

# The Devil in Society in the Premodern World

## Preliminary Programme



(From Joseph Glanvill's *Saducismus Triumphatus*, 1681. Courtesy of The Pennsylvania State University)

An international  
interdisciplinary conference  
to be held at the Centre for  
Reformation and Renaissance  
Studies, Victoria College,  
University of Toronto.

**17 and 18 October 2008**



Sponsored by:

Centre for Reformation and Renaissance Studies, University of Toronto  
The Pennsylvania State University

## Friday 17 October

8:30-10am

### Keynote Session 1:

Audrey Meaney (Cambridge University, UK. Retired)  
Anglo-Saxon Witchcraft and Demonology

10:15-11:45

### Session 1a: Demonism and Popular Magic

Natalia Khomenko (York University, Ontario)  
"Of All Circles the Most Absolute": Woman Healer in John Lyly's *Endymion*  
Judith Bonzol (University of Sydney, Australia)  
"The Other sort of Witches": Cunning Folk as Healers of Supernatural Illness in the Early Modern English Community.  
Isha Gamlath (University of Kelaniya, Sri Lanka)  
Demons and the White Wizard.

### Session 1b: The Devil in Late Medieval English Literature

Chair: Karen Marsalek (St. Olaf College, MN)

Andrew McCarthy (Washington State University, WA)  
The Hybridization of the English Devil  
Robert Nau (Thorneloe University, Ontario)  
Lydgate's Capaneus and Amphiaraus  
Kia Choong Kevin Teo (University of Calgary, Alberta)  
*Ludus et Populus*: Entertaining with the Enemy in Late Medieval English Drama

### Session 1c: Devilish Politics

Nicholas Bomba (Princeton University, NJ)  
Satan, the Politician, in Sixteenth-Century Spain  
Edwin Bezzina (Memorial University, Sir Wilfred Grenfell College, Newfoundland)  
"Nicolas Aubin and the Possession of Loudun: The Link between Skepticism, Religious Persecution, and State Power"  
Kevin Poole (Clemson University, SC)  
Possessing Juana: Perceiving Diabolic Forces in the Court of Juana I (la Loca) of Castile

### Session 1d: Perceptions of the Devil and the Construction of Witch Belief

Tomasz Wislicz (Polish Academy of Sciences, Warsaw)  
The Emergence of the Devil in Polish Popular Demonology (1450-1650)

José Paiva (Universidade de Coimbra, Portugal)

Who was the Devil? Witchcraft, Sabbaths and Diabolism in Early Modern Portugal

Luigi Lazzerini (Harvard Center for Italian Renaissance Studies, Italy)

Why witches in Lucca Didn't take Flight. Witchcraft and Republics

**11:45-1:15: Lunch**

**1:15-2:45**

**Session 2a: Constructions of the Devil**

Zohar Hadromi-Allouche (Ben-Gurion University, Israel)

Coincidentia Oppositorum: The Devil and Muslim Tradition (hadith)

James Nelson Novoa (University of Lisbon, Portugal)

A Sephardic Devil in a Medieval text: Leone Ebreo's third Dialoghi d'amore

Éva Pócs (University of Pécs, Hungary)

The Devil, the Dead and Witches in Early Modern Hungary

**Session 2b: Legends of Antichrist on the Early English Stage**

Organiser: Karen Marsalek (St. Olaf College, MN)

Kate Barker (University of Maryland, MD)

Kirchmeyer's Pammachius: Staging the Incarnation of the Papal Antichrist

Karen Marsalek (St. Olaf College, MN)

Antichrist's False Resurrections in the Chester Cycle and I Henry IV

Barbara Parker (William Paterson University, NY)

Antichrist and Shakespeare's Coriolanus

Respondent: John Parker (Macalester College, MN)

**Session 2c: The Devil, "superstition", and the classification of persons in the early modern Baltic region**

Organiser: Michael Ostling (University of Toronto)

Juri Kivimae (University of Toronto)

Fighting the Demons in Early Modern Livonia: Hermann Samson and Ludwig Dunte

Michael Ostling (University of Toronto)

'Spoken in the Devil's Honour.' Superstition and Demon-Worship in the Czarowonica powolana.

