

Title: The Stoic Origins of Erasmus' Philosophy of Christ

Author: Ross Dealy

Call Number: [B785 .E64 D42 2017](#)

ISBN: 1487500610

Description: This original and provocative engagement with Erasmus' work argues that the Dutch humanist discovered in classical Stoicism several principles which he developed into a paradigm-shifting application of Stoicism to Christianity. Ross Dealy offers novel readings of some lesser and well-known Erasmian texts and presents a detailed discussion of the reception of Stoicism in the Renaissance. In a considered interpretation of Erasmus' *De taedio Iesu*, Dealy clearly shows the two-dimensional Stoic elements in Erasmus' thought from an early time onward. Erasmus' genuinely philosophical disposition is evidenced in an analysis of his edition of Cicero's *De officiis*. Building on stoicism Erasmus shows that Christ's suffering in Gethsemane was not about the triumph of spirit over flesh but about the simultaneous workings of two opposite but equally essential types of value: on the one side spirit and on the other involuntary and intractable natural instincts.

Journal Title: *Viator : Medieval and Renaissance Studies*

Call Number: [CB3 .V53 V. 47:3](#)

ISBN: 9782503560052

Description: *Viator*, CMRS's scholarly journal, publishes articles of distinction in any field of the Middle Ages and Renaissance, viewed broadly as the period between late antiquity and the mid-seventeenth century. The journal gives special consideration to articles that cross frontiers, that focus on meetings between cultures, pursue an idea through the centuries, or employ methods of different disciplines simultaneously, while remaining accessible to the non-specialist reader. *Viator* is published by Brepols Publishers, Belgium, in three issues per year. Each issue is predominantly in English, with occasional articles in French, German, Italian, and Spanish.

Title: David's Blissful Harp: A Critical Edition of the Manuscript of Matthew Parker's Metrical Psalms (1–80)

Author: Einar Bjorvand

Call Number: [BS1440 .P25 2015](#)

ISBN: 866985263

Description: Edited with an introduction and commentary by Einar Bjorvand

This ground-breaking critical edition of Parker's manuscript of his metrical psalms 1–80 is here presented alongside the texts of those same psalms as they were eventually published by Parker in 1567/68. This enables the reader to study the genesis and development of an important translation during its long process of composition in which Parker repeatedly emended and revised his work. The edition includes a complete account of all his deletions, emendations, and textual variants. In addition, photographic images of all the surviving

manuscript pages are supplied from the Inner Temple Library manuscript (Miscellaneous MS No. 36). There is also a thorough commentary on each psalm, a full glossary and several appendices that help to elucidate Parker's poetic and exegetical practice. An informative introduction that places Parker's unremitting efforts in their appropriate exegetical, literary, and cultural traditions offers the first extensive discussion of the aims and merits of this translation. Two of the psalm versions, which exist only in manuscript, are published here for the first time. The book will be of value to scholars with an interest in biblical translation, to students of sixteenth-century versification, to church musicians with an interest in the fruitful collaboration of Parker and Thomas Tallis, and to all readers more generally interested in sixteenth-century religion and literature.

Title: The Value of Milton

Author: John Leonard

Call Number: [PR3588 .L44 2016](#)

ISBN: 1107059852

Description: In *The Value of Milton*, leading critic John Leonard explores the writings of John Milton from his early poetry to his major prose. Milton's work includes one of the most difficult and challenging texts in the English literary canon, yet he remains impressively popular with general readers. Leonard demonstrates why Milton has enduring value for our own time, both as a defender of political liberty and as a poet of sublimity and terror who also exhibits moments of genuine humanity and compassion. A poet divided against himself, Milton offers different rewards to different readers. *The Value of Milton* examines not only the significance of his most celebrated verse but also the function of biblical allegory, classical culture, and the moods, voice and language that give Milton's writings their perennial appeal.

