



## Centre for Reformation and Renaissance Studies

Victoria College in the University of Toronto  
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### Newsletter May 2009 (No. 72)

#### Instituting Calvin: Society, Culture and Diaspora:

##### Interdisciplinary Perspectives on Five Hundred Years of Global Calvinism(s)

This interdisciplinary conference, marking the 500th anniversary of Calvin's birth, will examine Calvin's historical context and explore Calvinism's subsequent impact around the globe. Calvinism was one of the most extraordinarily revolutionary movements to develop in the Renaissance and Reformation, with an impact that Calvin himself could hardly have anticipated. In its many manifestations, Calvinism has profoundly affected the cultural and social contours of the world since the sixteenth century.

"Instituting Calvin" takes place in conjunction with "Rediscovering Calvin." Plenary speakers include **Serene Jones** (Union Theological Seminary) "My Three Calvins: Politics and Religion Revisited—U.S. Style," **Alister McGrath** (Theology, Ministry, and Education, King's College, London) "The Shaping of Reality: Calvin and the Formation of Theological Visions," and **Marilynne Robinson** (Pulitzer Prize winning author) "Calvinism and Classic American Literature."

The Conference will be held from 18–20 June 2009 at Emmanuel, Victoria, and Knox Colleges, University of Toronto. For details on

presenters, program updates, and registration information and forms, please check the website <http://www.crrs.ca/events/conferences/calvin/index.htm>.

#### Renaissance Spring Festival—May & June 2009

The CRRS "Renaissance Spring Festival" will once again feature a wide variety of events from concerts to lectures to workshops—see the full program enclosed with this newsletter. For further information on Spring Festival activities, please contact Dr. Stephanie Treloar [crrs.vic@utoronto.ca](mailto:crrs.vic@utoronto.ca) or Professor Manuela Scarci [m.scarci@utoronto.ca](mailto:m.scarci@utoronto.ca).

#### Annual Bowen Concert 26 May 2009

As part of the Renaissance Spring Festival, the CRRS welcomes the Toronto Continuo Collective for the Third Annual Bowen Concert. This annual concert features early music in honour of former director **William R. Bowen**.

The Toronto Continuo Collective is an educational and performing group dedicated to exploring the art of Baroque accompaniment, with particular focus on church, chamber, and theatre music of the seventeenth century. This year's concert is titled *'Amanti a giocare!'* Music from Seventeenth-Century Rome and will feature a staged performance of Luigi Rossi's cantata *Noi siamo tre donzelle*. Admission is free, and donations to the Bowen Fund are welcome. The concert will take place 26 May 2009 at 8:00 pm in Victoria College Chapel.



#### CRRS Distinguished Visiting Scholar

This year's Distinguished Visiting Scholar, **Andrew Pettegree**, spent a busy week in residence from 28 March to 3 April, giving lectures and meeting with faculty and students alike. Professor Pettegree is Head of School (History, University of St Andrews, Scotland) and the Founding Director of the St Andrews Reformation Studies Institute. Andrew Pettegree presented two talks: "The Book World of Renaissance Europe" and "Calvin and International Calvinism. Reflections in an Anniversary Year." His work on print culture stimulated particular interest, as he is director of the Universal Short Title Catalogue Project.

While scholars have profited from the Short Title Catalogue of Books Printed in England, Scotland and Ireland since the 1920s, and more recently the publication of Books printed in the French Vernacular before 1601, there are still no thorough short title catalogues for many other European countries. The USTC Project is an ambitious project to create these short titles and to bring them into a Universal Short Title Catalogue of all books printed before 1601.

Andrew Pettegree's work on the USTC Project has led to unexpected and sometimes surprising insights into the world of early modern book culture in Europe, and his presence at the CRRS provided an invaluable opportunity for sharing some of these insights.

#### Filippo de Vivo featured speaker for "Relations" workshop

The CRRS was pleased to host **Filippo de Vivo** (History, Classics and Archaeology, Birkbeck College, University of London) as plenary speaker for the invitational workshop "The Early Modern 'Relation': Family Tree and Hermeneutics" on 18 April. De Vivo's work sets new standards for interpreting the way communication between rulers and people took place in the critical Renaissance polity of Venice. In this initial group effort to understand and define the role and function of early modern "reporting," workshop participants presented research ranging from Jesuit reporters to Ve-

netian ambassadors to individual history.