Dace Veinberga (University of Toronto)

The Devil and the Non-German Peasant: The Structure of Idolatry and Witchcraft  
in Colonial Livonia

Respondent: Tomasz Wislicz (Polish Academy of Sciences, Warsaw)

**Session 2d: Appropriating the Demonic**

Susan Kim (Illinois State University, IL) and Asa Mittman (Arizona State university, AZ)  
Sympathy for the Devil: Identification with the Demonic Other in Anglo-Saxon  
England

Francesca Leoni (Princeton University, NJ)  
Devils from Elsewhere: Persian Cosmographies and Religious Epics

Muriel Cunin (University of Limoges, France)  
"Is Every Devil Mine?": The Diabolisation of Thought and the Interiorisation of  
the Devil in The Witch of Edmonton

**Session 2e: The Devil and Bodies**

Hélène Hotton (Université de Montréal, Québec)  
De la Parole des Sorciers au Discours de leur Corps: La Marque Diabolique à la  
fin de la Renaissance

Andreea Marculescu (Johns Hopkins University, MD)  
Demons in the Illuminated Manuscripts of Arnoul Gréban's *Mystère de la Passion*

Suzanne Scanlan (Brown University, RI)  
The Devil in the Refectory: Painted Visions in the Convent of Santa Francesca  
Romana

**3-4:30**

**Session 3a: Tensions and Problems in Early Constructions of the Devil**

Charlotte Kingston (University of York, UK)  
The Contradictory Devil of Gregory of Tours

Katie Lynch (University of Wisconsin-Madison, WI)  
Echoes of the Devil in Old English Heroic and Elegiac Poetry

Silvia Acerbi (University of Cantabria, Spain) and F. Javier Fuertes (University of  
Cantabria, Spain)  
Demonic Protagonism in Late Antiquity's Clash between Christian Monks and  
Pagan Saints

**Session 3b: Writing the Demonic**

Renate Blumenfeld-Kosinski (University of Pittsburgh)

Multitasking Demons in the Visions of Ermine de Reims (d. 1396)  
Gary Waite (University of New Brunswick, New Brunswick)  
Demonizing Rhetoric, Reformation Heretics and the Witch Sabbaths: Anabaptists  
and Witches in Elite Discourse  
Evan Labuzetta (University of Cambridge, UK)  
Satan's Evolution and the Effect of Written Style, 1642-1655

### **Session 3c: Demonisation and Difference**

Richard Raiswell (University of Prince Edward Island, PEI)  
Edward Terry's Demons: the Demonic as an Ontological Category for the  
Assimilation of the Exotic  
Paolo Aranha (European University Institute, Italy)  
The Demons of India: Demonological Interpretations of "Hinduism" in Malabaric  
Rites Controversy  
Dugald McLellan (University of Sydney, Australia)  
Infernal Agents at the Apocalypse: Luca Signorelli's Exploration of the Last  
Things as a reflection of the revelation of the New World

### **Session 3d: Possession in Cultural Context**

Kateryna Dysa (National University of 'Kyiv-Mohyla Academy', Ukraine)  
Specificity of Demonic Possession in Early Modern Orthodox Tradition (the Case  
of Early Seventeenth-Century Ukraine)  
Sujatha Devarapalli (University of Hyderabad, India) and N. Praveen Kumar (University  
of Hyderabad, India)  
Divine Possession vs. Demonic Possession in India  
Erika Gasser (California State University, Sacramento, CA)  
Samuel Harsnett, John Darrell, and the Use of Gender as a Possession Propaganda  
Strategy (1599-1603)

**4:45-6:15**

### **Session 4a: Reconstructions of the Devil**

Donald LaCoss (University of Wisconsin, La Crosse, WI)  
'The Black Light of the Moon': Sufi Devil-Worship in the 'Abbasid Caliphate'  
Maryse Simon (University of Oxford, UK)  
The multiple Facets of the Devil: Religious and Social Variations on the  
Boundaries of France and Germany  
David Winter (Brandon University, Manitoba)  
Devil Went Down to Gloucester