Title: John Donne: 21st-Century Oxford Authors

Author: Janel Mueller

Call Number: [PR2246 .M84 2015](#)

ISBN: 199596565

Description: The John Donne volume in the *21st-Century Oxford Authors* series offers a wholly new edition of Donne's verse and prose. It consists of a selection of the compositions that circulated in manuscript or in print form during Donne's lifetime. In keeping with the approach of the series, the texts are presented in chronological order and the text chosen is, wherever possible, the text of the first published version. Each text is paired with a generous complement of historical and textual annotation, which enables the present day reader to access the excitement with which Donne's contemporaries, his first readers, discovered his famous and incomparable originality, audacity, ingenuity, and wit. The edition incorporates new directions and emphases in scholarly editing that are foregrounded in the *21st-Century Oxford Authors* series, such as the history of readership and the history of texts as material objects.

Title: *Catalogus Translationum et Commentariorum: Mediaeval and Renaissance Latin Translations and Commentaries: Annotated Lists and Guides*

Author: Paul Oskar Kristeller (editor-in-chief)

Call Number: [Z7016 .K96 V. 11](#)

ISBN: 9780888449511

Description: Founded in 1946 by Paul Oskar Kristeller, the *Catalogus Translationum et Commentariorum* has become an indispensable research tool for scholars interested in the history of the classical tradition in the West during the Middle Ages and the Renaissance. Each article treats a separate classical author, beginning with a detailed essay on the author's reception from antiquity to A.D. 1600 and, in some cases, even up to the present day. This 'Fortuna' is followed by a comprehensive list both of manuscript and printed commentaries on each Latin author and, in the case of Greek authors, a list of Latin translations as well. Since the publication of the first volume in 1960, the *Catalogus* has published articles on nearly a hundred classical authors, with dozens more in active preparation. The project boasts an international team of contributors from fourteen countries in Europe and North America. Given the ever-growing interest in the history of classical reception across departments of English, European languages, and comparative literature, the foundational scholarship that is the hallmark of the CTC has become more vital than ever to research in the humanities. In this volume, the eleventh in the series, five full-length articles devoted to Polybius, Diodorus Siculus, Zosimus, Procopius of Caesarea, and the fictitious Dares Phrygius are supplemented by addenda and corrigenda to articles previously published on Valerius Maximus, Petronius Arbiter, Martialis, and Martianus Capella.

Title: *British Drama, 1533-1642 : a Catalogue*

Authors: Martin Wiggins, in association with Catherine Richardson

Call Number: [Z2014 .D7 W544 2012](#)

Volume: V. 5

ISBN: 9780198719236

Description: This is the fifth volume of a detailed play-by-play catalogue of drama written by English, Welsh, Irish, and Scottish authors during the 110 years between the English Reformation to the English Revolution, covering every known play, extant and lost, including some which have never before been identified. It is based on a complete, systematic survey of the whole of this body of work, presented in chronological order. Each entry contains comprehensive information about a single play: its various titles, authorship, and date; a summary of its plot, list of its roles, and details of the human and geographical world in which the fictional action takes place; a list of its sources, narrative and verbal, and a summary of its formal characteristics; details of its staging requirements; and an account of its early stage and textual history. The years covered in this volume saw the consolidation of the Burbage and Shakespeare company as the King's Men, and the emergence of the Jacobean court masque.

Title: British Drama, 1533-1642 : a catalogue

Authors: Martin Wiggins, in association with Catherine Richardson

Call Number: [Z2014 .D7 W544 2012](#)

Volume: V. 6

ISBN: 9780198739111

Description: This is the sixth volume of a detailed play-by-play catalog of drama written by English, Welsh, Irish, and Scottish authors during the 110 years between the English Reformation to the English Revolution, covering every known play, extant and lost, including some which have never before been identified. It is based on a complete, systematic survey of the whole of this body of work, presented in chronological order. Each entry contains comprehensive information about a single play: its various titles, authorship, and date; a summary of its plot, list of its roles, and details of the human and geographical world in which the fictional action takes place; a list of its sources, narrative and verbal, and a summary of its formal characteristics; details of its staging requirements; and an account of its early stage and textual history.

