

CRRS New Acquisitions March 2017

Title: Cajetan's biblical commentaries : motive and method /

Author: O'Connor, Michael

Call Number: [B785.C154 O26 2017](#)

ISBN: 978-9004325067

Description: Remembered as the official who failed to keep Luther in the Catholic fold, Tommaso de Vio, Cardinal Cajetan (1469-1534) was a multi-faceted figure whose significance extends beyond those days in Augsburg. In the 1520s, he embarked on a labour of biblical commentary that occupied the final decade of his life, producing over a million words of translation and commentary. Offering an overview of this remarkable body of work, Michael O'Connor argues that Cajetan's motive was the renewal of Christian living (more 'Catholic Reform' than 'Counter-Reformation'), and that his method was a bold and fresh hybrid of scholasticism and Renaissance humanism, correcting the Vulgate's errors and expounding the text almost exclusively according to the literal sense.

Title: Magdeburg und die Reformation /

Author: Ballerstedt, Maren; Köster, Gabriele; Poenicke, Cornelia, eds.

Call Number: [BR858.M34 M34 2016](#)

ISBN: 978-3954626236

(Volume 1)

Language: German / Deutsch

Description: (German / Deutsch): In 22 Beiträgen entsteht ein facettenreiches Bild der Magdeburger Reformationsgeschichte in ihren vielfältigen Verflechtungen und Wechselwirkungen auf der lokalen und der Reichsebene. Dabei kommt die Verbindung von Religion und Politik ebenso in den Blick wie Phänomene der Religions-, der Kunst- oder der Kulturgeschichte.

Title: Die ganzte Heilige Schrift deudsch Wittenberg 1545 /

Author: Luther, Martin (translator); Blanke, Heinz; Kur, Friedrich; and Volz, Hans, eds.

Call Number: [BS239 1972](#)

ISBN: n/a

Language: German / Deutsch

Description: (German / Deutsch): – 3 volumes, 144*, 2516 pages; facsimiles; Anhang und Dokumente (pages 145-397), published separately. Darmstadt : Wissenschaftliche Buchgesellschaft, continues the paging of the 1st group of numbers. Library has only the Anhang and Dokumente.

Title: Der Psalter latein und teutsch / trewlich verdolmetscht vnd grüntlich ausgelecht / mit Christlicher erkleru[n]g / ausz Dionysio Carthusiano / vn[d] vil andern heiligen lernern : Dar bey des Alten vnd Neuwen testamentz Cantica oder geseng versamlet /

Author: Augustine, Saint, Bishop of Hippo (writer of added commentary); Denis, the Carthusian, 1402-1471, (writer of added commentary); Ludolf, von Sachsen, approximately 1300-1377 or 1378 (writer of added commentary); Gennep, Jaspar von, 1500-approximately 1564 (printer); Loher, Dietrich, approximately 1495-1554 (editor); Quentel, Peter, -1546 (publisher); Rheineck, Hildegard von, (dedicatee); and Woensam, Anton, von Worms, ca.1500-ca. 1541, artist.

Call Number: [BS1425 .L3 1535](#)

ISBN: n/a

Languages: German, Latin

Description: Bible. Psalms. Latin (**note:** *translation and commentary in German*). 1535. Woodcut title border by Anton Woensam von Worms (d. 1541). Woodcut on the verso of the title pages shows the arms of Hildegard von Rheineck, Abbess of the cloister Schweinheim. Woodcut after final numbered page shows the five wounds of Christ. Woodcut on final page is printer's mark and shows the arms of the city of Cologne. Printed by Jaspar von Gennep. Edited by Dietrich Loher, prior of the charterhouse at Buxheim. The German translation by the monks of the charterhouse and the original Latin text are

accompanied by the commentaries of Dionysius the Carthusian, Augustine, and Ludolf of Saxony. Translation and commentary in German. Many pages incorrectly numbered. Quentel began the printing of Tyndale's translation of the New Testament in Cologne. Roman and gothic type, some woodcut initials. Victoria University Library copy bound in contemporary calf over wooden boards.