The event was generously co-sponsored by York University, Canada, and the Istituto Italiano di Cultura, with support from the Faculty of Arts, and the Departments of Humanities and History at York, and at Toronto, Victoria University, the Goggio Chair in Italian Studies, and the Departments of English and French.

#### Recent Publications

##### "Essays and Studies" Series

*Power, Gender, and Ritual in Europe and the Americas*, eds. Peter Arnade and Michael Rocke. (ISBN 978-0-7727-2041-2, \$29.50)

The collection's seventeen articles are inspired by Trexler's achievements and pay tribute to a scholar who never tired of pursuing new questions, overturning received assumptions, and sharing his enthusiasm for research with his colleagues and students.

*Renaissance Medievalisms*, ed. Konrad Eisenbichler. (ISBN 978-0-7727-2045-0, \$29.50)

The articles in this collection contribute to the on-going debate on the Renaissance, exploring the ways in which the "Renaissance" used, adapted, and manipulated its "medieval" inheritance.

*Ars reminiscendi*, eds. Donald Beecher and Grant Williams (ISBN 978-0-7727-2048-1, \$29.50)

This volume seeks to trace the plurality and complexity of memory's cultural work throughout the English and Continental Renaissance.

##### "Carleton Renaissance Plays" Series

Molière, *The Lash Lovers*, ed. David Edney (ISBN 978-0-7727-2046-7, \$19.50)

Commissioned by Louis XIV, this play is an important example of the Sun King's use of art as an instrument of government.

Prices reflect a 20% discount for the CRRS community.

*Outside Canada, please pay in \$US.*

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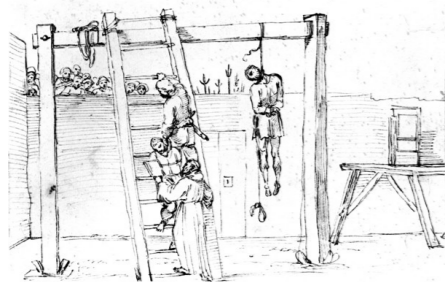
## CRRS News

The CRRS congratulates former graduate assistant and archivist, **Natalie Trébouté** (2002–2004, briefly in 2005), on her new position as Project Officer with the Critical Care Secretariat, part of the Ministry of Health and Long-Term Care in Ontario.

CRRS Fellow **Hyun-Ah Kim** has published *Humanism and the Reform of Sacred Music in Early Modern England: John Merbecke the Orator and 'The Booke of Common Praier Noted' (1550)*, St Andrews Studies in Reformation History (Aldershot, UK: Ashgate Publishing, 2008).

### A Well-Executed Book

CRRS Associate Director **Nicholas Terpstra** is editor of the new book, *The Art of Executing Well: Rituals of Execution in Renaissance Italy* (Kirksville, Mo.: Truman State University Press, 2008), translated by former CRRS Fellow **Dr. Sheila Das**, with contributions from former CRRS Fellow **Pamela Gravestock**.



In a feature unique to Italy, the people who prepared a condemned man or woman spiritually and psychologically for execution were not priests or friars, but laymen. This volume includes some of the songs, stories, poems, and images that they used, together with first-person accounts and ballads describing particular executions. Leading scholars from Canada, Italy, and the United States expand on these accounts with articles explaining particular aspects of the theater, psychology, and politics of execution.

Former CRRS Director, **Konrad Eisenbichler**, was recently awarded the “International Prize Day of Remembrance of the *Foibe* and the Exodus

of the Giuliano-Dalmati.” The prize recognizes his work here in Canada on behalf of Italians from the regions of Venezia Giulia, Istria and Dalmatia who were obliged to abandon their homes when these territories were ceded to Yugoslavia as part of post-WW2 Italian war reparations. The annual prize was instituted this past year by the Italian Ministry of Foreign Affairs and the Ministry of Culture and was awarded for the first time this February at a ceremony in Rome organized by the *Associazione Nazionale Venezia Giulia e Dalmazia*.

