

## CRRS New Acquisitions – November 2017

**Title:** Beati Iustini philosophi & martyris opera omnia : quæ adhuc inventiri potverunt, id est, quæ ex regis Galliæ Bibliotheca prodierunt /

**Author:** Justin, Martyr, Saint (author); Eusebius of Caesarea, Bishop of Caesarea; Perion, Joachim (translator, editor)

**Call Number:** Rare Oversize [BR65 .J8 1554](#)

**ISBN:** n/a

**Language:** Latin

**Description:** Translated into Latin from the original Greek. Printer's device on each title page. Separate title pages and pagination for each work.

Gift to Victoria University Library (Hoeniger, David).

**Title:** Religiöser Pluralismus und Deutungsmacht in der Reformationszeit /

**Author:** Fauth, Dieter; Bubenheimer, Ulrich (editor); Scheidler, Fabian (editor)

**Call Number:** [BR309 .R455 2017](#)

**ISBN:** 9783923834341

**Language:** German (Deutsch)

**Description:** (in German / auf Deutsch): *Dieses Buch geht aus einer Tagung hervor. Ihre Teilnehmer sind zum großen Teil Mitglieder der Freien Akademie e. V. (FA) oder fühlen sich ihr verbunden. Diese Vereinigung ist von Menschen gebildet, die zumeist irgendeiner weltanschaulichen oder religiösen Minderheitengruppe angehören. Dabei reicht das Spektrum von atheistischen, säkular-humanistischen, freireligiösen, bis hin zu freikirchlichen Bereichen. Was die Menschen verbindet, ist ihr Minderheitenstatus und die religiöse Toleranz. Angehöriger einer Minderheit zu sein, bedeutete schon immer und auch heute, unter einem erhöhten Rechtfertigungsdruck zu stehen, wenn die eigenen Überzeugungen zur Debatte stehen. Dies ist nur ein Beispiel dafür, unter welchen spezifischen Blicken mit den Beiträgen der Tagung bzw. dieses Buches auf die Reformationszeit geblickt wird....* ([Click here to read more](#))

**Title:** Martin Luthers Reformation der Ehe : sein theologisches Eheverständnis vor dessen augustinisch-mittelalterlichem Hintergrund /

**Author:** Witt, Christian Volkmar

**Call Number:** [BR333.5.M29 W58 2017](#)

**ISBN:** 9783161547676

**Language:** German (Deutsch)

**Description:** (in German / auf Deutsch): *Martin Luthers reformatorische Aufbrüche haben letztlich die schöpferische Neubestimmung des Verhältnisses von Gott und Mensch zum Kern, und diese Neubestimmung arbeitet der Reformator stets in und an bestimmten vorgegebenen Sachfragen und -zusammenhängen aus. So exerziert Luther sie auch im Rahmen seiner intensiven Beschäftigung mit dem Thema "Ehe" ganz eigenständig von Grund auf durch. Dabei gelangt er zu einem theologischen Eheverständnis, das nicht weniger darstellt als einen Bruch mit den ehethologischen Vorgaben und Prägegestalten der Papstkirche. Wo genau die Bruchstellen zu suchen sind, welche theologischen Gedankengänge ihnen zugrunde liegen und wie sich diese dann in Luthers Rede von der Ehe niederschlagen, untersucht Christian Volkmar Witt nun ausführlich und grundlegend und zeichnet die Entwicklung von Luthers theologischem Eheverständnis im Werk des Reformators nach.*