Title: The Understanding of Ornament in the Italian Renaissance

Authors: Clare Lapraik Guest

Call Number: [NK1505 .G84 2016](#)

ISBN: 9789004297968

Description: In this paradigm shifting study, developed through close textual readings and sensitive analysis of artworks, Clare Lapraik Guest re-evaluates the central role of ornament in pre-modern art and literature. Moving from art and thought in antiquity to the Italian Renaissance, she examines the understandings of ornament arising from the Platonic, Aristotelian and Sophistic traditions, and the tensions which emerged from these varied meanings. The book views the Renaissance as a decisive point in the story of ornament, when its subsequent identification with style and historicism are established. It asserts ornament as a fundamental, not an accessory element in art and presents its restoration to theoretical dignity as essential to historical scholarship and aesthetic reflection.

Title: Traité des Reliques, Suivi de l'Excuse à Messieurs les Nicodémistes

Author: Jean Calvin

Call Number: [BX9420 .T7 1921](#)

ISBN: n/a

Language: French

Description: St Augustine complains, in his work entitled "The Labour of Monks," that certain people were, even in his time, exercising a dishonest trade, hawking about relics of martyrs, and he adds the following significant words, "should they really be relics of martyrs," from which we may infer, that even then abuses and deceits were practised, by making simple folks believe that bones, picked up any where, were bones of saints. Since the origin of this abuse is so

ancient, there can be no doubt that it has greatly increased during a long interval of years, particularly as the world has been much corrupted since that age, and has continued to deteriorate until it has arrived at its present condition.

Title: *The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700*

Authors: edited by Kevin Killeen, Helen Smith, and Rachel Willie

Call Number: [BS455 .O94 2015](#)

ISBN: 199686971

Description: The Bible was, by any measure, the most important book in early modern England. It preoccupied the scholarship of the era, and suffused the idioms of literature and speech. Political ideas rode on its interpretation and deployed its terms. It was intricately related to the project of natural philosophy. And it was central to daily life at all levels of society from parliamentarian to preacher, from the 'boy that driveth the plough', famously invoked by Tyndale, to women across the social scale. It circulated in texts ranging from elaborate folios to cheap catechisms; and it was mediated in numerous forms, as pictures, songs, and embroideries; and as proverbs, commonplaces, and quotations.

Bringing together leading scholars from a range of fields, *The Oxford Handbook of the Bible in Early Modern England, 1530-1700* explores how the scriptures served as a generative motor for ideas, and a resource for creative and political thought, as well as for domestic and devotional life.

Sections tackle the knotty issues of translation, the rich range of early modern biblical scholarship, Bible dissemination and circulation, the changing political uses of the Bible, literary appropriations and responses, and the reception of the text across a range of contexts and media. Where existing scholarship focuses, typically, on Tyndale and the King James Bible of 1611, *The Oxford Handbook of the Bible in England, 1530-1700* goes further, tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation.

Title: *Reformation Readings of Paul : Explorations in History and Exegesis*

Authors: edited by Michael Allen and Jonathan A. Linebaugh

Call number: [BS2650.52 .R43 2015](#)

ISBN: 830840915

Description: Did the Protestant Reformers understand Paul correctly? Has the church today been unduly influenced by Reformation-era misreadings of the Pauline epistles? These questions—especially as they pertain to Martin Luther's interpretation of the Pauline doctrine of justification—have been at the forefront of much discussion within biblical studies and theology in light of the New Perspective on Paul. But that leads to another question: Have we understood the Reformers correctly? With that in mind, these essays seek to enable a more careful reading of the Reformers' exegesis of Pauline texts. Each chapter pairs a Reformer with a Pauline letter and then brings together a historical theologian and a biblical scholar to examine these

Reformation-era readings of Paul. In doing so, this volume seeks a better understanding of the Reformers and the true meaning of the biblical text.

Title: Frauen und Reformation : Handlungsfelder – Rollenmuster – Engagement

Author: Schattkowsky, Martina (editor)

Call Number: [BR317 .F73 2016](#)

