Uchacz**

Tianna was a PhD Candidate in Art History at the University of Toronto. Her dissertation, "Sensual Bodies and Artistic Prowess in Netherlandish Painting ca. 1540-1570," examines the themes, forms, and narrative strategies of mid-sixteenth century Netherlandish history painting, with a particular focus on the sensual nude. Dr. **Uchacz** convocated in June 2016.

CORBET UNDERGRADUATE ASSISTANTS
In addition to the regular duties required of the front desk assistants, Corbet Assistants produce a yearly research project using the rare book collection of the CRRS. The fruits of their research are presented at the end- of- year reception following the final Early Modern Interdisciplinary Graduate Forum. Stephie Corbet, who has generously financed these positions, is a Victoria University alumna committed to providing undergraduates with opportunities to connect more closely with graduates and faculty who share an interest in early modern studies.

**Emily Brade**
Emily was in her third year of undergrad specializing in History. Her academic interests include early modern social history, especially developing forms of media and communication in the northern Reformation. She finished her fourth year by writing independent study on communication in St. Augustine.

**Mitchell Gould**
Mitchell was a fourth year undergraduate student, majoring in History and English. His interests include the English Reformation, specifically during the reigns of Henry VIII and Elizabeth I. Mitchell has finished his fourth year an accepted a Masters position at Queen's University.

ITER GRADUATE FELLOWS

Johnny Bertolio (Italian)
Shawn Midanik (History of Art)
Benjamin Durham (Centre for Medieval Studies)
Deanna Brook (Centre for Medieval Studies)
Lara Howerton (Centre for Medieval Studies)
William Pemberton (Centre for Medieval Studies)

## A.3 CRRS FELLOWS

The CRRS offers a number of non-stipendiary fellowships to scholars who have already completed their PhD, many of whom have teaching posts. These fellowships are available to scholars who are visiting from abroad or who reside in the Toronto area and wish to use the Centre's library and resources, but lack a local academic affiliation. Applicants must be working on a project for which the resources of the Centre are necessary. Fellows attend the lectures and events sponsored by the CRRS and become active members of our community.

DISTINGUISHED SENIOR FELLOWS
James Estes
F. David Hoeniger
John McClelland
Germaine Warkentin

### A.3.1 CRRS FELLOWS AND THEIR RESEARCH PROJECTS

**Marvin Anderson** (History, University of Toronto)
"Exile, Expulsion, and Religious Refugees in the Early Modern World"

**Kenneth Borris** (English Department, McGill University)
"Spenser and Literary Platonism in Early Modern Europe"

**Meredith Beales** (English, Washing University)
"Imagining British Antiquity on the Early Modern London Stage"

**Filomena Calabrese**
"Nature's Way: The Making of Moral Laws from Alberti's Centum apologi to Leonardo's Favole"

**Trevor Cook** (Department of English, Trent University)
"Collaborative Authorship in Early Modern England"

**Meredith Donaldson Clark**
"Monumentality and the writing of Nationhood in Early Modern England"

**Daniel Donnelly**
"The Parodist's Toolbox: Modular Manipulation in Text and Music"

**Anna Maria Grossi**
"The Canzoniere of Leone Orsini (1512-64), Paris, BN, MS Italien 1535"

**Peter Hughes** (CRRS)
"Translation and Analysis of: Michael Servetus, De Trinitatis erroribus (1531) and Christianismi Restitutio (1553), and Short Works by Lelio and Fausto Sozzini"

**Bronwyn Johnston**
"The Devil in the Detail: Demons and Demonology on the Early Modern Spanish Stage"

**Rosalind Kerr**
"A translated and edited edition of Scala's Il finto marito (1618)"

**Hyun-Ah Kim** (Trinity College, University of Toronto)
"Music Humana: Singing in Renaissance Platonism"

**Milton Kooistra** (Department of History, Redeemer University College)
"The Correspondence of Wolfgang Capito, Volume 4 (1536-1541)"

**David Lawrence** (Department of History, York University)
"England's Merchant Soldiers: Urban Militarism and Civic Military Performance in Provincial Towns, 1610-1642"

**Joanna Ludwikowska** (English, Adam Mickiewicz University)
"Crime and Punishment: Aspects of Otherness and traces of late medieval religiosity in the literature of seventeenth century Puritan communities in England and America"

**Nicole Lyon** (University of Cincinnati)
"Changing Time(s): Perceiving and Experiencing the Calendar Year in Early Modern Germany"

