



## *Centre for Reformation and Renaissance Studies*

Victoria College in the University of Toronto  
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### *Newsletter*

October 2009 (No. 73)

#### **The 45<sup>th</sup> Annual Erasmus Lecture, 15**

##### **October 2009: George Bernard**

The CRRS is delighted to welcome Professor **George Bernard** (History, School of Humanities, University of Southampton) to speak on "The King's Painter: Holbein the Erasmian." Among Professor Bernard's publications are *Power and Politics in Tudor England* (Ashgate, 2000) and a substantial study of religion and politics, *The King's Reformation: Henry VIII and the remaking of the English Church* (Yale University Press, 2005). His



most recent work is a political biography of Anne Boleyn, which sheds fresh light on the circumstances of her life and fall, as well as offers a striking reinterpretation of English political and religious history in this period.

The 45<sup>th</sup> Annual Erasmus Lecture will take place 15 October 2009, 4:00 pm, Old Victoria College,

Alumni Hall. It is free and open to all.

(Portrait of Henry VIII after Hans Holbein the Younger, Walker Art Gallery, Liverpool.)

#### **CRRS International Conference, 16–17**

##### **October 2009: "To Have and To Hold: Marriage in Premodern Europe (1200–1700)"**

This year's conference brings together more than fifty scholars from around the world to present a wide range of interdisciplinary papers on the theme of marriage in Europe 1200–1700. The conference seeks to create a more

nuanced understanding of marriage for the period by examining how marriage was understood and practiced in the various geographical, political, religious and cultural areas of Europe. This will include discussions of rituals, customs and social expectations, not to mention diverse marriage practices, such as polygamy and concubinage, and clandestine, mystical, and same-sex marriages. Issue such as the iconography of marriage, the relationship of love and property to marriage, marriage strategies and matters of social status.

*Registration is required.* For program and registration form, see the conference website <http://www.crrs.ca/events/conferences/marriage/index.htm>

The conference will take place 16–17 October 2009, 9:00–5:30, Old Victoria and Emmanuel Colleges.



#### **CRRS Welcomes Jane Couchman as Interim Director**

Professor Emerita, **Jane Couchman** (French, Humanities and Women's Studies, Glendon College, York University) has been appointed Interim Director of the CRRS for the academic

year 2009–2010. Professor Couchman’s current research focuses on epistolary rhetoric, with special emphasis on the letters of a group of Huguenot women living from the mid-16th to the early 17th centuries. She has held numerous administrative positions at Glendon and at York, has served as President of the Canadian Society for Renaissance Studies, Secretary of the Society for the Study of Early Modern Women and twice as Chair of the Toronto Renaissance and Reformation Colloquium.

Professor Couchman has been Chair of the CRRS Programs Committee and a member of the CRRS Executive since 2005, but her connections with the Centre go back much further.



During the late 1960s, when Professor David Hoeniger was Director, she served as a Graduate Fellow and, briefly, as Acting Director. She fondly remembers the packages of rare books that Professors Hoeniger and Secor would send from London and Paris—at a time when it was still possible to find 16th- and 17th-century editions at reasonable prices!

### **Lynne Magnusson appointed CRRS Director starting 1 July 2010**

CRRS welcomes Professor **Lynne Magnusson** (English, University of Toronto), who will begin her five-year term as Director of the CRRS on 1 July 2010. In the interim, she will complete the second year of a Killam Research Fellowship to work on a book, provisionally titled *The Transformation of the English Letter, 1520–1620*.

A respected specialist in early modern English language usage and rhetoric, Professor Magnusson is the author and co-author of numerous books, including *Shakespeare and Social Dialogue: Dramatic Language and Elizabethan Letters* (Cambridge University Press, 1999) and *Reading Shakespeare’s Dramatic Language: A Guide* (Arden Shakespeare, 2001; rpt. 2002). She is currently preparing an edition of Shakespeare’s Sonnets, as well as several articles and book chapters relating to her research

into Shakespeare’s linguistic innovation and early modern women’s writing. We look forward to introducing her more fully when she takes up her new position next summer.

### **CRRS recognizes Director Olga Pugliese**

The CRRS offers its sincere thanks to outgoing Director **Olga Pugliese** for her dedicated leadership and guidance over the past four years. Professor Pugliese (Italian Studies, University of Toronto) fostered development in CRRS’s many areas of operation—academic programs, library development, programs and fundraising. Two particularly successful new events were instituted during her term: the annual Bowen Concert, featuring performances of early modern music, and the popular Renaissance Spring Festival, which was conceived at the request of Victoria College as a way of raising the profile of both the CRRS and the college. She also established the Guido and Olga Pugliese Scholarship to help fund undergraduates wishing to pursue early modern studies in Italy.

During a well-earned research leave this year, Olga will be guest-lecturing and attending conferences in Europe and North America. She is currently researching projects on Renaissance writers such as Machiavelli and Castiglione, as well as modern Italian-Canadian topics such as mosaic artworks in Canada, Italian-Canadian painting and the unpublished memoirs of an Italian-Canadian woman. She will remain active at the CRRS as a member of the executive committee and as editor for the “Texts in Translation” series of CRRS publications. We wish her continued success!

### **Former Corbet Assistant funds new CRRS Undergraduate Assistantship**

One of the first Corbet Assistants to be appointed to the CRRS, **Natalie Treboute** has generously funded a new undergraduate assistantship. Attributing her experiences as a Corbet Assistant with helping her identify and shape her career as an archivist, Natalie believes that the supportive scholarly community of the CRRS offers invaluable guidance and inspiration to students in early modern studies. She hopes her assistantship makes that experience available to more undergraduates.