Title: Commentarii D. Andreae Hyperii, doctissimi ac clarissimi theologi, in epistolam D. Pavli ad Romanos et vtramque ad Corinthios /

Author: Hyperius, Andreas, 1511-1564, author

Call Number: [BS2649 .H97 1583](#)

ISBN: n/a

Language: Latin

Description: OVERSIZE. Title vignette (printer's device). Historiated and decorative initials, tail-pieces. Includes printed marginalia. Includes indexes. Gift to Victoria University Library. Scott, Father David Graham, 2017/03/27. Victoria University Library copy has heraldic bookplates of Rev. Dr. Graham Allan David Scott and "A.H." (Fides Sufficit). Woodcut printer's device on title-page. Also issued as part of Hyperius's "Commentarii in omnes D. Pauli Epistolas, atque in Epistolam D. Judae", Zurich, 1582-1584 (see Adams H1263). Text in Latin with quotations and examples in Greek. Includes index. Woodcut tail-pieces and initials, marginal notes.

Title: Melanchthon and Calvin on confession and communion : early modern Protestant penitential and eucharistic piety /

Author: Speelman, H. A.

Call Number: [BV845 .M45 2016](#)

ISBN: 9783525550410

Description: Melanchthon and Calvin were late medieval people, stemming from a world of order and unity, and at the same time they fully lived in the early modern world, in which everything was changing. In this new world they committedly, enthusiastically, and restlessly sought to introduce some order, in theory as well as practice. The sixteenth-century church was governed by multiple coercive constructions and systems. Did the two Reformers really succeed in disconnecting themselves from them, and to what extent did they connect to, for example, the existing forms of eucharistic piety?

The established church had come under serious criticism, and people were massively turning their backs on the less than attractive ecclesiastical practices--something connecting that era to ours. In these highly turbulent and suspenseful 1520s, when it was not yet clear whether the ten-year-old evangelical movement in Germany was still viable, Melanchthon tried to introduce at least some order into the chaos by means of a confession accompanied by a church order. As it turned out, the new doctrine on 'Christian freedom' and 'justification by faith alone' was easily interpreted in a one-sided manner. Through a careful analysis of the sources, Herman A. Speelman examines Melanchthon's church visitations in 1527 and Calvin's five attempts to shape the modernisation of ecclesiastical life. In addition to the gospel, also penance and the preaching of the law received a place in the Protestant liturgy and spirituality. Melanchthon's and Calvin's contributions were not only to have an enormous impact on the theological evolutions in the evangelical movement in Europe, but they also proved to be of eminent importance for the way in which the new doctrine was given meaning in practice. Their instructions continue to be highly influential in large parts of Europe today.

Title: Sin and salvation in early modern France : three women's stories /

Author: d'Auge, Marguerite, 1568-1641; added authors: Burlamacchi, Renée, 1568-1641; Du Laurens, Jeanne; Handel, Nicholas van (editor); and Winn, Colette H. (editor, writer of introduction, translator)

Call Number: [DC112.A1 D38 2017](#)

ISBN: 9780866985710

Description: The texts available here in English for the first time open a window into the lives of three early modern Frenchwomen as they explore the common themes of family, memory, sin, and salvation. The Regrets of Marguerite d'Auge (1600), the Memoirs of Renée Burlamacchi (1623), and the

Genealogy of Jeanne du Laurens (1631), taken from different genres of historical writings, raise important questions: Why and how did female authorship find its way into the historical record? How did these voices escape the censorship and prejudice against female publication? In a time of extreme religious conflict, how did these women convey their views on controversial issues such as primacy of grace, indulgences, and salvation without disrupting the gender expectations of the era?

Title: Selected letters /

Author: Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539; and Shemek, Deanna (editor, translator).

Call Number: [DG540.8.I7 A413 2017](#)

ISBN: 9780866985727

Description: Isabella d'Este (1474–1539), daughter of the Este dukes of Ferrara and wife of Marchese Francesco II Gonzaga of Mantua, co-regent of the Gonzaga state, art collector, musician, diplomat, dynastic mother, traveler, reader, gardener, fashion innovator, and consummate politician, was also, as this volume attests, a prolific letter writer with a highly developed epistolary network. Presented here for the first time in any language is a representative selection from over 16,000 letters sent by Isabella to addressees across a wide social spectrum. Together, they paint a nuanced and colorful portrait of a brilliant and influential female protagonist of early modern European society.

