



Centre for Reformation and Renaissance Studies

Victoria College in the University of Toronto
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Newsletter
September 2008 (No. 71)

Stuart Clark to present the 44th Annual Erasmus Lecture 16 October 2008

The CRRS is delighted to welcome **Stuart Clark**, professor of cultural and intellectual history at the University of Wales, Swansea, to speak on "The Temptation of Saint Anthony and the Art of Discernment."

Professor Clark is the author of *Thinking with Demons: The Idea of Witchcraft in Early Modern History*, and of the upcoming *Vanities of the Eye*, an investigation of the cultural history of the senses in early modern Europe. His Erasmus lecture is based on research he is currently undertaking for his new project on the representation of the medieval saint and the 'father of monasticism' in the art and theology of the 15th to 18th centuries.

The 44th Annual Erasmus Lecture will take place 16 October 2008, 4:00 pm, Old Victoria College, Alumni Hall. It is free and open to all.



Hieronymous Bosch, *The Temptation of Saint Anthony*, c. 1500. Oil on panel, Museo del Prado, Madrid, Spain.

The Devil in Society in the Pre-Modern World, 17-18 October 2008

Hard on the heels of the Erasmus Lecture follows our annual conference, *The Devil in Society*. Bringing together ninety-four scholars from sixteen countries and representing a wide variety of disciplines, this conference aims to advance our understanding of the changing role of the devil in popular and elite etiology from Late Antiquity to its height in the Early Modern period.



Highlights include plenary addresses by **Audrey Meaney** (Cambridge University) on "The Devil Can Seriously Damage Your Health: The Enemy in Anglo-Saxon England," and **Richard Kieckhefer** (Northwestern University) on "Necromancer as Mountebank: Comic Elements in a Late Medieval Tragedy."

See the conference website at <http://www.devilconference.net/index.htm> for the program, and the registration form.

The CRRS Welcomes Stephanie Treloar as new Assistant to the Director

Dr. Stephanie Treloar was hired as Assistant to the Director in June 2008. She comes to the CRRS after more than two years in the world of



Toronto film production. At Conquering Lion Pictures she was Associate Producer on the feature film *Poor Boy's Game*. She also independently co-produced the short

music film trilogy *Love Songs*, among other projects. Previously she was a post-doctoral fellow at the CRRS and the Faculty of Music, University of Toronto. In addition to her research on text-music relations in the Italian 16th-century madrigal, she taught courses in music history and co-organised a conference titled "Negotiations between Oral and Written Traditions 1450–1650." She completed a Ph.D. in music history at Harvard University in 2003, with a dissertation titled "The Madrigals of Giaches de Wert: Patrons, Poets, and Compositional Procedures." It is with pleasure that we welcome back a former fellow to the CRRS.

The Renaissance Spring Festival June 2008 By Manuela Scarci

The events organized and held under the aegis of the Renaissance Spring Festival were once again well attended, with rooms often filled to capacity. Among the highlights: a talk by the world-renowned linguists **Anna Laura Lepschy** and **Giulio Lepschy**, University College, London, who discussed 16th-century Venetian as exemplified by the racy, anonymous play *La Venexiana*. The evening dedicated to the Florentine noblewoman Simonetta Vespucci attracted such large numbers that some—regrettably—had to be turned away. University of Toronto Professor Emeritus **Timothy McGee** and Italian author **Claudio Angelini** illustrated both the historical and the fictional Simonetta, and her love story with the Medici brothers, Giuliano and Lorenzo. The Musicians In

Ordinary performed period music, some of it on period instruments built by Professor McGee himself. Both Professors **Nicholas Terpstra** and **Olga Pugliese** spoke on their latest research, reception of the biblical story of the Massacre of the Innocents in the Renaissance and beyond, and on a little-known parodic tract by Machiavelli, respectively.

We are hard at work on the next edition of the Renaissance Spring Festival. Among the upcoming events, a series of concerts organized in collaboration with the Canadian Opera Company, as part of their Free Concert Series held in the Richard Bradshaw Amphitheatre, featuring three of Canada's leading early music groups: the Tallis Choir, the Toronto Chamber Choir, and the Toronto Consort.

Former Assistant to the Director Kim Yates honoured in farewell party

A warm and lively crowd turned out on a fine August evening to show their appreciation for outgoing Assistant to the Director **Dr. Kim Yates** and her outstanding contributions to the CRRS over her six years with us. Kim has taken the position of Associate Director at the Jackman Humanities Institute, University of Toronto. Highlights of the evening included a



performance by lutenist John Edwards of *Kim is Gone*, a contrafacta of John Dowland's song *Come Again*, and the presentation of a framed page from the *Nuremberg Chronicles* for Kim's new office in the Jackman Humanities Institute. Kim was Assistant to the Director from 2002

to 2008, and we are deeply grateful for the skills and expertise she brought to the CRRS. She will be greatly missed, and we wish her all the best in her new position.

