

Global Reformations
Transforming Early Modern Religions, Societies, and Cultures
27–30 September 2017

Programme subject to change. If you have any comments or questions, please contact Natalie Oeltjen at crrs.vic@utoronto.ca.

Optional Special Events

<p>25 September – 20 December Mon, Tues, Wed, Fri 9:00 am – 5:00 pm Thurs 9:00 am – 8:00 pm</p>	<p>Thomas Fisher Rare Book Library Exhibition: <i>Flickering of the Flame: The Book and the Reformation</i> 120 St. George Street, Toronto, ON M5S 1A5 The year 2017 marks the 500th anniversary when Martin Luther nailed his 95 theses door of the Wittenberg Castle church. This exhibition will examine the importance of the printed press was to the Reformation movement. Among the highlights of this exhibition will be late Medieval vernacular texts, popular among the Humanists; early pamphlets by Luther and his associates; classics of the Continental Reformation, such as Calvin's definitive 1559 edition of the Institutes; a 1549 copy of the Book of Common Prayer; early Catholic responses to the upheaval, like St John Fisher's <i>Sacri sacerdotii defensio contra Lutherum</i> of 1525; and numerous works of illustrated propaganda, such as the first edition of Foxe's <i>Book of Martyrs</i> and the exquisitely gruesome <i>Ecclesiae anglicanae trophaea</i> published by the Roman College in 1584. The exhibition continues by looking at the ripples of the Reformation in North America, as well as the way in which the movement left its lasting effects on the world of art. This exhibition will be curated by the Fisher Library's Pearce Carefoote. https://fisher.library.utoronto.ca</p>
<p>28 September Time TBC free, sign up required, space limited, register online at https://globalreformatio ns.eventbrite.ca</p>	<p>Royal Ontario Museum (ROM) Tour 100 Queen's Park, Toronto, ON M5S 2C6 Opened in 1914, the Royal Ontario Museum (ROM) showcases art, culture, and nature from around the globe and across the ages. One of North America's most renowned institutions of natural history and world cultures, Canada's largest museum is home to a world-class collection of more than six million specimens, objects and artifacts, featured in 40 gallery and exhibition spaces. As the country's preeminent field research institute and an international leader in new and original findings in biodiversity, palaeontology, earth sciences, the visual arts, material culture and archaeology, the ROM plays a vital role in advancing our global understanding of the natural and cultural world. The Renaissance ROM expansion project (2007) merged the iconic architectural heritage of the original building with the Studio Daniel Libeskind-designed Michael Lee-Chin Crystal. A distinctive new symbol of Toronto for the 21st century, the Crystal marked the beginning of a new era for the ROM as the country's premier cultural and social destination. https://www.rom.on.ca/en</p>
<p>28 September Time TBC free, sign up required, space limited, register online at https://globalreformatio ns.eventbrite.ca</p>	<p>Art Gallery of Ontario (AGO) Tour 317 Dundas Street West, Toronto, ON M5T 1G4 With a collection of more than 90,000 works of art, the Art Gallery of Ontario is among the most distinguished art museums in North America. From the vast body of Group of Seven and signature Canadian works to the African art gallery, from cutting-edge contemporary art to Peter Paul Rubens' masterpiece <i>The Massacre of The Innocents</i>, the AGO offers an incredible art experience with each visit. In 2002, Ken Thomson's generous gift of 2,000 remarkable works of Canadian and European art inspired Transformation AGO, an innovative architectural expansion by world-renowned architect Frank Gehry. Completed in 2008, Transformation AGO resulted in one of the most critically acclaimed architectural achievements in North America. Tour includes highlights of the European collection and a visit to the Prints and Drawings Room. http://www.ago.net</p>
<p>30 September sunset to sunrise</p>	<p>Nuit Blanche Toronto Nuit Blanche Toronto is a free, annual, city-wide celebration of contemporary art, produced by the City of Toronto in collaboration with Toronto's arts community. For one sleepless night, from sunset to sunrise, the familiar is discarded and Toronto is transformed into an artistic playground for a series of exhilarating contemporary art experiences in unexpected public spaces. https://nbto.com</p>
<p>1 October Time TBC (Day Trip) \$50, 2-hour drive from Toronto sign up required, space limited, register online at https://globalreformatio ns.eventbrite.ca</p>	<p>Sainte-Marie among the Hurons 16164, Highway 12 East, Midland, ON L4R 4K8 The story of Sainte-Marie among the Hurons dates back almost four hundred years. Wendake ("the land apart") was the ancestral homeland of the Huron Wendat nation, a branch of the Iroquoian family. The Wendat were a matrilineal society of skilled traders and farmers. Following the trail of French explorer Samuel de Champlain, French Jesuit priests arrived in Wendake early in the 17th century. An international order, the Jesuits operated like an army, dedicated to spreading Catholicism throughout the world. They believed that the first step in converting a person to Christianity was to educate him. The Jesuits established themselves in Wendake. They travelled from village to village, learning the Wendat language and customs, and preaching to the Native people. Their Superior, Father Jérôme Lalemant, dreamed of "building a house apart, remote from the vicinity of the villages, that would serve among other things for the retreat and meditation of our evangelistic labourers." http://www.saintemarieamongthehurons.on.ca</p>