**John Gagné**, former undergraduate in the CRRS Renaissance Studies Program, has just received a tenure-stream appointment in the Department of History at the University of Sydney, Australia. John Gagné completed his PhD at Harvard and is currently a post-doctoral fellow in the “Making Publics” project.

### Records of Early English Drama (REED)

published the first of its much-anticipated London volumes last April. *Ecclesiastical London*, edited by Mary C. Erler and published by The British Library and the University of Toronto Press, will be followed in the REED series by the dramatic records of the county of Lincolnshire, a two-volume publication edited by James M. Stokes, to be launched at Lincoln Cathedral in July. New research on the patrons and performance venues of professional entertainers touring the county will be simultaneously published on REED's Patrons and Performances Web Site

<http://link.library.utoronto.ca/reed/>



## CRRS Events Spring/Summer 2009

### May

- 19–28 Paleography Seminar: “Reading Early-Modern English Hands” **Alexandra Johnston, Abigail Young and Arleane Ralph** (Records of Early English Drama); registration \$100 (includes materials). Tuesdays & Thursdays 10 am–12 pm, Pratt 304
- 21 Renaissance Spring Festival lecture: “Not Quite Straight Off the Rack: The Women Poets of Siena at the End of the Republic (1540–60)” Professor **Konrad Eisenbichler** (Renaissance and Italian Studies, University of Toronto) 4pm, NF 006
- 26 Renaissance Spring Festival Concert: **The Tallis Choir**, Peter Mahon, conductor, *Renaissance Treasures: Missa Papae Marcelli* 12–1 pm, Richard Bradshaw Amphitheatre, COC Four Seasons Centre for the Performing Arts
- 26 Third Annual Bowen Concert: **The Toronto Continuo Collective** ‘*Amanti a giocare!*’ *Music from Seventeenth-Century Rome* 8pm Old Victoria College Chapel

### June

- 1–5 Paleography Seminar: “Reading Early-Modern Italian Hands” Professor **Konrad Eisenbichler** (Renaissance and Italian Studies, University of Toronto); registration \$100 (includes materials). 10am–12pm, NF 235
- 3 Renaissance Spring Festival Concert: **Toronto Chamber Choir**, Mark Vuorinen, conductor, *Caelum et Terra!* 5:30–6:30 pm, Richard Bradshaw Amphitheatre, COC Four Seasons Centre for the Performing Arts
- 8 Book Exhibit: “Calvin by the Book: A Rare Book Exhibition” continues until 4 September 2009. Thomas Fisher Rare Book Library, 120 St George Street
- 8 Renaissance Spring Festival lecture: Professor **Kenneth Bartlett** (Renaissance Studies and History, University of Toronto) “Renaissance Mantua: The Style of Princely

Patronage” 4 pm, NF 006

- 10 Renaissance Spring Festival lecture: **Jane Couchman** (French, Humanities and Women's Studies, Glendon College, York University) “Deborah's Sisters: Women Participating in Calvin's Reform (1530s–1560s: Idelette de Bure, Marie Dentièrre, Renée de Ferrare, Jeanne d'Albret)” 4 pm, Burwash Hall Senior Common Room
- 16 Renaissance Spring Festival Dance Workshop: **Emily Winerock** “Sweet and Sexy Dances from the Renaissance” 7:30 pm, EC119
- 17 Renaissance Spring Festival concert: **The Toronto Consort**, David Fallis, conductor, *The Da Vinci Collection* 12–1 pm Richard Bradshaw Amphitheatre, COC Four Seasons Centre for the Performing Arts
- 18–21 Conference: “Instituting Calvin: Society, Culture and Diaspora” plenary lectures by **Serene Jones, Alister McGrath, and Marilynne Robinson**; registration \$75/\$30 Victoria, Knox, and Emmanuel Colleges, University of Toronto <http://www.crrs.ca/events/conferences/calvin/index.htm>

NF Northrop Frye  
EC Emmanuel College