**Dennis Ngien** (Tyndale University College and Wycliffe College, University of Toronto)
"The Art of Faith: Leanring to Know Christ Aright in John's Gospel, Luther's 'Chief' Gospel"

**Richard Raiswell** (History, University of Prince Edward Island)
"The Devil in the Middle Ages: A Reader"

**Dylan Reid** (Univeristy of Toronto)
"Literary Associations and Civic Corporate Culture in Medieval and Early Modern Europe"

**Sarah Rolfe Prodan** (Department of Italian Studies, University of Toronto)
"Michelangelo and the Bible"

**Luke Roman** (Classics, Memorial University)
"Humanist Topographies: Villas, Gardens, and Landscape in Latin Poetry of the Italian Renaissance (1460-1530)"

**Anne-Marie Sorrenti**
"Public and Private Writings of Leon Battista Alberti"

**Rolf Strom Olsen** (IE University, Madrid)
"Narrative, Spectacle and Politics in Late Medieval Burgundy"

**Barbara Swanson** (Fountain School of Performing Arts, Dalhousie University)
"Painting and the Concerto delle donne: Female Vocal Virtuosity in Early Modern Italian Art"

### A.3.2 CRRS – RENAISSANCE SOCIETY OF AMERICA FELLOWS

**Sara Beam**
"The Violence of Godly Justice: Torture in the Republic of Geneva, 1550 – 1750"

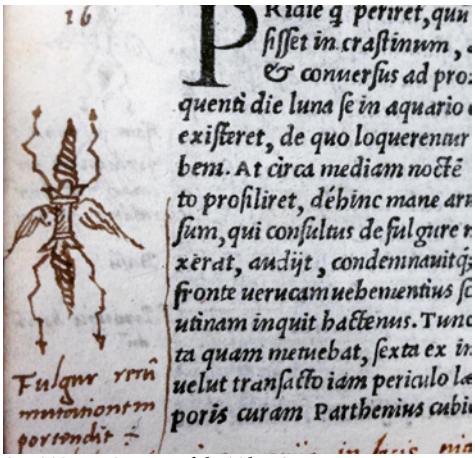
## B. ADVANCEMENT

The CRRS receives donations to various funds dedicated to the library, scholarly grants, and administration. In 2015-2016, the CRRS received $102,851.60 in total in donations and external support.

1. We received $45,508.50 in donations: $26,814.29.00 in cash donations $18,694.21 in books.
2. Together with the NFC, CRRS raised $2,000 in support for their joint annual conference (April 8-9, 2016)
3. CRRS Publications raised $25, 343.10 in publications subventions
4. The Iter Bibliography Project gave CRRS $30,000.00 in external funding, which is paid out to graduate student research fellowships to work on the database.

## C. LIBRARY ENRICHMENT

The library at the core of the CRRS continues to grow: the Erasmus collection now includes 457 rare books by and on the Dutch humanist Desiderius Erasmus of Rotterdam, and 674 modern titles; excluding the Erasmus Collection, CRRS possesses a total of 1,950 books published before 1800, and nearly 20,000 modern publications devoted to the study of the period from approximately 1350 to 1700. The CRRS rare book collection is searchable on a Zotero platform through its website, with the potential for scholars to share copy specific information. By fall of 2016 our rare book collection will be searchable with some images via an Omeka-based digital platform which will be particularly useful for student projects and outreach.


SUETONIUS, *Lives of the Telve Caesars,* 1515

AUGUSTINE, *Confessions,* 1675

PIRANESI, *Main plate of Lapides Capitolini*, 1762

### C.1 RARE BOOK DONATIONS

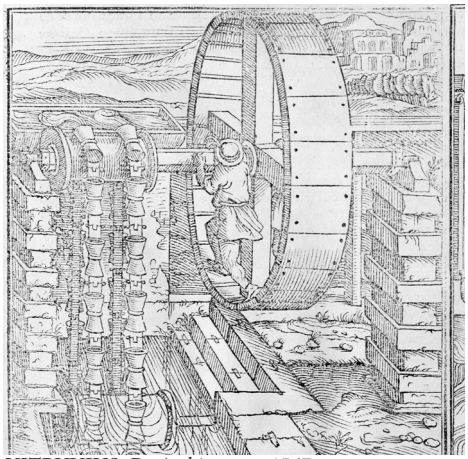
- Julius Milheuser. *Venetia* [engraving]. 1630.
- Piranesi. *Lapides Capitolini* [etching]. 1762.
- *Caii Suetonii Tranquilli vitae duodecim caesarum*. Impressem Florentia.
- D. Aurelii Augustini Hippon Episcop *Libri XIII Confessionum*. Lugduni, Apud Danielem Elzevirium. 1675.
- M.V. Martialis *Epigrammaton Libri XIIII*. Parisiis, Apud Simonem Colinaeum. 1533.
- Quintus Horatius Flaccus. *Accedunt nunc Danielis Heinsii De Satyra Horatiana libri duo, in quibus totum poetae institutum & genius expenditur*. Lugduni Batav., Elzeviriana. 1629.

