

CRRS New Acquisitions – December 2017

Title: Early modern studies after the digital turn /

Author: edited by Laura Estill, Diane K. Jakacki, and Michael Ulliot

Call Number: [AZ105 .E27 2016](#)

ISBN: 9780866985574

Title: Digitizing medieval and early modern material culture

Author: edited by Brent Nelson, University of Saskatchewan; Melissa Terras, University College London

Call Number: [AZ186 .D54 2012](#)

ISBN: 9780866984744

Title: Social knowledge creation in the humanities

Author: edited by Alyssa Arbuckle, Aaron Mauro, Daniel Powell

Call Number: [AZ186 .S67 2017 v.1](#)

ISBN: 9780866985833

Description: The ubiquity of social media has transformed the scope and scale of scholarly communication in the arts and humanities. The consequences of this new participatory and collaborative environment for humanities research has allowed for fresh approaches to communicating research. Social Knowledge Creation takes up the norms and customs of online life to reorient, redistribute, and oftentimes flatten traditional academic hierarchies. This book discusses the implications of how humanists communicate with the world and looks to how social media shapes research methods. This volume addresses peer-review, open access publishing, tenure and promotion, mentorship, teaching, collaboration, and interdisciplinarity as a comprehensive introduction to these rapidly changing trends in scholarly communication, digital pedagogy, and educational technology. Collaborative structures are rapidly augmenting disciplinary focus of humanities curriculum and the public impact of humanities research teams with new organizational and disciplinary thinking. Social Knowledge Creation represents a particularly dynamic and growing field in which the humanities seeks to find new ways to communicate the legacy and traditions of humanities based inquiry in a 21st century context.

Title: Cicero in Heaven: the roman rhetor and Luther's Reformation

Author: Carl P.E. Springer.

Call Number: [BR327 .S57 2018](#)

ISBN: 9783447107129

Description: In *Cicero in Heaven: The Roman Rhetor and Luther's Reformation*, Carl Springer traces the historical outlines of Cicero's rhetorical legacy, paying special emphasis to the momentous impact that he had on Luther, his colleagues at the University of Wittenberg, and later Lutherans. While the revival of interest in Cicero's rhetoric is more often associated with the Renaissance than with the Reformation, it would be a mistake to overlook the important role that Luther and other reformers played in securing Cicero's place in the curricula of schools in modern Europe (and America). Luther's attitude towards Cicero was complex, and the final chapter of the book discusses negative reactions to Cicero in the Reformation and the centuries that followed.

Title: The personal Luther: essays on the reformer from a cultural historical perspective /

Author: Susan C. Karant-Nunn

Call Number: [BR334.3 .K37 2018](#)

ISBN: 9789004348875

Description: Overwhelmingly, Martin Luther has been treated as the generator of ideas concerning the relationship between God and humankind deliberately departs from that church-historiographic tradition. Luther was a voluble and irrepressible divine. Even though he had multiple ancillary interests, such as singing, playing the lute, appreciating the complexities of nature, and observing his children, his

preoccupation was, as he quickly saw it, bringing the Word of God to the people. This book, a collection of previously published essays, is not about Luther's theology except insofar as any ideational construct is itself an expression of the thinker who frames it. Luther frequently couched his affective utterances within a theological framework. Nor is it a biography; it does not portray a whole life. Rather, it concentrates on several heretofore neglected aspects of the Reformer's existence and personality.

Title: New technologies and Renaissance studies
Author: edited by William R. Bowen, Raymond G. Siemens
Call Number: [CB361 .N388 2008](#)
ISBN: 9780866983693

Title: New technologies and Renaissance studies II
Author: edited by Tassie Gniady, Indiana University, Kris McAbee, University of Arkansas at Little Rock, Jessica Murphy, University of Texas at Dallas
Call Number: [CB361 .N389 2014](#)
ISBN: 9780866985154

Description: Essays from the NTMRS panels at the Renaissance Society of America (RSA) annual meetings for the years 2004-2009.

Title: Michelangelo e Siena /
Author: Enzo Carli ; [le foto sono di Ugo Brandi].
Call Number: Library Use Large [NB623 .B9 C3 1964](#)
ISBN: 9782503575957
Language: Italian/ *Italiano*

Description: Gift to Victoria University Library. (Mayer, Hartwig).

Title: A social edition of the Devonshire manuscript (BL MS Add 17,492)
Author: [edited by] Raymond Siemens, University of Victoria, Karin Armstrong, University of Victoria & Constance Crompton, University of British Columbia, and the Devonshire MS Editorial Group
Call Number: [PR1205 .D48 2015](#)
ISBN: 9780866985178

Description: The Devonshire manuscript (British Library, Add. MS 17492) is a verse miscellany from the 1530s and early 1540s, compiled by three women who attended the court of Anne Boleyn: Mary Shelton, Mary Fitzroy, and Lady Margaret Douglas.

Title: Louise Bourgeois : midwife to the Queen of France : diverse observations /
Author: translated by Stephanie O'Hara ; edited by Alison Klairmont Lingo.
Call Number: [RG93 .B6713 2017](#)
ISBN: 9780866985765
Description: Gift to Victoria University Library (ITER).

Title: Electronic publishing: politics and pragmatics
Author: edited by Gabriel Egan
Call Number: [Z286 .E43 E4385 2010](#)
ISBN: 9780866984492

Description: This collection of essays, developed in part out of a series of meetings by experienced practitioners of electronic scholarly publication at DeMontfort University's Centre for Textual Scholarship and Sheffield Hallam University, addresses a number of contentious issues in the field. A starting point for the collection is the contributors' awareness of the magnitude of imminent change and a distrust of the motives and actions of commercial publishers, memorably characterized by Peter Shillingsburg as

“bandits who know very well how to entice scholars into binding contracts but seem to care little about the quality of the goods” ([from *The Papers of the Bibliographical Society of America* book review](#))