#### **Session 4b: Demonic Contagion and its Remedy**

Donald Beecher (Carleton University, Ottawa)

Having the Devil to Bed: Incubi and Succubae in the Renaissance Imagination

Nadine Metzger (University of Newcastle, UK)

Incubus as Illness - Taming the Demonic by Medical Means in Late Antiquity and Beyond

Jonathon Seitz (Drexel University, PA)

Clerical cures: Demonic Causation and Naturalistic Treatments in Exorcist Theory and Practice

#### **Session 4c: Reading the Devil in Image, Body and Text**

Sophie Lunn-Rockcliffe (King's College London, UK)

Diabolical Images and Ideas in Late Antiquity; a Case Study of Exorcism

Brian Levack (University of Texas at Austin, TX)

Demonic Possession in Calvinist Communities in the Seventeenth Century

Ray Bossert (University of Maryland, MD)

The Serpent No Devil: 17th Century Semiotics and the Nature of Satan

#### **Session 4d: Seeking and Divining**

Kristen Uszkalo (St. Francis Xavier University, Nova Scotia)

The Devil Made Me Do Him: Mother Shipton, the Devil, the Witch, and the Prophet

Peter Morton (Mount Royal College, Alberta)

Lutheran Naturalism, Popular Magic, and the Devil

Frances Timbers (University of Toronto)

Sex, Satan, and Sacrifice: Gendering Ritual Magic

#### **Saturday 18 October**

**8:30-10**

##### **Keynote Session 2:**

Richard Kieckhefer (Northwestern University, IL)

Necromancers as Mountebanks

**10:15-11:45**

#### **Session 5a: Varieties of Adjuration**

Nathan Melson (Fordham University, NY)

Commanding Spirits: Comparative Textual Analysis of Medieval Ritual Exorcism and Necromantic Invocation

Peter Dendle (The Pennsylvania State University, Mont Alto, PA)  
Early Medieval Liturgical Exorcisms: The Case of the Paris Supplement (MS  
Paris BN /latinus/ 7193)

Sarah Davies (New York University, NY)  
" 'Der Teuffel...mit schanden fliehen': Driving the Devil Away with Music in the  
German Reformation"

### **Session 5b: The Devil and the Feminine**

Justine Semmens (University of Calgary, Alberta)  
The Devil's in the Details: Satan, Gender, and Propaganda during the French  
Wars of Religion

Helen Ostovich (McMaster University, Ontario)  
'A Woman's Fault': The Merits of Evil in The Birth of Merlin

Amy Neff (University of Tennessee, TN) and Anne Derbes (Hood College, MD)  
The Devil's Blood

### **Session 5c: Discerning the End Times**

Michael Ryan (Purdue University, IN)  
Nicolau Eymerich and the End of Days

Gregory Beirich (California State University, Los Angeles, CA)  
The Devil is in the House: The Presence of the Antichrist and the Need for  
Reform in the "Arbor vitae crucifixae Jesu" of Ubertino da Casale.

Maria Tausiet (IES Prado de Santo Domingo, Spain)  
The Rule of Satan as seen by a Soldier: Prophecy and Millenarianism in the  
Spanish Golden Age

### **Session 5d: Serious Amusements**

Diana Modesto (University of Sydney, Australia)  
Dante's Devils: A Study in Diversity

Patricia Nedelea (European University Institute, Italy)  
Devil as Joyful Hermaphrodite in Tarot Representations c.1450-1600

Hui-Chu Yu (Southern Taiwan University, Taiwan)  
Erasmus' Satire on the Antichrist in The Praise of Folly and Julius Excluded from  
Heaven

Maura Giles-Watson (University of Nebraska, Lincoln, NE)  
The Singing 'Vice': Music and Mischief in the Tudor Interlude

**1:15-2:45**

### **Session 6a: The Pursuit of Knowledge**

Sean Armstrong (CRRS, Toronto)  
"Satan, That Great Scientist"