Title: Ein neues Lied wir heben an : Martin Luthers Lieder und ihre Bedeutung für die Kirchenmusik /

Author: Rödding, Gerhard

Call Number: [ML410 .L964 R63 2015](#)

ISBN: 9783788729172

Language: German / Deutsch

Description: (German / Deutsch): Das Buch macht deutlich, welcher wichtiger Impuls von Martin Luthers Entschluss ausgegangen ist, Lieder zu dichten und zu komponieren, die von der gottesdienstlichen Gemeinde gesungen werden konnten. Es ging ihm in erster Linie darum, die Gemeinde an der Gestaltung des Gottesdienstes zu beteiligen. Dazu bot sich als musikalische Form das Volkslied an oder jedenfalls eine diesem angenäherte musikalische Form. Luthers Lieder und die seiner Gefährten in Wittenberg verbreiteten sich schnell und wurden bald sehr beliebt. Sie haben maßgeblich dazu beigetragen, die reformatorischen Gedanken in Deutschland zu verbreiten.

Martin Luther hat die Musik seiner Zeit, also die Renaissance-Musik, sehr geschätzt und viele der damaligen Komponisten sehr gelobt. Für ihn enthielt die Musik heilende und versöhnende Kräfte. Darum war für ihn die Musik - nach der Predigt des Evangeliums - die wichtigste Kraft, die den Menschen von Gott geschenkt ist, mit der der Teufel und das Böse bekämpft werden kann. Es wird aber auch deutlich, wie sehr die Lieder Luthers im Kontext der musikalischen Entwicklung des 16. Jahrhunderts stehen. Martin Luthers Lieder haben weit über ihre Zeit hinaus gewirkt. Zum einen haben sie berühmte Komponisten nachhaltig beeinflusst und sind von ihnen aufgenommen worden, z. B. von Johann Sebastian Bach oder Felix Mendelssohn-Bartholdy.

Zum anderen haben manche von ihnen Eingang in die deutschen Gesangbücher gefunden. Und auch vor Missbrauch, etwa für nationalistische Propaganda, waren sie nicht gefeit. Gerhard Rödding zeichnet diese spannende Geschichte kenntnisreich nach und bietet so einen Schlüssel zum besseren Verstehen der deutschen Kirchenmusik und Gesangbuchtradition. *Includes bibliographical references and index.*

Title: The book of the mutability of fortune /

Author: Christine, de Pisan, approximately 1364-approximately 1431; and Geri L. Smith (editor and translator)

Call Number: [PQ1575.L6 S5513 2017](#)

ISBN: 9780866985703

Description: Christine de Pizan (ca. 1364–ca. 1431) has long been recognized as France's first professional woman of letters, and interest in her voluminous and wide-ranging corpus has been steadily rising for decades. During the tumultuous later years of the Hundred Years' War, Christine's lone but strong feminine voice could be heard defending women, expounding the highest ideals for good governance, and lamenting France's troubled times alongside her own personal trials. In *The Mutability of Fortune*, Christine fuses world history with autobiography to demonstrate mankind's subjugation to the ceaselessly changing, and often cruel, whims of Fortune. Now, for the first time, this poem is accessible to an English-speaking audience, further expanding our appreciation of this ground-breaking woman author and her extraordinary body of work.

Title: Tre Bellissimi Capitoli In Lode Della pazzia, con alcune stanze Amoroze di nouo stampate.

Author: anonymous (see Description)

Call Number: [PQ4561 .A1 T74 1543](#)

ISBN: n/a

Language: Italian / Italiano

Description: ERASMUS RARE. Anonymous work inspired by Erasmus' "Praise of Folly". It has been attributed to such authors as Ortensio Lando, Michelangelo Biondo, Claudio Tolomei, and Vinaesio Albergo. The first part of the work is divided into three chapters on the 'Praise of Folly' themes. Cf. S. Seidel Menchi, "Erasmus Als Ketzer", Ledien, 1993, p. 30.

Title: Voice of a virtuosa and courtesan : selected poems of Margherita Costa : a bilingual edition /

Author: Costa, Margherita, active 17th century, author; Borrelli, Joan E. (Joan Elizabeth), translator; Costa, Margherita, active 17th century; Costa-Zalessow, Natalia, editor.