Wednesday 27 September 2017

<p>5:00 pm – 6:00 pm</p>	<p style="text-align: center;">Plenary Lecture Andrew Pettegree, University of St Andrews <i>Print and the Reformation. A Drama in Three Acts</i> Thomas Fisher Rare Book Library 120 St. George Street, Toronto, ON M5S 1A5</p>
<p>6:00 pm – 8:00 pm</p>	<p style="text-align: center;">Opening Reception (RSVP required) Thomas Fisher Rare Book Library 120 St. George Street, Toronto, ON M5S 1A5</p>

Thursday 28 September 2017

8:00 am – 9:00 am	Breakfast and Registration Victoria College, Foyer		
9:00 am – 9:30 am	Conference Opening Victoria College, Alumni Hall		
9:30 am – 11:00 am	<p>[1] America in the Global Reformation Chair: Room TBA</p> <p>[1.1] Mathew Douglas, Marquette University <i>Exporting Dissent: French Protestant Exiles following the Camisard Rebellion (1720)</i></p> <p>[1.2] Christine Marie Koch, University of Paderborn, Germany <i>Exile Identity and the Pietist Reform Movement: Constructing the Georgia Salzburger</i></p> <p>[1.3] Andreas Oberdorf, University of Münster, Germany <i>The Inter-Faith Encounter of Catholics and Protestants in Late 18th-Century Pennsylvania</i></p>	<p>[2] Fashioning the Turkish Other Chair: Room TBA</p> <p>[2.1] Heather Coffey, Ontario College of Art and Design University <i>Prophet or Sultan? An Instance of Turquerie in Michel's Baudier's Histoire générale de la religion des Turcs</i></p> <p>[2.2] Borja Franco Llopis, Universidad Nacional de Educación a Distancia <i>Muslims, Moriscos, and Turks. Was the Enemy within? Images of the Orient and the "Other" before Orientalism in Iberia (15th–17th centuries)</i></p> <p>[2.3] Chris Baldwin, University of Toronto <i>"The Presbyter-Turk": Islam, Religious Dissent, and Political Identity in Restoration Political Ballads</i></p>	<p>[3] Religious Identities in Flux Chair: Room TBA</p> <p>[3.1] Cedric Cohen-Skalli, University of Haifa <i>The Apocalyptic Encounter of Christianity, Islam and Judaism in Isaac Abravanel's Messianic Writings and the Rise of a New Apologetics of Judaism</i></p> <p>[3.2] Mark Meyerson, University of Toronto <i>Baptism and Brotherhood? The Forced Conversion of the Muslims of the Kingdom of Valencia</i></p> <p>[3.3] Federica Francesconi, The College of Idaho <i>Jewish Households as Multi-Religious Communities in Early-Modern Italy</i></p>
11:00 am – 11:15 am	Coffee Break Victoria College, Foyer		
11:15 am – 12:45 pm <i>cont.</i>	<p>[4] Cross-Cultural Confessionalization: Identity and Making Publics Chair: Room TBA</p> <p>[4.1] Abdullah Farooqi, University of Toronto <i>A Return to Purity?: Millenarian Identities in the Muslim Mediterranean</i></p> <p>[4.2] Elaine Fisher, Stanford University <i>The Religious Publics of Early Modern South India</i></p> <p>[4.3] Jeremy Fradkin, The Johns Hopkins University <i>Accounts of Spanish Evangelization in the English Revolution: Empire, Enmity, and Emulation</i></p>	<p>[5] Modelling Networks of English Reform Chair: Room TBA</p> <p>[5.1] Susan Cogan, Utah State University, and Mathew Milner, McGill University <i>Building Large Events Using NanoHistory.org</i></p> <p>[5.2] Susan Cogan, Utah State University <i>Networks of Coexistence Becoming Visible: Using Nanohistory to Visualize Post-Reformation Social Networks</i></p> <p>[5.3] Mathew Milner, McGill University <i>Towards a Networked Historiography of the English Reformation</i></p>	
12:45 pm – 1:45 pm	Lunch Break Victoria College, Foyer		