New Acquisitions for the CRRS Rare Books Collection

The CRRS has acquired a mid-16th-century collection of pasquinades, compiled by Italian humanist-in-exile Caelius Secundus Curio (1503–1569). The volume, in a 19th-century English binding of full, straight-grained blue morocco, contains verse pasquinades of the 15th and 16th centuries, and more polished prose works including Erasmus' unpublished satire of Julius II, *Julius Exclusus e Coelis*.

The CRRS has also purchased a beautiful set of tragedies by Lodovico Dolce, comprising *Giocasta*, *Medea*, *Ifigenia* and *Hecuba* based on Euripides, and *Thieste* based on Seneca. They are from the Venetian press of Domenico Farri, 1566. The plays are bound separately in velum antiphonal music sheets.



CRRS Director Olga Pugliese honoured with Lifetime Achievement Award

CRRS director, **Olga Pugliese**, received a Lifetime Achievement Award from the Canadian Society for Renaissance Studies for her contribution to the field. The award was presented at a banquet held in Vancouver on 1 June 2008 on the occasion of the Congress of the Canadian Federation of the Humanities and Social Sciences, hosted by the University of British Columbia. Olga just completed her 3-year term as President of the Canadian Society for Italian Studies.

New Faces at CRRS for 2008–2009

We are pleased to introduce our Corbet undergraduate Research Assistants for the coming year: **Alexandra Logue** and **Lea Violoni**. We are deeply grateful for the generous

ongoing support of **Stephanie Corbet**, who makes it possible for us to bring two undergraduates into our staff each year.

We also welcome two new Robson Assistants, **John McQuillen**, from the Department of Art History and **Marilyn Simon** from the Department of English.

Two new Fellows join the CRRS this fall, **Mairi Cowan** (University of Toronto), researching lay religion in Scottish towns in the early modern period, and **David Lawrence** (University of Toronto), who will be working on urban militarism in 17th-century provincial English towns.

Jonathan Seiling returns to the CRRS, this year as a post-doctoral fellow, with a research project titled "Johann Fabri on Sacramental Unity and the Empire: A Catholic Controversialist on German Dissidents and Communion Outside the Holy Roman Empire (1523–1529)."

We also welcome two visiting fellows, **Sandro Landi** (Université Michel de Montaigne) who will be doing research on Machiavelli and the Aristotelian Tradition, and **Cynthia Nazarian** (Princeton University) who works on Spenserian violence.

CRRS Alumni News Konrad Eisenbichler

Milton Kooistra (Iter Fellow 2002–2006) has accepted an appointment at Glendon College as a sessional lecturer this fall for a third-year Renaissance history course.

Rebekah Smick (CRRS Fellow) has accepted a position in Philosophy of the Arts and Culture at the Institute for Christian Studies, in the Toronto School of Theology.

Dennis Ngien (CRRS Fellow 2007–08) has been appointed a Visiting Scholar at Oxford University. His book, *Gifted Response: The Triune God as the Causative Agency of our Responsive Worship*, was published August 2008 (Paternoster, UK).

Scott Schofield (CRRS Fellow) and his wife Carine were rewarded with twins, Alexander and Hailey, on 4 September 2008.

CRRS to Launch a New Series

CRRS Publications is pleased to announce a new series: *The Other Voice in Early Modern Europe*, which succeeds the University of Chicago Press print series. Watch for the first publication, *Journey of Five Capuchin Nuns*, edited by Sarah Owens, forthcoming, Fall 2008.

New publications from the CRRS in 2008

Florence and Beyond: Culture, Society and Politics in Renaissance Italy. (ed. David S. Peterson and Daniel E. Bornstein)
ISBN 978-0-7727-2038-2 \$29.50

This volume celebrates the many contributions of John M. Najemy to the study of Florentine and Italian Renaissance history. The essays here presented by some of Professor Najemy's many students and friends aim both to highlight his varied interests and to suggest where they may point for future studies of Florence and, indeed, beyond Florence.

The Renaissance in the Streets, Schools and Studies: Essays in Honour of Paul F. Grendler. (ed. Konrad Eisenbichler and Nicholas Terpstra)
ISBN 978-0-7727-2042-9 \$29.50

This volume brings together essays on the intellectual, cultural and social history of the Italian Renaissance, areas of inquiry that Paul F. Grendler has done so much to develop through the decades. The various authors address issues in the diffusion of Renaissance culture through a broad range of formal and informal means, including schools, plays, public rituals, and disciplinary tribunals.

William J. Connell and Giles Constable.
Sacrilege and Redemption in Renaissance Florence: The Case of Antonio Rinaldeschi.
Revised 2nd Edition
ISBN 978-0-7727-2040-5 \$15.00

This fascinating examination of the execution of Antonio Rinaldeschi in the political and religious context of Renaissance Florence has now been reissued in an updated 2nd edition.

John Dickenson. *Greene in Conceit (1598).* (ed. Donald Beecher and David Margolies)
ISBN 978-0-7727-2043-6 \$15.00

The story of Valeria is an archetypal tale of unequal marriage, escape and betrayal, abuse and retribution. Trapped in the social conventions of late sixteenth-century London, the heroine's vitality and wilfulness make her ultimately a tragic figure.

