



Centre for Reformation and Renaissance Studies

Victoria College in the University of Toronto
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Newsletter
September 2007 (No. 69)

Ramon Mujica Pinilla to present the 43rd Annual Erasmus Lecture 18 October

We are delighted to welcome Peru's foremost art historian as our Erasmus Lecturer this year. He comes in conjunction with the Marilyn and Carl Thoma exhibition of South American Baroque art, titled "The Virgin, Saints, and Angels," which is currently on display at the University of Toronto Art Centre. A series of lectures, concerts, and workshops is planned around the exhibit: see http://www.utoronto.ca/artcentre/whats_on/virgin_saints_angels.html for details.

The 43rd Annual Erasmus Lecture will take place at 4:00 p.m. in Alumni Hall, Old Victoria College. The title of the talk is "Negotiating Redemption: Art, Angels, and Apocalypse in Early Modern Imperial Spain and Viceregal Peru." It is free and open to all.



Unidentified workshop, Peru, Cuzco or La Paz,
The Christ Child Painting the Last Four Things, late
17th–18th century. Oil on canvas.
Collection of Marilyn and Carl Thoma

Faith and Fantasy in the Early Modern World, 19–20 October 2007

The arrangements are now almost complete for our annual conference at Victoria College. Fifty-six speakers from all over the world will discuss early modern intersections of religious belief(s) and the creative imagination, whether literary, artistic, historical, scientific, or psychological.



Highlights will include plenary addresses by **André Zerner** on "Religion and the Affirmation of Self in the Work of Jean Duvet" (History of Art & Architecture, Harvard) and **Elizabeth Harvey** (English, University of Toronto) on "Samson Agonistes and Milton's Sensible Ethics." Check out the conference website at <http://www.crrs.ca/events/conferences/faith/faith.htm> for abstracts, the program, and the registration form. We hope to see you there!

Registration: \$50 (faculty)/\$25 (students); \$50 (Banquet 20 October). Please note, the banquet is selling fast. The last day to order tickets will be Friday 12 October 2007. Questions? Please contact us at (416) 585-4484 or crrs.vic@utoronto.ca for further information.

CRRS publishes a record number of new titles in 2007.

Reformation Sources: The Letters of Wolfgang Capito and His Fellow Reformers in Alsace and Switzerland. (ed. Erika Rummel and Milton Kooistra)

ISBN 978-0-7727-2032-0. \$17.00

This collection grew out of a workshop focused on the correspondence of Wolfgang Capito. It includes interpretive essays, text editions of two of Capito's works, and the documents of a lawsuit that affected his establishment in Strasbourg, as well as studies of the problems of producing modern editions of Capito, Erasmus, Bucer, Bullinger, and Beza. The editions of sources appear for the first time.

French Ceremonial Entries in the Sixteenth Century. Event, Image, Text. (ed. Nicholas Russell and H el ene Visentin)

ISBN 978-0-7727-2033-7. \$22.50

The articles in this volume use a variety of disciplinary approaches to examine texts and archival documents recording 16th-c. French ceremonial entries, bringing together music, architecture, literature, and a range of political concerns such as international diplomacy and the relations between urban and royal power. This examination of ceremonial entries casts a new light on early modern French society.

Estes, James M. *Christian Magistrate and Territorial Church: Johannes Brenz and the German Reformation.*

ISBN 978-0-7727-2034-4. \$17.00

The early reformer Johannes Brenz had an enormous impact in Nuremberg, was theological advisor to the dukes of W urtemberg, outlived Luther and Melancthon, and continued to affect church life and shape the Reformation well into the 1560s. One of his most important contributions was his work on the relationship between local political authorities and the developing evangelical churches.

This book is a revised second edition which reflects the wealth of new scholarship on this topic since its original publication in 1982.

Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe. (ed. Alison Keith and Stephen Rupp)

ISBN 978-0-7727-2035-1 \$37.00

This collection of fifteen essays examines the literary influence of Ovid's *Metamorphoses* from the late Middle Ages to the 17th century, including

such notable authors as Christine de Pizan, Gower, Chaucer, Petrarch, Sc eve, Cervantes, G ongora, and Milton. By concentrating on Ovid's most influential work, the volume fills a specific niche in the general literature of classical influences in medieval and early modern Europe.

Plaisance, Michel. *Florence in the Time of the Medici.* (trans. Nicole Carew-Reid)

ISBN 978-0-7727-2036-8 \$21.50

This collection brings eight articles by one of the most influential living scholars of Florentine culture in the Renaissance. Originally published in French over the past thirty years, these essays have already had an enormous impact on scholarship on Renaissance Italian literature, spectacle, and culture, not only for the invaluable new critical information they bring into the discussion, but also for their insights into the relationship between artistic creativity, social realities, and political intentions.