Call Number: [PQ4621 .C74 A2 2015](#)

ISBN: 9781599540931

Languages: Italian, English (bilingual edition)

Description: *Italian poetry.* Translations into English. Poetry. Women's Studies. Translated from the Italian by Joan E. Borrelli. Bilingual Edition. Feminist, courtesan, playwright and a renowned virtuosa (soloist vocal performer) called to sing before Roman nobility and the courts of Florence and Paris, Margherita Costa is, moreover, the most Baroque of the Italian women poets of the seventeenth century. A prolific writer, she published six volumes of poetry, two prose works, three plays, two narrative poems, and a pageant in verse for knights on horseback. As a poet, she employs a variety of genres, using humor and irony to criticize prevailing attitudes towards women and to mock the politics of her times. Many poems reveal autobiographical references as she voices her personal struggles and her experiences as a woman of numerous roles, including wife, mother, widow, and, above all, writer, attempting to achieve recognition and respect for her literary endeavors. This anthology offers the first English translation from Margherita's extensive oeuvre and represents the first modern publication in Italian of a selection from seven of her books of verse, which have not seen print since their original editions in the 1600s. The volume includes a biographical and critical introduction, a comprehensive bibliography, and notes in both Italian and English.

Title: The city and the parish: drama in York and beyond : shifting paradigms in early English drama studies /

Author: Johnston, Alexandra F.; and Klausner, David N. (editor)

Call Number: [PR644.Y6 J64 2017](#)

ISBN: 9781472478887

Description: The city and the parish: drama in York and beyond : shifting paradigms in early English drama studies / Alexandra F. Johnston ; edited by David N. Klausner. London ; New York : Routledge, Taylor & Francis Group, 2017. viii, 353 pages : illustrations, portrait ; 25 cm. (Variorum Collected Studies Series).

This volume brings together a selection of the major articles of Alexandra F. Johnston, which along with similar volumes by the late David Mills, Peter Meredith and Meg Twycross makes up a set of "Shifting

Paradigms in Early English Drama Studies". Alexandra Johnston, the founding director of the research project, Records of Early English Drama, is one of these four key scholars whose work has had a profound influence on the study of medieval and early modern English drama.

This collection of essays focuses especially on the York plays: on the Mercers' documents that initiated the project itself; on the theology and christology of the plays; on the relationship between the plays and contemporary administrative bodies, both civic and national; and on the performance of the York plays in modern times. A further group of articles considers documentary evidence for the wide range of drama and mimetic ceremony in the Midlands and the West Country, reinforcing our understanding that these events took place predominately on a local parish level. The collection is rounded out with a survey of the immense changes that our reading of early English drama have undergone over the past half century.

Title: El Hospital de Sepúlveda y la Cofradía de la Cruz /

Author: Linage Conde, Antonio; Cofradía de la Cruz (Sepúlveda, Spain)

Call Number: [RA989 .S74 S465 2016](#)

ISBN: 9788461742943

Language: Spanish / Español

Description: (Spanish / Español): El de la Cruz fue el único hospital que funcionó en Sepúlveda durante el Antiguo Régimen y daba cabida a los forasteros y transeúntes, porque los vecinos eran atendidos en San Cristóbal, casa de expósitos y de caridad, mediante socorros a domicilio. El Hospital de la Cruz –se llamaba así por la cofradía del mismo nombre que lo tenía a su cargo– subsistió hasta mediado el siglo XX, pero la cofradía fue suprimida cien años atrás, durante la Regencia de Espartero. El Hospital fue desamortizado y su actividad fue decayendo a medida que la beneficencia provincial se hacía cargo de esas atenciones. Al principio de los años cincuenta del siglo pasado tuvo lugar en el la última defunción.

En esta obra, Antonio Linage nos sumerge en la Sepúlveda del Antiguo Régimen y en la vida de la Cofradía, similar a otras existentes en la villa, con fiesta anual, la Cruz de Mayo, los acompañamientos a los entierros de los hermanos y los sufragios por ellos, y su protagonismo en las procesiones de Semana Santa. En el prólogo del libro se indica que los datos contenidos en las actas de esas funciones son interesantes, por ejemplo, para conocer la historia de la gastronomía local, pues dan noticias al respecto. Así, aparece una primera mención al cordero asado, ahora emblemático y afamado.

Es un indicio del interés de este libro por conocer la vida cotidiana en la Sepúlveda de la época. Las defunciones en el Hospital de la Cruz fueron constantes y numerosas. Por ello, el libro de Linage es también una fuente para conocer esta parcela de la historia, la muerte, que tanto ha traído en los últimos lustros a los investigadores, desde los estudios de Vovelle, Chaunu, Aries y otros, con arreglo a modelos que luego han sido utilizados y enriquecidos por doquier.