**Title:** Luthermania : Ansichten einer Kultfigur /

**Author:** Rössler, Hole (editor)

**Call Number:** [BR334.3 .L88 2017](#)

**ISBN:** 9783447107129

**Language:** German (Deutsch)

**Description:** (in German / auf Deutsch): *Martin Luther ist eine Zentralgestalt der deutschen Erinnerungskultur. Denkmäler, Kirchen- und Straßennamen, Zeitschriften, Bücher und Comics, Postkarten, Briefmarken und Münzen – nicht zuletzt Feiern und Ausstellungen halten das Andenken an den Reformator im öffentlichen Raum präsent. Aber an wen wird eigentlich erinnert? Wer war Martin Luther? Auf diese nur scheinbar triviale Frage sind in den vergangenen 500 Jahren sehr unterschiedliche Antworten gegeben worden. Noch zu Lebzeiten wurde aus der Person Martin Luther eine Figur, die nicht nur Gegenstand von kultischer Verehrung und erbitterter Anfeindung war, sondern in wechselnden sozialen, politischen und ökonomischen Zusammenhängen als Instrument der Legitimierung und Medium der Identitätsstiftung diente. Daraus entstand eine Vielzahl von Lutherbildern, die zum Teil bis heute wirksam geblieben sind: Heiliger, Ketzer, Prophet, Antichrist, Kirchenvater, Kirchenspalter, Aufklärer, Antisemit, Genie, Scharlatan, Nationalheld, Fürstenknecht. Die Ausstellung Luthermania – Ansichten einer Kultfigur legt die frühneuzeitlichen Wurzeln moderner Lutherbilder frei. Anhand zahlreicher Exponate aus dem Bestand der Herzog August Bibliothek sowie einiger Leihgaben werden die vielfältigen „Ansichten“, die es auf und über Luther gab, und die ihnen zugrundeliegenden Absichten greifbar. In vier Sektionen werden Bücher, Bilder und Objekte gezeigt, die dazu beitragen, aus Luther einen Heiligen, den Teufel, eine Marke oder den Deutschen zu machen. Wie viel Luther in ihnen steckt, ist zu verschiedenen Zeiten je anders beurteilt worden. Und so ist auch diese Ausstellung nur eine Etappe im fortdauernden Prozess von Konstruktion und Dekonstruktion dessen, was Martin Luther für die Nachwelt bedeutet. Die Ausstellung ist im Rahmen des Forschungsverbunds Marbach Weimar Wolfenbüttel entstanden und wird am 15. Januar 2017 in der Herzog August Bibliothek eröffnet.*

**Title:** Broken Idols of the English Reformation

**Author:** Aston, Margaret (editor)

**Call Number:** [BR377 .A88 2016](#)

**ISBN:** 9780521770187

**Description:** Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

Gift to Victoria University Library (Eisenbichler, Konrad).

**Title:** A Companion to the Swiss Reformation

**Author:** Burnett, Amy Nelson (editor); Campi, Emidio (editor)

**Call Number:** [BR410 .C66 2016](#)

**ISBN:** 9789004301023

**Description:** *A Companion to the Swiss Reformation* presents the varied form taken by the Protestant Reformation in Switzerland over the course of the sixteenth century, highlighting regional differences as well as consequences for the Swiss Confederation as a whole.

Gift to Victoria University Library (Eisenbichler, Konrad).

**Title:** Romans 9-16 (Reformation Commentary on Scripture: New Testament)

**Author:** Krey, Peter D.S. (editor); Krey, Philip D. (editor)

**Call Number:** [BS2665.53 .R6624 2016](#)

**ISBN:** 9780830829712

**Description:** Writing to the early Christians in Rome, the apostle Paul said, "Do not be conformed to this world, but be transformed by the renewal of your mind, that by testing you may discern what is the will of God, what is good and acceptable and perfect" (Rom 12:2 ESV). Perhaps more than any other New Testament epistle, Paul's letter to the Romans has been the focus of Christian reflection throughout the church's history, transforming the minds and convicting the hearts of believers. Sixteenth-century reformer Martin Luther reflected the church's longstanding emphasis on this portion of the canon: "Let the Epistle to the Romans be the door and the key to holy Scripture for you; otherwise you will never enter into a proper understanding and comprehension of the Bible."

In this volume of the Reformation Commentary on Scripture, Philip Krey and Peter Krey guide readers with care through a diversity of Reformation-era commentary on the second half of Paul's letter to the Roman church. Among the difficult issues addressed by Paul and commented on by early modern exegetes were the predestination of God's elect, the destiny of Israel, the role of Gentiles in salvation history, the ethical demands of the Christian life, and the Christian's relationship to the state. Here, readers will encounter familiar voices and discover lesser-known figures from a variety of theological traditions, including Lutherans, Reformed, Radicals, Anglicans, and Roman Catholics.

The volume draws on a variety of resources, including commentaries, sermons, treatises, and confessions, much of which appears here for the first time in English. Gathering together these Reformation-era reflections, it provides resources for contemporary preachers, enables scholars to better understand the depth and breadth of Reformation biblical commentary and aids the ongoing transformation of the minds—and lives—of people today.

Gift to Victoria University Library (Eisenbichler, Konrad).

