

CRRS New Acquisitions – January 2018

Title: Biblia, dat is: de gantsche H. Schrifture : vervattende alle de Canonyke Boecken des Oudē en des Nieuwen Testaments

Author: door last der Hoogh Mogende heeren Staten Generael vande Vereenigde Nederl. en volgens 't Besluÿt vande Synode Nationael, gehouden tot Dordrecht, inde Iaren 1618. ende 1619 ; uyt de oorspronckelycke talen in onse nederlandsche tale getrouwelyck over-geset ; ende vande druck fouten en nus-stellingen, die in den eersten druk gevonden worden (door gemeene ordre der Nederlandsche Kercken) verbeteret.

Call Number: [BS224 1657](#)

ISBN: n/a (rare book)

Language: Dutch / *Nederlands*

Description: Victoria University Library copy bound mid-18th-century Scottish black morocco, double gilt fillets within a hound's tooth border, with large ornamental corner pieces built up from small tools, spine gilt in compartments, gilt edges. Victoria University Library also copy has inscription on fly-leaf "Mr. Alexr Kennedy Minis. of Paisley to Mr. Stephen Gavin Mercht. Dalkeith, 18th may 1760". As well, Victoria University Library copy lacks Apocrypha.

Title: Écrire la bible en français au moyen âge et à la renaissance

Author: sous la direction de Véronique Ferrer et Jean-René Valette

Call Number: [BS447.5 .F8 E34 2017](#)

ISBN: 9782600047708

Language: French / *Français*

Title: Netherlandish sculpture of the 16th century : Zestiende-eeuwse beeldhouwkunst uit de Nederlanden

Author: editors, Ethan Matt Kavaler, Frits Scholten, Joanna Woodall.

Call Number: [NB635 .N48 2017](#)

ISBN: 9789004360730

Description: "One of the principal arts in the Low Countries during the 16th century, sculpture was an important vehicle for supporting the social, religious and political interests of the church, the court, the cities and the nobility. The period saw the transition from an exuberant Gothic to a classicizing Renaissance style, a transformation in which sculpture assumed a leading role. In addition, statues were central to the cult of saints and commonly triggered iconophobia, which flared so spectacularly in the Beeldenstorm of 1566 and later riots. The essays in this volume cover a wide range of sculptural forms in the Low Countries, such as choir stalls, sacrament houses, carved altarpieces, funerary monuments, mantelpieces and small-scale cabinet sculptures. Issues of function, meaning, patronage and reception are central to these contributions, offering the most complete and accurate overview of the subject to date."

Title: C. Crispi Sallustii de conivratione Catilinae historia : Eiusdem de bello lugurthino. Portij Latronis declamatio contra L. Catilinam. M.T. Ciceronis orationes quatuor in L. Catilinam. C. Crispi Sallustii in M.T. Ciceronem inuectiva. M.T. Ciceronis responsio. Fragmenta quaedam ex libris historiarum C. Crispi Sallustij : cum flosculorum Sallustianorum, & rerum notatu dignarum indicibus.

Author: Sallust

Call Number: [PA6653 .A4 1529](#)

ISBN: n/a (rare book)

Language: Latin

Description: Victoria University Library copy bound in contemporary calf, blindstamped with heads of mythological figures and foliage, as well as 'C. SALUSTI V' on front cover. Victoria University Library copy also bound with: Glareanus, Henricus. In C. Crispi Sallusti historici clarissimi. Basileae : [Apud And. Cratandrum], 1538. Victoria University Library copy has signatures and ms annotations of five Swiss-German students.

Title: Hvmanae salvtis monvmenta
Author: B. Ariæ Montani stvdio constrvcta et decantata
Call Number: [PA8457 .A4 H8 1572a](#)
ISBN: n/a (rare book)
Language: Latin

Description: Victoria University Library copy bound in contemporary polished vellum over thin paper boards, covers bordered with a single gilt rule, oval wreath tilt at centres, spine double gilt ruled in compartments with fleurons gilt at centres, all edges gilt. Victoria University Library copy also has a hand-coloured engraved bookplate depicting an African slave of Pierre de Maridat de Serrières, along with his *ex libris* on the front endpaper.

Title: La pantagrueline prognostication : fac-similé de l'édition princeps de 1532 d'après l'exemplaire unique de la Bibliothèque Nationale
Author: Pierre-Paul Plan
Call Number: [PQ1683 .P8 1922](#)
ISBN: n/a
Language: French / *Français*

Description: *Tire a 122 exemplaires dont 12 sur grand papier velin de hollande numerotes de 1 a 12 et 110 sur papier de fil verge numerotes de 13 a 122".* Victoria University Library copy is no 24 of 110 numbered copies.

Title: In C. Crispi Sallvstii historici clarissimi : quæ adhuc extant historiarum fragmenta /
Author: Henrici Glareani Heluetij annotationes ; cum priuilegio Cæsareo in annos sex.
Call Number: [XX\(11516424.2\)](#)
ISBN: n/a (rare book)
Language: Latin

Description: Contains notes on Sallust's *Bellum Catilinae* (pages 7-31) and *Bellum Iugurthinum* (pages 32-88), and on the spurious "Oratio Sallustii in Ciceronem" and "Oratio Ciceronis in Sallustium" (pages 88-95). Victoria University Library copy bound with: Sallust. C. Crispi Sallvstii de conivratione Catilinae historia.

Title: La vie quotidienne des Cathares du Languedoc au XIIIe siècle
Author: René Nelli
Call Number: [XX\(11516561.2\)](#)
ISBN: n/a (rare book)
Language: French / *Français*