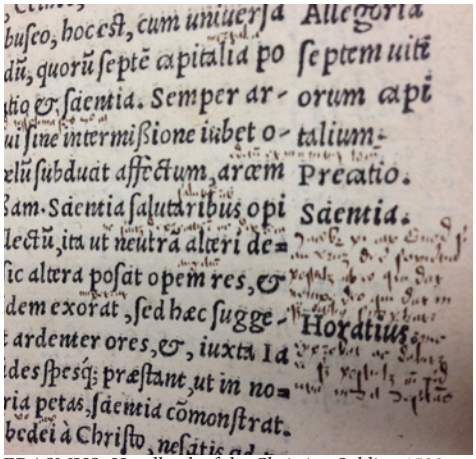
## C.1 RARE BOOK DONATIONS CON'T

- George de la Faye. *Principes de Chirurgie.* Paris, Moquignon. 1785.
- Pindari. *Olympia, Pythia, Nemea, Isthmia, caeterorvm octo lyricorum carmina, Alcaei, Sapphvs, Stesichori, Ibyci, Anacreontis, Bacchylidis, Simonidis, Alcmanis, nonnulla etiam aliorum.*1566.

Total Value of Rare Books Donated in 2015-2016: $15,400.00

EUNAPIUS, *Lives of the Philosophers and Sophists,* 1568


VITRUVIUS, *De Architectura*, 1567



ERASMUS, *Handbook of the Christian Soldier*, 1523

## C.2 RARE BOOK PURCHASES

- Eunapius. *De vitis philosophorum et sophistarum: nunc primum graece et latinae editus.* 1568. $1,505.38
- Marcus Vitruvius Pollio. *I dieci libri dell' architettura.* 1567. $4,724.31
- Desiderius Erasmus. *Bellum*. Per Des. Eras. Roterodamum. 1517. $6,851.21
- Adr. vande Venne. *Tafereel van de Belacchende Werelt.* 1635. $4,829.73
- Juan Luis Vives. *La divine philosophie de Iean Loys Vives : mis en Latin et en*
- *Francois, respondans l'une version l'autre.* 1582. $2,093.34
- Desiderius Erasmus. *Enchiridion militis Christiani : saluberrimis praeceptis refertu[m].* 1523. $10,123.44
- Sebastian Franck. *Sprichworter: das ist, Schone, weise, vnd kluge Reden, darinnen Teutscher vnnd anderer Spraachen Hoflichheit, Zier, hochste Vernunfft vnd Klugheit , Was auch zu ewiger vund zeitlicher Weibheit, Tugendt, Kunst vnd Wesen dienet, gesport vnd begriffen.* 1570. $1,702.42

Total Value of Rare Book Purchases in 2015-2016: $31,829.83

## D. PROGRAMMING AND EVENTS

22-23 May — Canada Milton Seminar. **Brian Cummings** (University of York, England), "Sympathy in Milton"; **Deidre Shauna Lynch** (Harvard University/ University of Toronto),"When a Free People Pays its Debts: Milton and Grateful Reading, 1774 - 1784": **Stephen Fallon** (Notre Dame University), "Milton, Newton, and the Implications of Arianism"; **Feisal Mohamed** (University of Illinois at Urbana-Champaign), "Milton's Tacitist Sovereignty" [Attendance 132 , Banquet 51]

25 September — CRRS Colloquium: "Anne Boleyn's Music Book and its Court Contexts" Organized by **Deanne Williams** (Department of English, York University) [Attendance 61]