Dekker, Thomas. *Lantern and Candlelight (1608).* (ed. Viviana Comensoli)

ISBN 978-0-7727-2037-5 Price TBD

Thomas Dekker was among the most prolific and talented of Shakespeare's contemporaries. *Lantern and Candlelight* belongs to the genre variously known as the rogue book, beggar book, or "cony-catching" pamphlet, which developed in England in the mid-16th c. and it was popular with a wide spectrum of audiences until the 18th c., going through more editions than any of its analogues. The present text is the first complete modernized edition of the pamphlet's first edition (1608).

FORTHCOMING DECEMBER 2007.

Pricing reflects a 20% discount for the CRRS community.

Outside Canada, please pay in \$US.



crrs.publications@utoronto.ca
www.crrs.ca/publications/catalogue.htm

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CRRS Events Fall 2007–Spring 2008

* Presented in conjunction with the Marilyn and Carl Thoma exhibition of Baroque South American Art

September

- 27 *Concert by Ensemble Tarantella:
Manuel Minguillón Nieto “Music from the Jesuit Missions” Co-presented by the Embassy of Spain to Canada. 6:30 p.m., Emmanuel College Chapel

October

- 10 TRRC Lecture by **Steven Bednarski**: “Sweet Old Poison: Tales from the 14th-c. Criminal Archives of Provence” 4 pm, Northrop Frye Hall 113
- 11-13 *Conference: “Moving Worlds of the Baroque: A Chancellor Jackman Program for the Arts Symposium at the University of Toronto” See www.utoronto.ca/las for information
- 18 43rd Annual Erasmus Lecture: **Ramón Mujica Pinilla** “Negotiating Redemption: Art, Angels, and Apocalypse in Early Modern Spain and Viceregal Peru” 4 pm, Victoria College Alumni Hall
- 19-20 CRRS Annual Conference: “Faith and Fantasy in the Early Modern World” featuring **André Zerner** and **Elizabeth Harvey**; Registration \$50 (faculty), \$25 (students), banquet \$50. Victoria College and Northrop Frye Hall. For details see <http://www.crrs.ca/events/conferences/faith/faith.htm>
- 23 2nd Annual CRRS Bowen Concert: **Giordano Dall'Armellina** “Early Italian Ballads” 7 pm, Victoria College Chapel. Co-sponsored by the Istituto Italiano di Cultura di Toronto

November

- 9 Friday Workshop: **Jess Paehlke** “Augustine’s City of God in Northern Europe ca. 1500” 3:30 pm, NF205
- 30 Friday Workshop: **Agnes Ormsby** “Reading Dramatic Texts in the Tudor Classroom” 3:30 pm, NF205

December

- 6 TRRC Lecture: **Ellen Anderson** “Compassion and Comedy in Cervantes” 4 pm, Burwash Hall Senior Common Room
- 7 Friday Workshop: **Philip Slavin** “Who Poisoned the Wells? Cattle mortality, v.pastoreaux, and the origins of the well-poisoning libel” 3:30 pm, NF 205

January

- 16 TRRC Lecture: **Gerard Dunnhaupt** “*Stultiferis Navis*, 1494: The World’s First Bestseller” 4 pm, Burwash Hall Senior Common Room



February

- 8 Friday Workshop: **Robert Ormsby** “Shakespeare from Page to Stage” 3:30 pm, NF 205
- 27 TRRC Lecture: **Ian Sloan** “Cheerfully Writing Off Protestantism: Rev. Northrop Frye and the Reformation” 4 pm, Burwash Hall Senior Common Room

March

- 26 TRRC Lecture: **Christy Anderson** “Material and Matter: The Stuff of Renaissance Architecture” 4 pm, Burwash Hall Senior Common Room

April

- 11 Friday Workshop: **Philippa Sheppard** “Art and the Grotesque in *Prospero's Books* and *Titus Andronicus*” 3:30 pm, NF 205
- 18 Friday Workshop: **James Thomas** “The Unity of the Intellect in Descartes’ ‘Understanding of Ideas’” 3:30 pm, NF 205

William R. Bowen Concert 23 October 2007

Last year's launch of our new annual event featured **The Musicians in Ordinary**, and it was such a hit that we are looking forward to this year's concert with great anticipation. We are fortunate to have the assistance of the Istituto Italiano di Cultura di Toronto in bringing a well-known scholar and musician of the Italian lyric to Toronto. **Giordano Dall'Armellina** (Univ. of Milan) will perform early Italian ballads with guitar and violin accompaniment. Many of these songs were so popular that they spread far beyond Italy; with the passage of time, some even reached Quebec. We hope that you will join us for this free concert at 7:00 p.m. in the Victoria College Chapel.