Thursday 28 September 2017

1:45 pm – 3:45 pm	<p>[7] Global Print and Travelling Books Chair: Room TBA</p>	<p>[8] Believing is Seeing: Perceptions of Reform in Cities Chair: Room TBA</p>	<p>[9] Confessional and Textual Dynamics in Ottoman Sunni Islam (15th–18th Centuries) Chair: Room TBA</p>
	<p>[7.1] Cezary Galewicz, Jagiellonian University in Krakow <i>Preachers, Printers and Pundits: Protestant Missionary Presses in the Making of Early Modern India</i></p>	<p>[8.1] Albert Gootjes, Utrecht University <i>Of Voetians and Cocceians: Perceptions of 'Reformation' in Seventeenth-Century Utrecht</i></p>	<p>[9.1] Abdullah Vahdi Kanatsiz, Boğaziçi University <i>Confessional Dynamics in Ottoman Sunnism in Light of Translations and Commentaries on a Popular 13th-Century Versified Creed</i></p>
	<p>[7.2] Elizabeth Ferguson, University of Toronto <i>Ideas From Across the Channel: Post-Reformation English Catholicism through the Lens of Printed Texts</i></p>	<p>[8.2] Genji Yasuhira, Kyoto University <i>Lay Perceptions of the Utrecht Schism (1723) and its Impact on the Interconfessional Relationship in Utrecht</i></p>	<p>[9.2] Katharina Ivanyi, Columbia University <i>Faith, Works and Predestination in Muşliḥ al-D-īn al-Qaşṭallānī's (d. 901/1495) Gloss on Taftazani</i></p>
	<p>[7.3] Gert Gielis, Leuven University, and Cesar Manrique, Universidad Nacional Autónoma de México <i>From Louvain to 'New Spain' Louvain Books and the Dissemination of Ideas on Catholic Reform in Central-America</i></p>		<p>[9.3] Tijana Krstic, University of Budapest, Hungary <i>Was there an Ottoman Sunni "Confession"?</i></p>
	<p>[7.4] Stephanie Shiflett, Boston University <i>A Reformed Heart: Subversion Through Anatomy in the Work of Abraham Ortelius</i></p>		<p>[9.4] Nir Shafir, University of California San Diego / Boğaziçi University <i>Tobacco Pamphlets: Examining the Sunnization of the Ottoman Empire through a Commodity and its Pamphleteers</i></p>
3:45 pm – 4:00 pm	<p>Coffee Break Victoria College, Foyer</p>		
4:00 pm – 5:30 pm	<p>[10] Subverting Orthodoxy: Visualizing Reform in India, Japan, and Italy Chair: Room TBA</p>	<p>[11] Closing Spaces and Containing Sin Chair: Room TBA</p>	
	<p>[10.1] Chrystine L. Keener, Ringling College of Art and Design <i>Botticelli's Mystic Nativity: The Madonna's Corona Inverted</i></p>	<p>[11.1] Rosalind Kerr, University of Alberta / Centre for Reformation and Renaissance Studies <i>A Legendary Battle between the Counter-Reformation Church and the Italian Professional Theatre: Cardinal Borromeo Yields to the Gelosi Troupe in Milan 1583</i></p>	
	<p>[10.2] Yoshie Kojima, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies <i>Reception and Acculturation of Sacred Christian Images in Japan</i></p>	<p>[11.2] Allison Graham, University of Toronto <i>"Within the Walls": Hispanicization and Institutional Enclosure in Seventeenth-Century Manila</i></p>	
	<p>[10.3] Valerie Gonzalez, Independent Scholar <i>Christian-Mughal Relationships in the Reign of Akbar and Jahangir (1156–1627): The Humanist Convergence and its Pictorial Representations</i></p>	<p>[11.3] David Rosenthal, Villa I Tatti, The Harvard Centre for Italian Renaissance Studies <i>Five Priests Walk into a Bar: Clerics and Community in the Counter-Reformation Italian City</i></p>	
Time TBC	<p>Royal Ontario Museum (ROM) Tour (sign up required, space limited, register online at https://globalreformations.eventbrite.ca)</p>		
Time TBC	<p>Art Gallery of Ontario (AGO) Tour (sign up required, space limited, register online at https://globalreformations.eventbrite.ca)</p>		