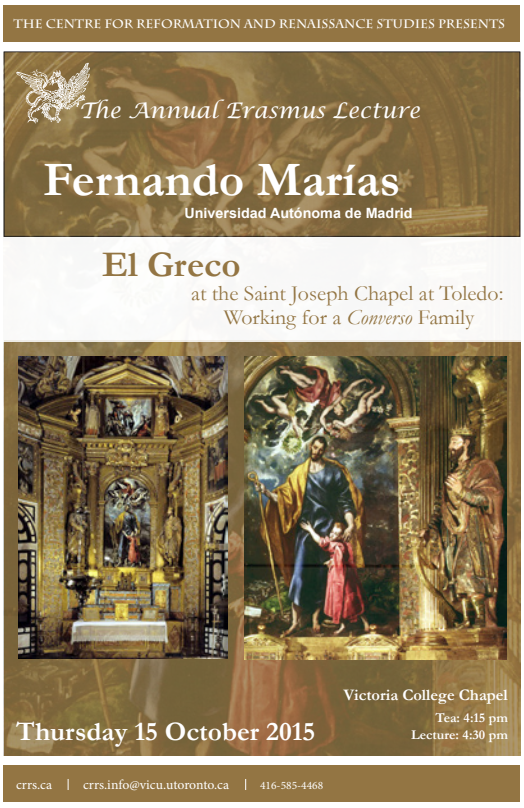
29 September — Lecture: **Guy Geltner** (University of Amsterdam, Medieval History), "Re-assessing the rod: corporal punishment from medieval to early modern Europe" CRRS co-sponsoring with History and Centre for Medieval Studies [Attendance: 26]

2 October — CRRS Friday Workshop: **Daniel Schwartz** (Departments of Political Science and International Relations at the Hebrew University of Jerusalem), "The Ethics of Electoral Bribing in the Sixteenth and Seventeenth Century: Francisco Suarez and Other Late Scholastics."" [Attendance: 1]

6 October — Early Modern Interdisciplinary Graduate Forum (EMIGF) I **Adam Richter** (History and Philosophy of Science and Technology), "Biblical History in the Natural Philosophy of John Wallis (1616-1703)" **Nicole Marie Lyon** (History, University of Cincinnati; CRRS Fellow), "Wreaths of Time: Perceiving the Year in Early Modern Germany (1475-1650)" **Olenka Horbatsch** (Art History) moderator
[Attendance: 40]

Welcome Reception for Fellows and Graduate Students [Attendance: 50]

15 October — Erasmus Lecture: **Fernando Fernando Marias**, "El Greco at the Saint Joseph Chapel at Toledo: Working for a Converso Family" [Attendance: 50]