**Title:** Diocèse de Toul /

**Author:** Pégeot, Pierre; Bouyer, Mathias; Masson, Philippe; Matz, Jean-Michel; Vallière, Laurent

**Call Number:** [BX1529 .F37 v.17](#)

**ISBN:** 9782503575957

**Language:** French (Français)

**Description:** French-language publication. Includes bibliographical references and index.

Series title: *Fasti Ecclesiae Gallicanae : Répertoire prosopographique des évêques, dignitaires et chanoines de France de 1200 à 1500 ; Tome XVII*

**Title:** A companion to the Huguenots /

**Author:** Mentzer, Raymond A. (editor); Van Ruymbeke, Bertrand (editor)

**Call Number:** [BX9454.3 .C66 2016](#)

**ISBN:** 9789004310353

**Description:** The Huguenots are among the best known of early modern European religious minorities. Their suffering in 16th and 17th-century France is a familiar story. The flight of many Huguenots from the kingdom after 1685 conferred upon them a preeminent place in the accounts of forced religious migrations. Their history has become synonymous with repression and intolerance. At the same time, Huguenot accomplishments in France and the lands to which they fled have long been celebrated. They are distinguished by their theological formulations, political thought, and artistic achievements. This volume offers an encompassing portrait of the Huguenot past, investigates the principal lines of historical development, and suggests the interpretative frameworks that scholars have advanced for appreciating

the Huguenot experience.  
Gift to Victoria University Library (Eisenbichler, Konrad).

**Title:** Titles of honor /

**Author:** Selden, John

**Call Number:** [CR3501 .S3 1631](#)

**ISBN:** n/a (rare book)

**Description:** John Selden, the son of a Sussex yeoman, achieved renown as a lawyer and legal scholar. *Titles of Honor* is his treatise on the titles and trappings of nobility, including peerage law, heraldry and genealogy.

Gift to Victoria University Library (Hoeniger, David).

**Title:** The antiquities of Warwickshire, illustrated : from records, leiger-books, manuscripts, charters, evidences, tombes and armes ; beautified with maps, prospects, and portraictures /

**Author:** Dugdale, William (author); Beighton, Henry (engraver, cartographer); Hollar, Wenceslaus (engraver); King, Daniel (engraver); Kirkall, Elisha (engraver); Lombart, Pierre (engraver); Vaughan, Robert (engraver)

**Call Number:** Rare Oversize [DA670 .W3 D85 1765](#)

**ISBN:** n/a (rare book)

**Description:** Victoria University Library copy has armorial bookplate of Wm. Bedford pasted to front paste-down; old hand-drawn, water-coloured crest has been tipped into the margin at page 615. This edition is carefully copied, without the least alteration, from the old one, published in the year 1656; and besides the original copper-plate cuts, contains the new maps of the county and hundreds, also a whole sheet curious prospect of Blithe-Hall, the seat of the author.

**Title:** L'Umiltà e le rose : storia di una compagnia femminile a Torino tra età moderna e contemporanea /

**Author:** Cantaluppi, Anna (editor); Raviola, Blythe Alice (editor)

**Call Number:** [HV295.T5 U45 2017](#)

**ISBN:** 9788822265043

**Language:** Italian (Italiano), abstracts in English

**Description:** (Italian / Italiano): *La Compagnia dell'Umiltà attiva a Torino dal XVI al XX secolo fu fondata in ambienti vicini alla corte sabauda e alla spiritualità gesuita, annoverando tra le socie principesse sabaude, dame di corte e consorti di confratelli della Compagnia di San Paolo. Il libro ricostruisce attraverso un'indagine prosopografica la storia pressoché incognita dell'istituzione, rivolta all'assistenza dei malati e all'erogazione di doti, e ripercorre l'iconografia e l'agiografia della santa patrona, Elisabetta d'Ungheria.*

Gift to Victoria University Library (Society for Confraternity Studies).

**Title:** A "Compromisso" for the future : 500th anniversary of the first printed edition of the Compromisso of the Confraternity of the Misericórdia /

**Author:** Leitão, Henrique de Sousa (editor), Elliott, John (translator)

**Call Number:** [HV350 .L5 C6513 2017](#)

**ISBN:** 9789898712615 (English version)

**Description:** Text in English. Catalog of an exhibition held at the Santa Casa da Misericórdia de Lisboa, Lisbon, Portugal, May 10-September 10, 2017.