A Catalogue of CRRS English Rare Books by Colin Murray

After nearly four years of preparation, the Descriptive Catalogue of English Rare Books at the CRRS is nearly complete. This project is a three-volume cumulative list of the 244 English Short Title Catalogue texts at the Centre. It records general and copy-specific information on books printed in England from 1475 to 1640. **Scott Schofield** initiated the work as a Graduate Fellow at the Centre and he was assisted along the way by **Travis DeCook** and myself.

The final product will be well worth the wait. The first two volumes, which have been available for the past year, have already been useful resources for both students and faculty interested in the growing field of Early Modern book history. Now the complete catalogue will be available for consultation at the CRRS and will eventually be put online as a searchable database, which will allow the information to be further expanded.

The catalogue is a complement to the CRRS collection, providing detailed information on the printing, binding, condition, marginalia, and provenance of English books in the collection. The materiality of the book has increasingly

become an aspect of scholarship on the conditions and methods of reading in the Early Modern period. Consequently, an important reason for compiling this information is to provide a record of the physical condition of individual rare books in a single resource.

On a personal level, I have found the experience of working on this project to be invaluable. At my interview for the Corbet Undergraduate Research Assistantship, I was hesitant when asked to handle a rare book because I feared that it would crumble in my hands and end the interview right there. Assured of the superior quality of early paper, I have since examined and held hundreds of books and many of them, bearing the traces of early owners and readers, have taken on a life of their own to the extent that they feel like old friends. As I move forward in my own graduate studies, I am now considering the value of a similar project in the field of Art History.



Camden, William. *Britannia*. London: Newbury, 1587. DA610 .C16 1587

Our copy carries the inscription of an early owner, Edward Bulkelei, to whom it was given by the author.

Iter hits the millionth record!

The online bibliography, *Iter: Gateway to the Middle Ages and Renaissance* passed a major milestone in August 2007 when the millionth record was processed into the database. Since its inception in the fall of 1995, the project has employed dozens of students, many from the CRRS, to research and develop bibliographic entries for books and articles in the period 400–1700. The millionth record was processed by **Jennifer DeSilva**, who completed her Ph.D. in History this year and held an Iter Graduate Fellowship from September 2004 to August 2007.

MRTS Online Bibliographies

The ITER project has announced the addition of a new series of online bibliographies created by Medieval and Renaissance Texts and Studies (MRTS).

*Milton: A Bibliography for the Years 1624–1700: Revised and for the Years 1701–1799

This first publication in the MRTS Online Series is an extensive revision and expansion of the print publication, *Milton: A Bibliography for the Years 1624–1700* (1984), and it is available exclusively through Iter.

*Bibliography of English Women Writers, 1500-1640

Work on publishing this second title in the Series is well underway; the bibliography is scheduled to be available for subscription through Iter in January 2008. In addition, plans to offer online access to the full text of a selection of MRTS print publications are underway.

For information on subscribing, or having your institutional library subscribe to Iter, please see <http://www.itergateway.org> or contact the Iter office at (416) 978-7074.

New Faces at CRRS for 2007-2008

We are pleased to introduce our Corbet undergraduate Research Assistants for the coming year: **Colin Rose** is a senior-year Specialist in Renaissance Studies, and **Marina Metelko** is in her final year of study toward a B.A. in English. We are deeply grateful for the generous ongoing support of **Stephanie Corbet**, who makes it possible for us to bring two undergraduates into our staff each year.

Two new Iter Fellows, **Clare Snow** (Medieval Studies) and **Alexandra Guerson** (History) will be present at the CRRS desk this year.

We are pleased to welcome four new Fellows: **Hyun-Ah Kim** (St. John's College, Durham University) will be working on a project titled "Music as Sacred Rhetoric in the Reformation: The Humanist Tradition".

Jonathan Seiling (Toronto School of Theology) will be writing "Johann Fabri on Sacramental Unity and the Empire". **John Edwards** (York University) is researching "Musical Performances/Poets, Musicians and the Etiology of English Melancholy, 1580–1630." **Judith Deitch** (York University) is writing "The Books of Erasmus' Youth: Printing, Technology, and Community in 15th-century Deventer."



Cunningham, William. *The Cosmographical Glass*. London: John Day, 1559. f.8v. GA6 .C97 1559 Large.

CRRS Alumni News

Konrad Eisenbichler

Milton Kooistra (Iter Fellow 2002–2006) has completed his Ph.D. dissertation in Medieval Studies and will defend this fall. He is now teaching History at Redeemer College.

Jennifer DeSilva (Iter Fellow 2004–2007) has successfully defended her Ph.D. dissertation and is now teaching History at Eastern Connecticut State University.

Anna Chiafele (Iter Fellow 2004–2006) is teaching Italian Literature at Memorial University.

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