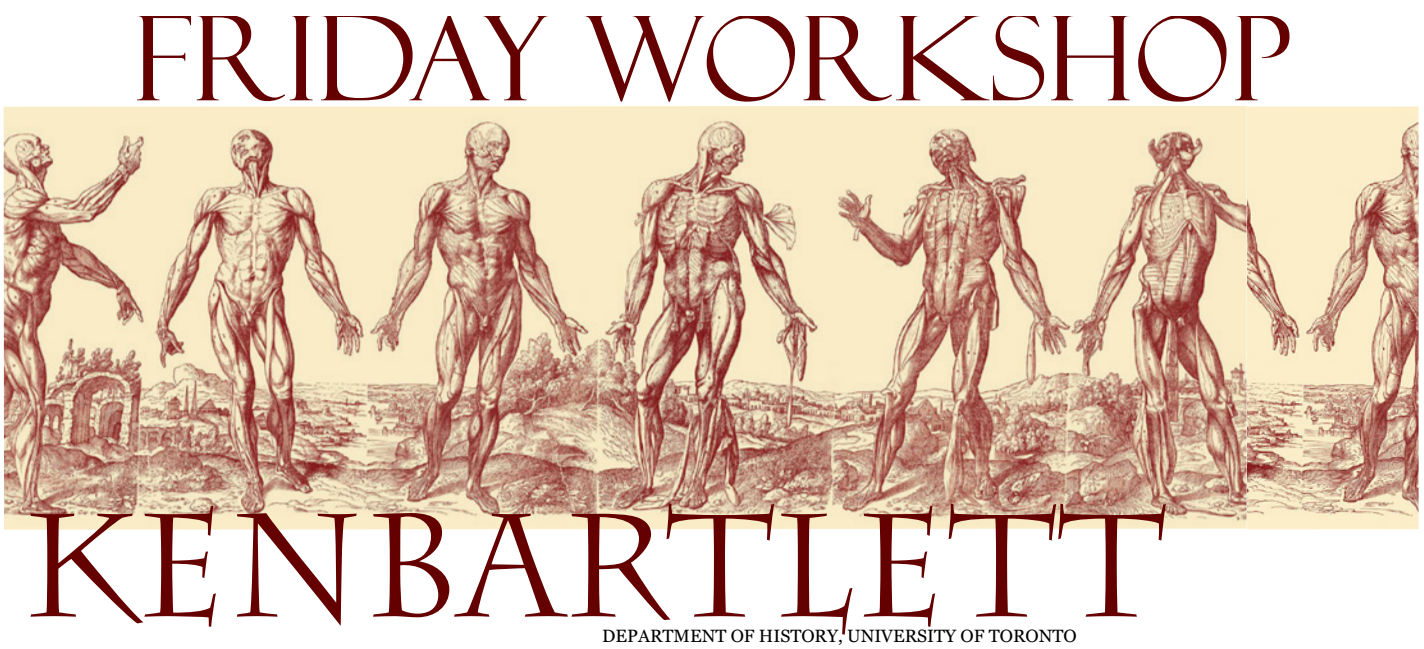
**D. PROGRAMMING AND EVENTS CON'T**

28 October — TRRC II Lecture (Co-sponsored by CRRS): **Elizabeth Pentland** (English, York U), "Two Protestant Revengers" [Attendance: 21]

29 October — EMIGF II **Joanna Ludwikowska** (English, CRRS), "(Un)doing the charm: the place of late medieval popular belief in Puritan Imaginations" Shaun Midanik (Art History), "Pain, Torture, and Martyrdom in Jan Borman's St. George Altarpiece"; **Lauryn Smith** (Art History) moderator [Attendance: 16]

5 November — Co-sponsored Event - Graduate Seminar with **Harmut Lehmann** "The Quincentennial Celebration of the Protestant Reformation in Germany in an Age of Secularization and Religious Pluralism" [Attendance: 25]

6 November — Friday Workshop: **Ken Bartlett** (History, UofT), "Venice and Padua after Agnadello: Aldus, Vesalius and the Recovery of the Body Politic [Attendance: 15]




20 November — Early Modern Celebration [Attendance: approx. 71]

24 November — EMIGF III - **Geoffrey Morrison** (English): "'And God Said, Let the Waters Generate': Imagining a Maritime Ecocriticism of Paradise Lost"; **Daniel K. Donnelly** (Musicology; CRRS): "'Una man sola mi risana et punge': Musical Hardness and Solitary Pleasure in Monteverdi's 'Hor che'l ciel'"; **Sabrina La Mantia** (English) moderator [Attendance: 6]

27 November — CRRS Friday Workshop: **Jason Dyck** (Dept. History), "The Myth of the White Spiritual Conquistador" [Attendance: 15]

4 December — CRRS Holiday Party [Attendance: approx. 50 ]

## D. PROGRAMMING AND EVENTS CON'T

28 January — EMIGF IV **Benjamin Lukas** (History),"The warlords of Faith: the warrior nobility and sectarian violence during the French Wars of Religion"; **Denis Yarow** (English), ""Playing with Reason and Discourse: The Politics of Religious Rhetoric in Measure for Measure"; **Leslie Wexler** (English) moderator [Attendance: 22]

5 February — CRRS Friday Workshop: **Andreas Motsch** (French) "Images of America and its people in Early Modern Print" [Attendance: 60]

25 February — EMIGF V **Tianna Uchacz** (Art History), "A Grotesque Instrusion: Ornament as Narrative Participant in Christ's Passion"; **Mehmet Kuru** (History), "Oasis in the midst of the Little Ice Age: The Rise of Western Anatolia during the First Half of the Seventeenth Century". [Attendance: 19]

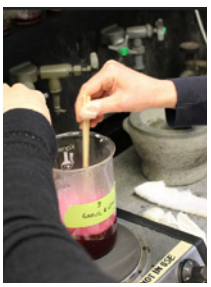
27 February — Association of Renaissance Students Undergraduate talk by **Manuela Scarci** (Italian), "The Debate on Gender Equality in Italy in the Sixteenth Century."[Attendance: 20]

4 March — CRRS Friday Workshop: **Paul Cohen** (Dept. History and Director of the Centre for the Study of France and the Francophone World). "The Social History of a Linguistic Learning Curve: French Missionaries and Amerindian Languages in New France." [Attendance: 26]