Gift to Victoria University Library (Society for Confraternity Studies).

**Title:** P. Terentii Afri poetæ lepidissimi Comœdiæ omnes : cvm absolvtis commentariis /

**Author:** Terenve

**Call Number:** Rare Oversize [PA6755 .A2 1571](#)

**ISBN:** n/a (rare book)

**Language:** Latin

**Description:** Printer's device on title page with motto: "Virtuti omnia parent"; initials (some historiated). Text in double columns. Gift to Victoria University Library (Hoeniger, David).

**Title:** Du Bartas et ses divines Semaines /

**Author:** Yvonne Bellenge

**Call Number:** [PQ1617 .B44 1993](#)

**ISBN:** 2718118954

**Language:** French (Français)

**Description:** Gift to Victoria University Library (Kushner, Eva).

**Title:** Le "rime sparse" /

**Author:** Francesco Petrarca

**Call Number:** [PQ4476 .F24](#)

**ISBN:** n/a

**Language:** Italian / Italiano

**Description:** Gift to Victoria University Library (Warkentin, Germaine.)

**Title:** Le rime /

**Author:** Francesco Petrarca

**Call Number:** [PQ4476 .F64](#)

**ISBN:** n/a

**Language:** Italian / Italiano

**Description:** Gift to Victoria University Library (Warkentin, Germaine.)

**Title:** Canzoniere /

**Author:** Francesco Petrarca

**Call Number:** [PQ4477 .A1 1996](#)

**ISBN:** 8879892037

**Language:** Italian / Italiano

**Description:** Gift to Victoria University Library (Warkentin, Germaine.)

**Title:** Canzoniere /

**Author:** Francesco Petrarca

**Call Number:** [PQ4477 .A1 1999](#)

**ISBN:** 8804410221

**Language:** Italian / Italiano

**Description:** Gift to Victoria University Library (Warkentin, Germaine.)

**Title:** Concordanze del Canzoniere di Francesco Petrarca /

**Author:** Francesco Petrarca

**Call Number:** [PQ4488 .A43 1971](#)

**ISBN:** n/a

**Language:** Italian / Italiano

**Description:** Gift to Victoria University Library (Warkentin, Germaine.)

**Title:** Giervsalemme liberata : poema heroico /

**Author:** Torqvato Tasso

**Call Number:** [PQ4638 .A81](#)

**ISBN:** n/a (rare book)

**Language:** Italian / Italiano

**Description:** Illustrated title-page: printer's device on last leaf: head and tail pieces, initials. Publisher from colophon. Gift to Victoria University Library (Hoeniger, David).

**Title:** The Oxford handbook of the age of Shakespeare /

**Author:** edited by R. Malcolm Smuts

**Call Number:** [PR421 .O94 2016](#)

**ISBN:** 9780199660841

**Description:** *The Oxford Handbook of the Age of Shakespeare* presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays. Rather than merely attempting to summarize the historical 'background' to Shakespeare, individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature. Different sections examine political history at both the national and local levels; relationships between intellectual culture and the early modern political imagination; relevant aspects of religious and social history; and facets of the histories of architecture, the visual arts, and music.

Topics treated include the emergence of an early modern 'public sphere' and its relationship to drama during Shakespeare's lifetime; the role of historical narratives in shaping the period's views on the workings of politics; attitudes about the role of emotion in social life; cultures of honour and shame and the rituals and literary forms through which they found expression; crime and murder; and visual expressions of ideas of moral disorder and natural monstrosity, in printed images as well as garden architecture. Gift to Victoria University Library (Eisenbichler, Konrad).

**Title:** The Oxford handbook of Shakespeare and embodiment : gender, sexuality, and race /

**Author:** edited by Valerie Traub

**Call Number:** [PR2976 .O875 2016](#)

**ISBN:** 9780199663408

**Description:** *The Oxford Handbook of Shakespeare and Embodiment* brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates. Gift to Victoria University Library (Eisenbichler, Konrad).

**Title:** Oxford handbook of Shakespearean tragedy /

**Author:** edited by Michael Neill and David Schalkwyk

**Call Number:** [PR2983 .O94 2016](#)

**ISBN:** 9780198724193

**Description:** *The Oxford Handbook of Shakespearean Tragedy* presents fifty-four essays by a range of scholars from all parts of the world. Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The opening section explores ways in which later generations of critics have shaped our idea of 'Shakespearean' tragedy, and addresses questions of

genre by examining the playwright's inheritance from the classical and medieval past. The second section is devoted to current textual issues, while the third offers new critical readings of each of the tragedies. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with twentieth and twenty-first century re-workings of Shakespearean tragedy. The book's final section expands readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia. (Eisenbichler, Konrad).