Power, Gender, and Ritual in Europe and the Americas: Essays in Memory of Richard C. Trexler. (ed. Peter Arnade and Michael Rocke)
ISBN 978-0-7727-2041-2 \$29.50

Intellectual iconoclast, archival impresario, self-described profane student of sacrality and its practitioners, and avid theorist of public behaviour, urban politics, sexuality, gender, and power, Richard C. Trexler (1932–2007) was one of our era's most important historians. The 17 articles in this collection are inspired by Trexler's intellectual achievements and pay tribute to a scholar who never tired of pursuing new questions, overturning received assumptions, and sharing his enthusiasm for research with his colleagues and students.

FORTHCOMING OCTOBER 2008

Renaissance Medievalisms. (ed. Konrad Eisenbichler)
ISBN 978-0-7727-2045-0 \$29.50

The articles in this collection contribute to the on-going debate on the Renaissance. The collection argues that while there obviously was continuity from the Middle Ages to the Renaissance, the world did change dramatically, and this change is evident, in part, in the manner that the "Renaissance" used, adapted, and manipulated its "medieval" inheritance.

FORTHCOMING OCTOBER 2008.

Molière. *The Lavish Lovers.* (ed. David Edney)
ISBN 978-0-7727-2046-7 \$19.50

Commissioned by Louis XIV to display all that theatre could offer, this play is an important example of the Sun King's use of art as an instrument of government, which makes us consider the political role of art and the use of different art forms within a single work. In it we see the playwright's craft and ideas at an important stage of his career, and his ability to maintain his artistic integrity under an authoritarian régime.

FORTHCOMING OCTOBER 2008.

Prices reflect a 20% discount for the CRRS community.
Outside Canada, please pay in \$US.

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CRRS Events Fall 2008–Spring 2009

October

- 1 TRRC talk: **Hervé Drévilion** (Université de Poitiers) "How to be a Hero in Seventeenth-Century France" 4 pm, Burwash Hall, Senior Common Room
- 16 44th Annual Erasmus Lecture: **Stuart Clark** (University of Wales at Swansea) "The Temptation of Saint Anthony and the Art of Discernment" 4 pm, Old Victoria College, Alumni Hall
- 17- CRRS conference: "The Devil in Society in the Pre-Modern World." Keynote speakers include: **Richard Kieckhefer** and **Audrey L. Meaney**. Registration \$65 (students \$30), banquet \$50. For details see <http://www.devilconference.net>. Victoria College and Emmanuel College
- 28 TRRC talk: **Germaine Warkentin** (University of Toronto) "Aristotle in New France: Louis Nicolas, Jesuit Science, and the Making of the Codex Canadensis" 4 pm, Burwash Hall, Senior Common Room

November

- 4 Friday Workshop: **Virginia Strain** (University of Toronto) "The Progress of the Suitor: Donne, Egerton, and the Reform of Commonplace Practices" 3:30 pm, NF205
- 11 **Lorna Hutson** (University of St. Andrews) "'Tis Probable and Palpable to Thinking': Law and Likelihood in Shakespeare" Co-sponsored with the Faculty of Law and York University Department of English. 12 pm, Solarium, Rm.FA2, 84 Queen's Park
- 28 TRRC talk: **Mary Watt** (University of Florida) "Cosmopoiesis: A Dantean Foundation for Columbus's New World" 4 pm, Burwash Hall, Senior Common Room

January

- 16 Friday Workshop: **Mairi Cowan** (University of Toronto) title TBA

February

- 20 Friday Workshop: **Mark Crane** (Nipissing University) "Defending scholastic learning: Jerome de Hangest takes on Agrippa's 'De incertitudine' (1532)" 3:30 pm, NF205

March

- 6 Friday Workshop: **Filomena Calabrese** (University of Toronto) "The Art of Laughter in the Facetia: A Comparative Study of Leonardo's Facezie and Poggio's Liber facetiarum" 3:30 pm, NF205
- 31 DVS Lecture One: **Andrew Pettegree** "The Book World of Renaissance Europe" 4 pm, Old Victoria College, Alumni Hall

April

- 2 DVS Lecture Two: **Andrew Pettegree** "Calvin and International Calvinism. Reflections in an Anniversary Year" 4 pm, Old Victoria College, Alumni Hall
- 18 An invitational workshop: "The Early Modern 'Relation:' Family Tree and Hermeneutics" featured speaker: **Filippo de Vivo**, School of History, Classics and Archaeology, Birkbeck College, University of London. For more information, email Tom Cohen (tcohen@york.ca) or Germaine Warkentin (g.warkentin@utoronto.ca). 9am–6pm, Old Victoria College, Alumni Hall
- 25 5th Annual **Canada Milton Seminar** with keynote speakers **Sharon Achinstein** (St Edmund Hall, Oxford), **Colin Burrow** (All Souls College, Oxford), and **Elizabeth Sauer** (Brock University). 8am–6pm, Old Victoria College, Alumni Hall