14 March — CRRS Distinguished Visiting Scholar (DVS) Lecture: **Pamela Smith**, "Historians in the Laboratory: Art and Science in Early Modern Europe" [Attendance: 80]

15 March — DVS Seminar: **Pamela Smith**, "Reconstructing Sixteenth-Century Workshop Techniques Part I" [Registered participants: 22]

16 March — DVS Seminar: **Pamela Smith**, "Reconstructing Sixteenth-Century Workshop Techniques Part II" [Attendance: 22]
DVS Lecture II: **Pamela Smith**, "Transforming Matter and Making Art in a Sixteenth-Century Workshop" [Attendance: 40]



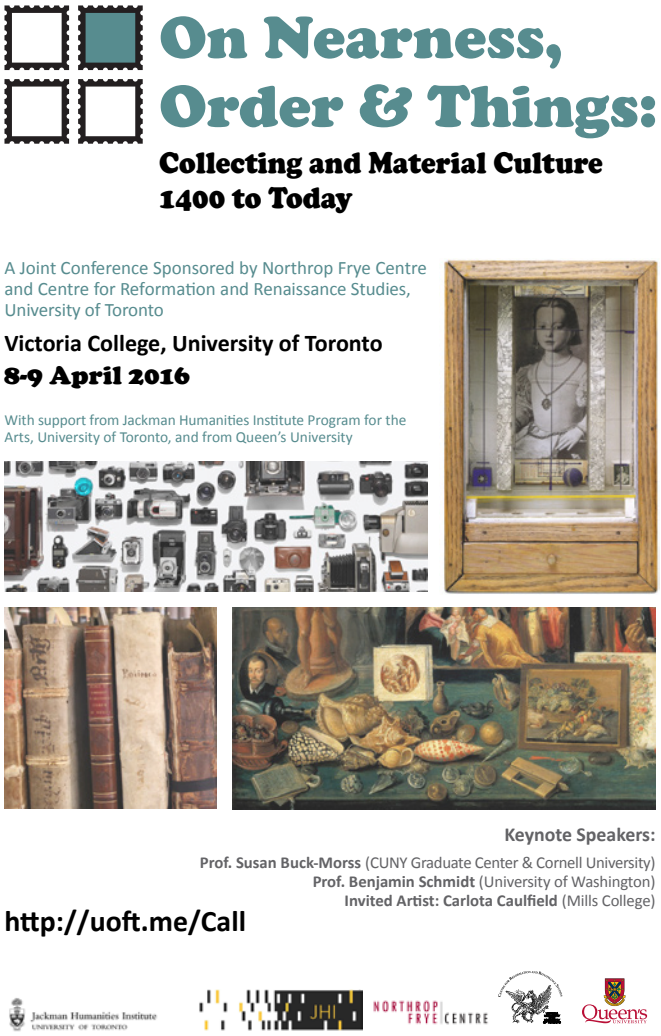
D. **PROGRAMMING AND EVENTS CON'T**

24 March — EMIGF VI **Colin Rose** (History): "Holy Men Spilling Unholy Blood: Clerical Violence in Seventeenth-Century Bologna" **Olenka Horbatsch** (Art History): "Framing Ornament in Sixteenth-Century Netherlandish Engraving"; **Lindsay Sidders** (History) moderator [Attendance:15]

8-9 April — CRRS - NFC Conference: "On Nearness, Order and Things: Collecting and Material Culture, 1400-Today" Co-sponsored with the Northrop Frye Centre; Organized by **Stephanie Dickey** (Queens University) [Attendance: approx. 75]

12 April — EMIGF VII **Clara Steinhagen** (History and Philosophy of Science and Technology); "Smallpox, Female Sensitivity, and Inoculation Rhetoric in Early Modern Europe", **Paula Karger** (Comparative Literature); "Traces of the Mediterranean in New World Indigenous Writing": **Aaron Miedema** (History) moderator[Attendance: 17]