### **Germaine Warkentin named Fellow of the Royal Society of Canada**

Professor Emerita **Germaine Warkentin** (English, Victoria College), expert on Renaissance writing and early Canadian literature, has been elected a Fellow of the Royal Society of Canada. Germaine is a former director of the CRRS and one of its five Distinguished Senior Fellows. The Royal Society of Canada is the country's oldest and most prestigious scholarly organization, and we congratulate Germaine on this high honour.

### **CRRS Events Fall 2009–Spring 2010**

#### **October**

- 15 45<sup>th</sup> Annual Erasmus Lecture: **George Bernard** (University of Southampton) “The King’s Painter: Holbein the Erasmian.” 4 pm, Old Victoria College, Alumni Hall 112. Free and open to the general public
- 16–18 CRRS International Conference: “To Have and to Hold: Marriage in Premodern Europe (1200–1700).” See conference website for more information: <http://crrs.utoronto.ca/events/conferences/marriage/index.htm>  
9–5:30 pm, Victoria & Emmanuel Colleges
- 23 Friday Workshop: **Bert Roest** (Research Consultant, Franciscan Institute, St. Bonaventure University) “Appropriating Clare of Assisi’s ‘Regula Prima’ in the Franciscan world, 15th–17th century.” 3:30 pm, NF 205
- 30 TRRC talk: **Holger Schott Syme** (English and Drama, University of Toronto) “Shakespeare in the 1590s: Inconvenient Untruths.” 4 pm, Old Victoria College 115

#### **November**

- 6 Friday Workshop: **Dylan Reid** (CRRS) “Carnival and the law in 16<sup>th</sup> century Rouen: The relationship between the Abbaye des Conards and the judicial authorities of Rouen.” 3:30 pm, NF 205
- 13 Friday Workshop: **Emma Wilson** (English, University of Western Ontario) “What cause/Moved the creator in his holy rest’?: The Logic of Creation at work in Milton’s *Paradise Lost*.” 3:30 pm, NF 205

- 19 TRRC talk: **David Fallis** (Music Director, Opera Atelier) “Presenting Renaissance Music on the Modern Stage.” 4 pm, Burwash Hall, Senior Common Room
- 27 Friday Workshop: **Yongjoon Ahn** (Art History, Baekseok University) “The Visual Art and the World of Martin Luther.” 3:30 pm, NF 205

#### **January**

- 5 Friday Workshop: **Milton Kooistra** (CRRS, REED) TBA 3:30 pm, NF 205
- 29 TRRC talk: **Antonio Ricci** (Language, Literature & Linguistics, York University) “Making a Classic: Printers and Editors of *Orlando furioso* in Renaissance Venice.” 4 pm, Burwash Hall, Senior Common Room

#### **February**

- 26 **William R. Bowen Concert:** The Toronto Chamber Choir directed by Mark Vuorinen presents a concert of Renaissance Music 7:30 pm, Old Victoria College, Chapel

#### **March**

- 10 TRRC talk: **Katie Larson** (English, University of Toronto) “‘Can the fond pleasures move?’: Mary Wroth and the Rhetoric of Song.” 4 pm, Burwash Hall, Senior Common Room

#### **May**

- 15 6<sup>th</sup> Annual **Canada Milton Seminar:** Key-note speakers Professor **David Quint** (English, Yale University), Associate Professor **Nicholas McDowell** (English, University of Exeter), and Professor **Maggie Kilgour** (English, McGill University). 8–6pm, Old Victoria College

*NF=Northrop Frye Hall*

#### **CRRS Alumni News**

Former Iter Fellow **Milton Kooistra** has accepted a Mellon Research Fellowship at the Records of Early English Drama, where he will serve as a bibliographer on civic London. He is also a CRRS Fellow, where he is working on an edition and translation of the correspondence of Wolfgang Capito.

### **New Faces at CRRS for 2009–2010**

We are pleased to introduce this year's fellows and assistants. Our Corbet undergraduate Research Assistants are **Ian Beacock** and **Megan Reddicks**. Ian is a fourth-year History and Renaissance Studies major; Megan is a fourth-year Art History major, minoring in Renaissance and Medieval Studies.

We are, as always, deeply grateful for the generous ongoing support of **Stephanie Corbet**, who provides this opportunity for two undergraduates each year.

Our first Treboute Assistant (see above) is **Peter Lawriw-Bahan**, a fourth-year Renaissance Studies major and president of the Renaissance Students Association.

Our new Robson Assistant is **Vanessa McCarthy** from the History Department.

### **Returning Faces at CRRS for 2009–2010**

The CRRS welcomes back Filomena Calabrese and Alexandra Guerson (Graduate Fellows), Marilyn Simon and John McQuillen (Robson Fellows), and Kelli Carr and Karen Read (Publications and Financial Managers). Former Robson Assistant, Candice Bogdanski (Art History, York University), will be substituting for John McQuillen for the fall term.

### **Milton Book wins Irene Samuel Memorial Award**

*Early Modern Nationalism and Milton's England* (University of Toronto Press, 2008), edited by **David Loewenstein** and **Paul Stevens**, has just won the Irene Samuel Memorial Award for an outstanding collection on Milton published in the year of Milton's 400<sup>th</sup> anniversary. Several of the essays in this volume were first delivered at the Canada Milton Seminar,

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