**Title:** Pinax rerum naturalium Britannicarum, continens vegetabilia, animalia, et fossilia, in hac insula reperta inchoatus /

**Author:** Christophoro Merrett

**Call Number:** [QH137 .M47 1667](#)

**ISBN:** n/a (rare book)

**Languages:** Latin, English

**Description:** A variant of the edition with 'Editio secunda' following title and with 'prostat apud Sam Thomson in vico vulgo dicto Ducklane' added to imprint following 'Pulleyn' (Wing M1840). Imprimatur on verso of title page: Imprimatur, Tho. Grigg, R.P.D. Humfr. Episc. Lond. Sacell. Domest. Title within double-ruled border; head-pieces; initials. Victoria University Library copy signed on title-page by Ralph Thoresby; moroccan bookplate of Canon Hornby on front paste-down. Gift to Victoria University Library (Hoeniger, David).

**Title:** Theatrum botanicvm = The theater of plants; or, An herball of a large extent

**Author:** John Parkinson

**Call Number:** Rare Book Oversize [QK41 .P37 1640](#)

**ISBN:** n/a (rare book)

**Description:** "Errata sic Corrigenda" on final unnumbered leaf. Added engraved title-page: Theatrum botanicum = The theater of plantes, or, An universall and compleate herball / composed by John Parkinson ... Head- and tail-pieces; decorated initials. Includes index. Nos. 132/3 repeated; nos. 142/3, 1653-62 omitted; p. 311, 314, 608, 729, 763 incorrectly numbered 310, 318, 708, 727, 673. Some pages at beginning and end slightly mutilated. With the bookplates of Thomas George Mathews and of C.K. Mathews. Victoria University Library copy lacks added engraved title-page. Gift to Victoria University Library (Hoeniger, David).

**Title:** Catalogus plantarum Angliæ, et insularum adjacentium : tum indigenas, tum in agris passim cultas complectens : in quo præter synonyma necessaria, facultates quoque summatim traduntur, unâ cum observationibus & experimentis novis medicis & physicis /

**Author:** John Ray

**Call Number:** [QK306 .R27 1677](#)

**ISBN:** n/a (rare book)

**Language:** Latin

**Description:** Includes "Index morborum & remediorum", a list of botanical cures for various medical problems (X5r-Y3r). Victoria University Library copy has heraldic bookplate of Francis Hubert Barclay on front paste-down. Victoria University Library copy lacks plates. Gift to Victoria University Library (Hoeniger, David).

**Title:** Gulielmi Rondeletii doctoris medici et medicinae in schola Monspeliensi professoris regii Libri de piscibus marinis, in quibus veræ piscium effigies expressæ sunt : quæ in tota piscium historia contineantur, indicat elenchus pagina nona et decima : postremò accesserunt indices necessarii.

**Author:** Guillaume Rondelet

**Call Number:** Rare Book Oversize [QL615 .R65 1554](#)

**ISBN:** n/a (rare book)

**Description:** Head- and tail-pieces; decorated initials. In 1555 was published a second volume entitled "Universae aquatiliū historiae pars altera." Gift to Victoria University Library (Hoeniger, David).

**Title:** Vogelbûch : darinn die art / natur unnd eigenschafft aller Vöglen / sampt jrer waren Contrafactur / angezeigt wirdt : allen Liebhaberen der künsten / Artzeten, Maleren, Goldschmiden, Bildschnitzeren, Seydenstickeren, Weydleüten unnd Köchen / nit allein lustig zû erfahren / sunder gantz nutzlich und dienstlich zebrauchen /

**Author:** Conrad Gessner

**Call Number:** Rare Book Oversize [QL673 .G42 1582](#)

**ISBN:** n/a (rare book)

**Description:** Woodcut on title page. Victoria University Library copy lacks pages 145 - 156 and 238 - 250 covering falcons and doves respectively; some woodcuts are hand coloured. Victoria University Library copy includes some notations in an unknown hand on the title page. Gift to Victoria University Library (Hoeniger, David).