12 April — CRRS Graduate and Fellow end-of-year reception. [Attendance approx. 30]



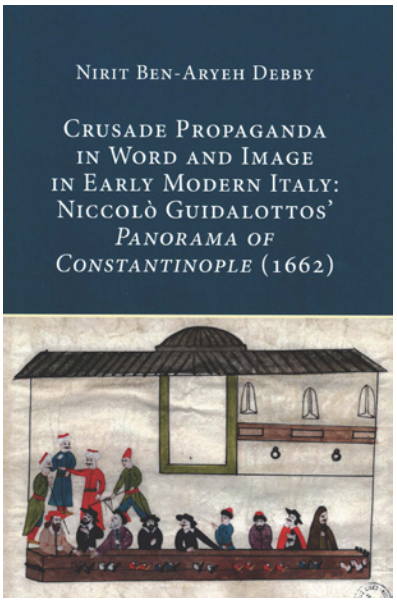

**TOTALS EVENTS FOR 2015-16**

| | |
|---|---|
| CRRS Conferences | 3 |
| Erasmus Lecture | 1 |
| DVS Events | 4 |
| Friday Workshops | 5 |
| TRRC Lectures (Co-sponsored with CRRS) | 1 |
| Other Co-Sponsored Events | 4 |
| Early Modern Interdisciplinary Graduate Forum | 7 |
| Receptions | 3 |
| TOTAL NUMBER OF EVENTS | 28 |

## E. PUBLICATIONS

### E.1 BOOK SERIES:

**Essays and Studies**
Series Editor: Professor Konrad Eisenbichler




ES36 Giovanna Benadusi and Judith C. Brown Medici Women: The Making of a Dynasty in Grand Ducal Tuscany. March 2015.

ES37 Alison K. Frazier The Saint between Manuscript and Print: Italy 1400 – 1600. July 2015.

ES38 Nirit Ben-Aryeh Debby Crusade Propaganda in Word and Image in Early Modern Italy: Niccolo Guidalottos' Panorama of Constantinople (1662)

**Early Modern Cultural Studies**
Series Editor: Dr. Joanna Ludwikowska

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | A | R | L | Y | | | |
| M | O | D | E | R | N | | |
| C | U | L | T | U | R | A | L |
| S | T | U | D | I | E | S | |

No publications in 2015-16

### E.2 JOURNALS

Confraternitas (ed. Konrad Eisenbichler)
26:1 Fall 2015 (Published in January 2016)

### E.3 INTERNAL PUBLICATIONS

CRRS Newsletter

Electronic version circulated on November 9, 2015
Print version distributed at Early Modern Celebration on November 20, 2015.

### E.4 ELECTRONIC PUBLICATIONS

FICINO: A moderated online discussion list with approximately 883 users from 27 different countries. Moderated by Richard Raiswell (Associate Professor, Department of History, Univ. of PEI; CRRS Fellow).

## F. UNDERGRADUATE TEACHING AND ENGAGEMENT

### F.1 RENAISSANCE STUDIES PROGRAM

The CRRS oversees the Renaissance Studies Program, an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments, which are divided into three concentrations: Language & Literature, Economics & History, and Art & Music.

In 2015-2016, the Renaissance Studies Program offered 7 courses:

| | |
|---|---|
| The Civilization of Renaissance Europe (VIC240Y) | **Ken Bartlett** |
| Women and Writing in the Renaissance (VIC342H) | **Manuela Scarci** |
| Sex and Gender (VIC343Y) | **Konrad Eisenbichler** |
| Early Modern Media and Communications (VIC345H) | **Konrad Eisenbichler** |
| The Idea of the Renaissance (VIC346H) | **Matt Kavaler** |
| The Renaissance in the Cities (VIC348Y) | **Ken Bartlett** |
| Florence and the Renaissance (VIC440Y) | **Ken Bartlett** and **Konrad Eisenbichler** |

There were 207 students enrolled across these courses and 61 students registered in the Program (28 Majors, 30 Minors, and 3 Specialists).

### F.2 ASSOCIATION OF RENAISSANCE STUDENTS (ARS)

The Association of Renaissance Students (ARS) was founded in 2004 and is an ASSU-recognized student organization that provides an intellectual community for undergraduate students in the Renaissance Studies Program. The ARS promotes the collaboration of students from a variety of disciplines who share a common interest in the Renaissance period through academic lectures, socials events and a student academic journal, VirtU and Fortuna. The President of the ARS in 2015-2016 was **Shelby Ricker**, and the Vice-President was **Camilla Walls-Castillo**. The CRRS Assistant to the Director, Natalie Oeltjen, has provided assistance with setting up their lectures and undergraduate conference. CRRS Corbet Assistant **Emily Brade** was a student liaison who helped promote ARS events through the CRRS website, emails, and social media. Professor **Manuela Scarci** provided faculty guidance and support to the ARS in her role as Renaissance Studies Program Co-ordinator.