ISBN: 9783865839275

Language: German

Description (in German / auf Deutsch): Die Leistungen und Lebenswege von Frauen im Zeitalter der Reformation sind sowohl in der historischen Forschung als auch in der öffentlichen Wahrnehmung weithin unterbelichtet. Dabei taten sich besonders in den unruhigen ersten Jahren der Reformation erweiterte Handlungsspielräume für Frauen auf, die jetzt in ganz unterschiedlichen Lebensbereichen als Förderinnen des neuen Glaubens auftraten und in erstaunlichem Ausmass öffentlich und herrschaftlich agierten. Der vorliegende Sammelband, der die Ergebnisse einer Tagung von 2013 auf Schloss Rochlitz präsentiert, thematisiert die Kämpfe um weibliche und religiöse Selbstbehauptung in einer von Glaubensgegensätzen zerrissenen Epoche ebenso wie die erheblichen Anteile der Protagonistinnen an den Auseinandersetzungen der Zeit. Darüber hinaus geht es um die sich während der Reformation wandelnden weiblichen Rollenmuster, deren Einflüsse bis in die Gegenwart spürbar sind. Anhand einer Vielzahl von Einzelbiografien werden Problembereiche analysiert, die von lebensgeschichtlichen Wandlungen im Alltag über Wirtschaft und Recht bis hin zur Praxis von Bildung und Erziehung sowie zu Frauen der Reformation im Geschichtsdiskurs reichen.

Title: Archery and crossbow guilds in medieval Flanders, 1300-1500

Author: Laura Crombie

Call Number: [HD6473 .B4 C76 2016](#)

ISBN: 9781783271047

Description: The notion of “guilds” in civic society might conjure images of craft guilds, the organisations of butchers, bakers or brewers set up to regulate working practises. In the towns of medieval Flanders, however, a plethora of guilds existed which had little or nothing to do with the organisation of labour, including chambers of rhetoric, urban jousts and archery and crossbow guilds. This is the first full-length study of the archery and crossbow guilds, encompassing not only the great urban centres of Ghent, Bruges and Lille but also numerous smaller towns, whose participation in guild culture was nonetheless significant. It examines guild membership, structure and organisation, revealing the diversity of guild brothers – and sisters – and bringing to life the elaborate social occasions when princes and plumbers would dine together. The most spectacular of these were the elaborate regional shooting competitions, whose entrances alone included play wagons, light shows and even an elephant! It also considers their social and cultural activities, and their important role in strengthening and

rebuilding regional networks. Overall, it provides a new perspective on the strength of community within Flemish towns and the values that underlay medieval urban ideology.

Title: Willem van den Blocke : niderlandzki rzeźbiarz nad Bałtykiem w XVI i na początku XVII w.

Author: Skibiński, Franciszek

Call Number: [NB653 .B56 S55 2015](#)

ISBN: 9788365127150

Language: Polish

Description: Gift to Victoria University Library. Skibiński, Franciszek. January 30, 2017. Includes bibliographical references (pages 480-567). Willem van Den Blocke (c. 1550 – 1628) was a Flemish sculptor and architect.

Title: L'amour des amours : vers lyriques

Author: Peletier, Jacques

Call Number: [PQ1653 .P4 A66 1926](#)

ISBN: n/a

Language: French

Description (French / en français): Ce livre est la reproduction fidele d'une oeuvre publiee avant 1920 et fait partie d'une collection de livres reimprimees a la demande editee par Hachette Livre, dans le cadre d'un partenariat avec la Bibliotheque nationale de France, offrant l'opportunit e d'acceder a des ouvrages anciens et souvent rares issus des fonds patrimoniaux de la BnF. Les oeuvres faisant partie de cette collection ont ete numerisees par la BnF et sont presentes sur Gallica, sa bibliotheque numerique.

En entreprenant de redonner vie a ces ouvrages au travers d'une collection de livres reimprimees a la demande, nous leur donnons la possibilite de rencontrer un public elargi et participons a la transmission de connaissances et de savoirs parfois difficilement accessibles. Nous avons cherche a concilier la reproduction fidele d'un livre ancien a partir de sa version numerisee avec le souci d'un confort de lecture optimal. Nous esperons que les ouvrages de cette nouvelle collection vous apporteront entiere satisfaction.

Title: La vida breve : facs mil del manuscrito XXXV A1 del Archivo Manuel de Falla

Author: Falla, Manuel de

Call Number: [PQ1665 A1 1911](#)

ISBN: 8492285214

Language: Spanish

Description: Reproduces the holograph, dated 1904-1905, which has Spanish words with French translation added in red in another hand.