Grégoire Holtz (University of Toronto)

Le Démon de Cardano: Enjeux et Généalogie d'une Accusation dans le Champ des Savants de la Renaissance

Gabrielle Sugar (York University, Ontario)

"Falling to a Devilish Exercise": The Search for a New Universe in Christopher Marlowe's Doctor Faustus

### **Session 6b: Untangling the Demonic from the Divine**

Sarah Ferber (University of Queensland, Australia)

Madeleine de Flers and the Trouble with Ecstasy

Machteld Löwensteyn (The Free University, Netherlands)

The Devil Depicted: Representation of the Devil in the Visual Arts of the Netherlands in the Early Modern Period

Jolanta Komornicka (Boston University, MA)

The Devil on Trial: the Changing Role of the Devil in the Trial by Ordeal

### **Session 6c: Whose Devil? Lay and Clerical Demonological Beliefs in the Fifteenth and Sixteenth Centuries**

Organiser: Tamar Herzig (Tel Aviv University, Israel)

Chair: Moshe Sluhovsky (Hebrew University of Jerusalem, Israel)

Laura Stokes (Stanford University, CA)

The Witches' Devil: Understanding Witches' Seduction Narratives

Guido Dall'Olio (Università degli Studi di Urbino, Italy)

The Devil of Inquisitors, Demoniacs, and Exorcists in Counter-Reformation Italy

Tamar Herzig (Tel Aviv University, Israel)

The Witch-Hunter's Devil: Heinrich Kramer's Lifelong Fight against the Evil One

### **Session 6d: Demonic Subtexts**

Yolanda Viñas del Palacio (University of Salamanca, Spain)

Le Diable au Corps

Peter Lee (California State University, Northridge, CA)

The Devil in the Details: Demons in Geoffroy de la Tour-Landry's The Book of the Knight of the Tower.

Bernadette Cochrane (University of Queensland, Australia)

The Divine, The Demonic, and Honour: Hamlet's Decisive Failure

**3-4:30**

### **Session 7a: The Devil's Illusions**

Janine Riviere (University of Toronto)

Demonic Dreams and the Problem of Discernment in Early Modern England  
Linda Stone (University of Toronto)

Delusion and Deceit: Vincenzo Foppa's "Miracle of the False Madonna"  
Yvonne Petry (Luther College, University of Regina, Saskatchewan)  
Demonic Illusion as an Explanatory Device: The Problem of Werewolves in Early  
Modern France

### **Session 7b: Virtues from Vices**

Kathleen Crowther (University of Oklahoma, OK)  
From Seven Sins to Lutheran Devils

Paul Jenkins (University of Glasgow, UK)  
Hell's Militia: Demonism and Reformation in Seventeenth-Century Scotland

Sarah Melanie Rolfe (University of Toronto)  
The "Devil" in Michelangelo's Last Judgment

### **Session 7c: The Devil in Theological and Devotional Literature**

Martin Chase (Fordham University, NY)  
Fishing for Trouble: The Cross, Lucifer, Thor, and the Midgard-Serpent

Elyse Dupras (Collège de Maisonneuve, Québec)  
Dévoilement ou Dévoilement? Aspects de la Séduction Diabolique dans quelques  
Miracles de Notre Dame par Personages

Gabor Klaniczay (Central European University, Hungary)  
Saints Confronting Demons: The Miracle of Healing the Possessed

### **Session 7d: Reading the Representation of the Devil**

Giani Cicali (Georgetown University, Washington DC)  
The Devil is a Dragon: a Sacred Play by Castellano Castellani and a Fresco by  
Maso di Banco

Sarah Johnson (McMaster University, Ontario)  
Disturbing Physicality: Mother Sawyer and her "Sweet Tom-boy" in The Witch  
of Edmonton

Alessandro Vettori (The State University of New Jersey, NJ)  
Satan and Devils in Dante's Divine Comedy

4:45-6pm

### **Roundtable: Demonism, History and Historiography**