Friday 29 September 2017

8:00 am – 9:00 am	Breakfast Victoria College, Foyer		
9:00 am – 10:30 am	[13] The Sexual Lives of Priests Chair: Zeb Tortorici, New York University Room TBA	[14] Printing, Persuasion, and Imagery Chair: Room TBA	[15] Reformation Universalism Chair: Michael Driedger, Brock University Room TBA
	[13.1] John Christopoulos, University of British Columbia <i>'A most scandalous man and a bad example to all': Trying Priests in Post-Tridentine Italy</i>	[14.1] Elisa Tersigni, University of Toronto <i>"Mutual Participation": Editor as Author of Early Modern Protestant Propaganda</i>	[15.1] Gary Waite, University of New Brunswick <i>Messianic Expectations, Occultist Dreams, and Spiritualistic Attitudes: Seventeenth Century Jewish and Christian Nonconformists Reimagine Religious Identity</i>
	[13.2] Nazanin Sullivan, Yale University <i>Poisoning, Parricide, and a Priestly Love Affair: Popular Policing of Clerical Concubinage in Catholic Reformation Spain</i>	[14.2] Gianmarco Braghi, Independent Scholar <i>Woodcuts as Idols? The Pamphleteering Culture of the French Reformation in the Sixteenth Century</i>	[15.2] TBA
	[13.3] Nicole von Germeten, Oregon State University <i>Archival Narratives of Clerical Sexuality in Spanish America</i>	[14.3] William Leeming, Ontario College of Art and Design University <i>On Images of Bodily Transformation, Monstrous Births, and Humankind in all its Numerous Shapes in Fortuno Liceti's De Monstris (1634–1635)</i>	[15.3] TBA
10:30 am – 10:45 am	Coffee Break Victoria College, Foyer		
10:45 am – 12:45 pm	[16] Charming Enemies: Unusual Encounters on the Radical Fringe Chair: Room TBA	[17] Ambiguous Reforms: Resistances and Compromises Chair: Ananya Chakravarti, Georgetown University Room TBA	[18] Inter- and Intra-Confessional Dynamics in Southeast/Central Europe on the Eve and During the Ottoman Rule, 15th–17th Centuries Chair: Cesare Santus, École française de Rome Room TBA
	[16.1] Marvin Anderson, Centre for Reformation and Renaissance Studies <i>The Eclipse of Divine Ubiquity by Human Iniquity: Jacob Boehme and the Thirty Years' War</i>	[17.1] Edward Behrend-Martínez, Appalachian State University <i>The Ebb and Flow of Catholic Reform in Early Modern Spain</i>	[18.1] Luka Spoljaric, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies (2015/16) <i>Uniate Politics in a Local Context: Rethinking the Catholicization of the Bosnian Kingdom 1439–1463</i>
	[16.2] Sofia Guthrie, University of Warwick <i>The Classical Tradition in the Service of the Protestant Cause: Dishevelled Germania in an Epic about Gustavus Adolphus</i>	[17.2] Andrew McCormick, Centre de recherche Europes-Eurasie / Institut National des langues et civilisations orientales, Paris <i>Rogue or Reformer: An Embattled Archbishop in the Early Modern Aegean</i>	[18.2] Emese Muntan, Central European University <i>Confessional Transgressions in the Household — Negotiating the Legitimacy of (Inter)marriages in Seventeenth-Century Banat</i>
	[16.3] Judith Pocock, York University <i>Unifying Light: Early Quakers and Islam</i>	[17.3] Celeste McNamara, University of Warwick <i>Reforming the Rural Priest</i>	[18.3] Theocharis Tsampouras, Aristotle University of Thessaloniki, Greece <i>Cultural Encounters and Aesthetic Convergences: Western and Islamic Elements in the Orthodox Art of the Ottoman Balkans</i>
	[16.4] Catalina Vicens, Leiden University <i>Convergence of Jewish and Christian Musical Traditions in 16th Century Germany: Johannes Reuchlin's De Accentibus... (1518)</i>	[17.4] Karen Melvin, Bates College <i>The Mercedarian Paradox: Alms Collection and Monastic Ideals in New Spain</i>	[18.4] Margarita Voulgaropoulou, Princeton University (2015/16) / Central European University (2016/17) <i>Between the Lion and the Crescent: War, Displacement and the Dynamics of Cultural Exchange in Early Modern Dalmatia</i>
12:45 pm – 1:45 pm	Lunch Break Victoria College, Foyer		

Friday 29 September 2017

1:45 pm – 3:15 pm	[19] Cultural Dynamics of Missions Chair: Room TBA	[20] Cross-Cultural Confessionalization: Islam, Buddhism, and Radicals Chair: Room TBA	[21] Boundary Crossing in Africa and the Middle East Chair: Room TBA
	[19.1] Bill Acres, Western University <i>John Strype's "True, Primitive" Mission, 1690–1720</i>	[20.1] Remi Alie, University of Western Ontario <i>Encounters: "Between Confession and Comparison: John Finch, Islam, and 'Religion' in Late Seventeenth-Century Scholarship"</i>	[21.1] Alexander Schunka, Freie Universität Berlin <i>Controversial Encounters: German Protestant Travellers to the Holy Land in the Confessional Age</i>
	[19.2] Jason Dyck, University of Toronto <i>Indigenous Evangelists on the Jesuit Missions of Sinaloa</i>	[20.2] John McCormack, Aurora University <i>Aristotle, Buddha, and the Devil: Jesuits and the Religions of Southeast Asia in the Seventeenth-Century</i>	[21.2] TBA
	[19.3] Haruko Nawata Ward, Columbia Theological Seminary <i>Translating Christian Martyrdom into Japanese in the Jesuit Japan Mission</i>	[20.3] David Y. Neufeld, University of Arizona / The Division for Late Medieval and Reformation Studies <i>Wandering the Lord's Earth: Anabaptist Movement in Reformed Zurich, 1585–1650</i>	
3:15 pm – 3:30 pm	Coffee Break Victoria College, Foyer		
3:00 pm – 5:00 pm	[22] Debating Reformation Chair: Room TBA	[23] Sinful Clergy: Scandal and the Problems of Clerical Discipline in the Early Modern Catholic World Chair: John Christopoulos, University of British Columbia Room TBA	[24] Sunnis, Shia and those in between: Changing Definitions and Relations (15th–18th Centuries) Chair: Room TBA
	[22.1] Lucio Biasiori, Scuola Normale Superiore, Pisa, Italy <i>A Global Reformation? An Early Modern Debate</i>	[23.1] Christopher Black, University of Glasgow <i>The Roman Inquisition and Troublesome Priests</i>	[24.1] Ayfer Karakaya-Stump, College of William & Mary <i>Sunni Confessionalization and the Persecution of the Kizilbash in Ottoman Anatolia</i>
	[22.2] David Robinson, University of Toronto <i>"Un Remède plus doux:" The 1600 Fontainebleau Conference in Context</i>	[23.2] Ananya Chakravarti, Georgetown University <i>Notes on an Untold Scandal: Secrecy, Compromise and Discipline in Early Modern Catholic Missions</i>	[24.2] Yusuf Ünal, Emory University <i>Three Conversion Narratives from Safavid Iran in the Age of Confessionalization</i>
	[22.3] Dane Daniel, Wright State University <i>Paracelsus Confronts the Mauerkirche: Christ's "New Creation" in Inter-Confessional Paracelsianism</i>	[23.3] Zeb Tortorici, New York University <i>Archives of Negligence: Confessional Discourse and Solicitation in Colonial New Spain</i>	[24.3] Derin Terzioglu, Bogaziçi University <i>Containing Confessional Ambiguity in the Confessional Age: Karbala Narratives in Ottoman Anatolia during the Sixteenth and Seventeenth Centuries</i>
			[24.4] Selim Güngörürler, Boğaziçi University <i>The De-escalation of Sectarian Strife between Shia Safavids and Sunni Ottomans after 1639</i>
6:00 pm – 7:30 pm	Plenary Lecture: University of St. Michael's College Furlong Lecture Jaime Lara, Arizona Center for Medieval and Renaissance Studies <i>Divine Compensation: Losing Protestants but Gaining Amerindians</i> Venue TBA		
7:30 pm – 9:30 pm	St Michael's Choir Concert and Reception St Michael's College		

Saturday 30 September 2017

8:00 am – 9:00 am	Breakfast Victoria College, Foyer		
9:00 am – 10:30 am	<p>[25] Touching, Seeing, Tasting: Material Culture and the Senses Chair: Room TBA</p>	<p>[26] Writers, Diplomats, and Refugees: Literature, Diplomacy and Cross-Confessional Encounters Chair: John Christopoulos, University of British Columbia Respondent: Natalie Rothman, University of Toronto Room TBA</p>	<p>[27] Words and Sight: Grammars of Alterity Chair: Respondent: Joan Pau Rubiés, ICREA - Universitat Pompeu Fabra (UPF), Barcelona Room TBA</p>
	<p>[25.1] Christopher Nygren, University of Pittsburgh <i>Material Reformations: Stone Painting and the Matter of Reform</i></p>	<p>[26.1] Timothy Hampton, University of California, Berkeley <i>The Diplomatic Tongue: Negotiation, National Language, and Confessional Identity in and around Shakespeare</i></p>	<p>[27.1] Andreas Motsch, University of Toronto <i>Comparing Comparativisms: Lafitau's and Picart's Work on Religion</i></p>
	<p>[25.2] Amanda Pullan, Lancaster University <i>British Women's Seventeenth-Century Embroidery: A Visual Legacy of the Reformation</i></p>	<p>[26.2] Diego Pirillo, University of California, Berkeley <i>The Diplomacy of Refugees: Espionage and Theology in the Anglo-Venetian Renaissance</i></p>	<p>[27.2] Giovanni Tarantino, The University of Western Australia / ARC Centre of Excellence for the History of Emotions <i>Grammars of Alterity: The Uses of conformité in Bernard and Picart's Cérémonies</i></p>
	<p>[25.3] Michael Assis, Tel Aviv University <i>Chocolate: The Food of Whose God?</i></p>	<p>[26.3] Carol Chillington Rutter, University of Warwick <i>The English Ambassador Licks his Wounds: Wotton in Venice after the Interdict</i></p>	<p>[27.3] Paola von Wyss-Giacosa, University of Zurich <i>Engraving Comparison: Bernard Picart's Visual Argument for conformité</i></p>
10:30 am – 10:45 am	Coffee Break Victoria College, Foyer		
10:45 am – 12:45 pm	<p>[28] Fighting De-Formation: Narratives of Spiritual Change Chair: Room TBA</p>	<p>[29] Changing Places: Inhabiting Religious Change Chair: Room TBA</p>	<p>[30] Armenian Confessionalism across the Muslim World (16th–Early 18th Century) Chair: Room TBA</p>
	<p>[28.1] David Manning, University of Leicester <i>Christianity, Ontology, and Narrative in the North Atlantic World, c.1500–c.1800</i></p>	<p>[29.1] Pamela O. Long, Independent Scholar <i>Transformations of Urban Space in Late Sixteenth-Century Rome</i></p>	<p>[30.1] Dennis Half, Ben-Gurion University of the Negev, Beer Sheva <i>Armenian-Twelve Shi'i Controversies in Pre-Modern Iran</i></p>
	<p>[28.2] Marta Quatrala, Freie Universität Berlin <i>Eschatological Polarisation and Historical Over-Interpretation as Self-legitimising Structures in Luther's Entourage</i></p>	<p>[29.2] Elizabeth Cohen, York University <i>From Constantinople to Rome: A Quirky Tale</i></p>	<p>[30.2] Paolo Lucca, Università Ca' Foscari Venezia <i>The Armenian Dominican Friars and the Congregation de Propaganda Fide in the 17th Century</i></p>
	<p>[28.3] Monique Weis, Université libre de Bruxelles <i>Mainstream Protestant Aversions Against Spiritualist and « Inner Light » Movements (16th and 17th Century). A Contribution to the History of Otherness within Protestantism</i></p>	<p>[29.3] Lindsay C. Sidders, University of Toronto <i>Trans-Formations: Signifying the Sacred in Early Colonial New Spain, 1606–1624</i></p>	<p>[30.3] Anna Ohanjanyan, Yerevan University / Central European University <i>Armenian Wandering Priests in the Safavid Empire (17th and Early 18th cc.)</i></p>
	<p>[28.4] Riccardo Saccenti, Fondazione per le Scienze Religiose Giovanni XXIII, Bologna <i>Saints and Martyrs as Models of a Pure Christian Life: The Canonization in the Writings of Angelo Rocca Camerte</i></p>	<p>[29.4] Fabrizio Titone, Universidad del País Vasco <i>Women, Immigrants, and Ecclesiastical Authority in Sicily in the Fifteenth and Sixteenth Centuries</i></p>	<p>[30.4] Cesare Santus, École française de Rome <i>From Ambiguity to Separation: Shaping an Armenian Catholic Identity in Constantinople (1680–1730)</i></p>
12:45 pm – 1:45 pm	Lunch Break Victoria College, Foyer		

Saturday 30 September 2017

1:45 pm – 3:15 pm	<p>[31] Shifting Boundaries: Moving Pilgrims and Shrines in the Mediterranean Chair: Room TBA</p>	<p>[32] Dreaming Reform Chair: Room TBA</p>	<p>[33] Island States: Religious Pluralities in Venice Chair: Room TBA</p>
	<p>[31.1] Yvonne Petry, Luther College at the University of Regina <i>The Peregrinations of Guillaume Postel: Journey, Religious Syncretism and Prophecy</i></p>	<p>[32.1] Yanan Qizhi, Pennsylvania State University <i>Discourses, Prophecy and the Politics of Dreaming: Philip Melancthon's Dream on the "Regensburg Hyena"</i></p>	<p>[33.1] Federico Barbierato, University of Verona <i>The Remains of an Heresy. Venice and the Reformations in the Late Seventeenth Century</i></p>
	<p>[31.2] Fadi Ragheb, University of Toronto <i>Can a Muslim Enter a Church in Jerusalem? Tracing the Evolution of Islamic Traditions on Muslim Pilgrimage to Christian Holy Sites in Jerusalem Pilgrimage Guides and Travelogue Literature from the Late Medieval to the Early Modern Period</i></p>	<p>[32.2] Isabella Munari, Università degli Studi di Udine, Italy <i>The Heretic Dream of Mercurino da Gattinara for Charles V, between Gioachimismo and Anti-papalism</i></p>	<p>[33.2] Simone Maghenzani, University of Cambridge <i>Between the Church of England and the Greeks: Reliving the Reformation in Sarpi's Venice</i></p>
	<p>[31.3] Victoria Addona, Harvard University <i>Jerusalem Delivered to Florence: A Holy Sepulchre for the Chapel of the Princes</i></p>	<p>[32.3] Janine Riviere, University of Toronto <i>"Nocturnal Whispers of the Almighty:" The Reformation and the Dream</i></p>	<p>[33.3] Stefano Villani, University of Maryland, College Park <i>Between the Church of England and the Lutherans: Foreign Protestants in Sixteenth-Century Venice</i></p>
3:15 pm – 3:30 pm	<p>Coffee Break Victoria College, Foyer</p>		
3:30 pm – 5:00 pm	<p>[34] Gender and Reform in the Hispanic World Chair: Room TBA</p>	<p>[35] Holy War and Exile Chair: Room TBA</p>	<p>[36] Persecution and Negotiations: Greek Orthodox Confessionalization (16th–Early 18th Century) Chair: Margarita Voulgaropoulou, Princeton University (2015/16) / Central European University (2016/17) Room TBA</p>
	<p>[34.1] Michelle Armstrong Partida, University of Texas at El Paso <i>A Look at Reform in Catalonia's Fourteenth Century Visitation Records</i></p>	<p>[35.1] Patrizio Foresta, Fondazione per le Scienze Religiose Giovanni XXIII, Bologna <i>Narratives of Exile and Exiles in the Narrative: Giulio da Milano's Esortazione al martirio (1549–1552)</i></p>	<p>[36.1] Ioannis Kiriakantonakis, Hellenic Open University <i>Confessional Persecution in Early Modern Greek Orthodox Contexts</i></p>
	<p>[34.2] Alexandra Guerson, University of Toronto, and Dana Wessell Lightfoot, University of Northern British Columbia <i>Family Life and the Jewish Community of Girona after the Disputation of Tortosa</i></p>	<p>[35.2] James Nelson Novoa, University of Ottawa <i>The Portuguese New Christian nação as a Catholic Diaspora</i></p>	<p>[36.2] Daphne Lappa, University of Crete, Greece / Research Centre for the Humanities, Greece <i>Negotiating and Asserting Boundaries: Confessions of Faith in the Eastern Orthodox Church, 15th–18th Centuries</i></p>
	<p>[34.3] Jacqueline Holler, University of Northern British Columbia <i>Reforming Birth in Early Colonial Mexico</i></p>	<p>[35.3] Michael Tworek, Harvard University <i>A Tale of One City or Many: Urban Representation, Socinianism, and Knowledge of True Religion in Early Modern Europe</i></p>	<p>[36.3] Ovidiu Olar, "N. Iorga" Institute of History of the Romanian Academy / Ruhr University Bochum <i>The "Calvinist" Confession of Faith of Patriarch Kyrillos Loukaris (1570–1638): A Network-Oriented Approach</i></p>
	<p>[34.4] Allyson Poska, University of Mary Washington <i>When Did the Catholic Reformation End? Reforming Popular Piety in the Rio de la Plata at the End of the Eighteenth Century</i></p>		<p>[36.4] Ionuț-Alexandru Tudorie, University of Bucharest / Central European University <i>The 'Orthodox' Dositheos II Notaras vs. the 'Calvinist' Ioannes Karyophylles (1672–1697)</i></p>
5:30 pm – 7:00 pm	<p>Plenary Lecture Ines Zupanov, Centre National de la Recherche Scientifique (CNRS), Paris <i>Relics Management: Building Spiritual Empire in Asia (16th–17th Centuries)</i> Alumni Hall, Victoria College</p>		
7:00 pm – 8:00 pm	<p>Closing Reception Venue TBA</p>		