

## CRRS New Acquisitions February 2017

**Title:** Melanchthon : Vermittler der Reformation : eine Biographie / Neuausgabe, umfassend bearbeitet und erweitert

**Author:** Heinz Scheible

**Call Number:** [BR335 .S34 2016](#)

**ISBN:** 9783406686733

**Language:** German / Deutsch

**Description: (German / Deutsch):** Philipp Melanchthon war der wichtigste Weggefährte Luthers – und viel mehr als das. Der leise und stotternd sprechende kleine Griechisch-Professor war der eigentliche Kommunikator der Reformation: Er führte politische und theologische Verhandlungen, reiste unentwegt, schrieb unzählige Briefe und machte die Reformation zu einer Bildungsbewegung. Heinz Scheible hat seine viel gerühmte Biographie des großen Humanisten für diese Neuausgabe umfassend bearbeitet und erweitert. Als Melanchthon 1518 mit 21 Jahren von Tübingen nach Wittenberg wechselte, war der 14 Jahre ältere Luther von dem "wunderbaren Menschen, an dem fast alles übermenschlich ist", begeistert. Schnell entwickelte sich eine enge Freundschaft zwischen dem feinsinnigen Humanisten und dem polternden Theologen, die in zahlreichen Doppelbildnissen verewigt wurde. Darüber konnte jedoch Melanchthons eigenständiges Wirken als Reformator leicht übersehen werden. Heinz Scheible zeichnet auf der Grundlage einer einzigartigen Quellenkenntnis Melanchthons Leben nach, erklärt seine Bedeutung als Bildungsreformer, Philosoph, Theologe und politischer Unterhändler und geht dem wechselvollen Verhältnis zu Luther nach. Ob sich die Reformation ohne Melanchthon durchgesetzt hätte, ist ungewiss. Heinz Scheibles Standardwerk zeigt eindrucksvoll, was sie ihm verdankt.

**Title:** Artistic disobedience : music and confession in Switzerland, 1648-1762

**Author:** Claudio Bacciagaluppi

**Call Number:** [ML2949.2 .B33 2017](#)

**ISBN:** 9789004330740

**Description:** In *Artistic Disobedience* Claudio Bacciagaluppi shows how music practice was an occasion for cross-confessional contacts in 17th- and 18th-century Switzerland, implying religious toleration. The difference between public and private performing contexts, each with a distinct repertoire, appears to be of paramount importance. Confessional barriers were overcome in an individual, private perspective. Converted musicians provide striking examples. Also, book trade was often cross-confessional. Music by Catholic (but also Lutheran) composers was diffused in Reformed territories mainly in the private music societies of Swiss German towns (*collegia musica*). The political and pietist influences in the Zurich and Winterthur music societies encouraged forms of communication that are among the acknowledged common roots of European Enlightenment.

**Title:** Painting and publishing as cultural industries : the fabric of creativity in the Dutch Republic, 1580-1800

**Author:** Claartje Rasterhoff

**Call Number:** [N8600 .R37 2017](#)

**ISBN:** 9789089647023

**Description:** The Dutch Republic was a cultural powerhouse in the modern era, producing lasting masterpieces in painting and publishing—in the process transforming those fields from modest trades to booming industries. This book asks the question of how such a small nation could become such a major player in those fields. Claartje Rasterhoff shows how industrial organizations played a role in shaping patterns of growth and innovation—as early modern Dutch cultural industries were concentrated geographically, highly networked, and institutionally embedded, they were able to reduce uncertainty in the marketplace and stimulate the commercial and creative potential of painters and publishers—though those successes eventually came up against the limits of a saturated domestic market and an aversion to risk on the part of producers that ultimately brought an end to the boom.

**Title:** The Devonshire collection of Northern European drawings (*five volumes*)

**Author:** Michael Jaffé

**Call Number:** [NC225 .J344 2002](#)

**ISBN:** 9788842206200

**Description:** This five-volume boxed set is a major addition to the field. The celebrated collection of European Old Master Drawings belonging to the Duke of Devonshire at Chatsworth in Derbyshire is the most important private collection in the world, second only to that of the Queen of England herself. Each drawing has been described and annotated in exhaustive detail by the late Michael Jaffe, a celebrated specialist in this field and the former director of the Fitzwilliam Museum in Cambridge, UK. The drawings are meticulously reproduced in color and include masterpieces by Van Dyck, Rubens and Rembrandt.

**Title:** Prints and the pursuit of knowledge in early modern Europe

**Author:** edited by Susan Dackerman

**Call Number:** [NE625 .P745 2011](#)

**ISBN:** 9780300171075

**Description:** An unusual collaboration among distinguished art historians and historians of science, this book demonstrates how printmakers of the Northern Renaissance, far from merely illustrating the ideas of others, contributed to scientific investigations of their time. Hans Holbein, for instance, worked with cosmographers and instrument makers on some of the earliest sundial manuals published; Albrecht Dürer produced the first printed maps of the constellations, which astronomers copied for over a century; and Hendrick Goltzius's depiction of the muscle-bound Hercules served as a study aid for students of anatomy. *Prints and the Pursuit of Knowledge in Early Modern Europe* features fascinating reproductions of woodcuts, engravings, and etchings; maps, globe gores, and globes; multilayered anatomical "flap" prints; and paper scientific instruments used for observation and measurement. Among the "do-it-yourself" paper instruments were sundials and astrolabes, and the book incorporates a facsimile of globe gores for the reader to cut out and assemble.

**Title:** Humanism and the Latin classics

**Author:** John N. Grant

**Call Number:** [PA6163 .H86 2017](#)

**ISBN:** 9780674971639

**Description:** Aldus Manutius (c. 1451-1515) was the most important and innovative scholarly publisher of the Renaissance. His Aldine Press was responsible for more first editions of classical literature, philosophy, and science than any other publisher before or since. A companion volume to I Tatti's *The Greek Classics* (2016), *Humanism and the Latin Classics* presents all of Aldus's prefaces to his editions of works by ancient Latin and modern humanist writers, translated for the first time into English, along with other illustrative writings by Aldus and his collaborators. They provide unique insight into the world of scholarly publishing in Renaissance Venice.

~\* Rare Book \*~

**Title:** Die biecher Vincentij Obsopei : Vonn der Kunst zů trincken / auß dem latein in vnser Teutsch sprach transferiert durch Gregorium Wickgram[m] Gerichtschreiber zů Colmar

**Author:** Vincentius Opsopäus

**Call Number:** [PA8555 .O68 D43 1537](#)

**ISBN:** n/a

**Language:** German

**Description:** This volume features a woodcut printer's device on the last page in addition to 5 woodcut initials. The Victoria University Library copy has early marginal notes in an unknown hand. It is bound in early nineteenth century boards. There is a bookplate belonging to the early German philologist and art historian Gustav Parthey (1798-1872); Gregory Wickram translator, printer Johann Faber (1542). 108 unnumbered pages : illustrated ; 20 cm (4to).

**Title:** Selected letters / Francesco Petrarca ; translated by Elaine Fantham (2 volumes)

**Author:** Petrarca, Francesco (1304-1374)

**Call Number:** [PQ4496 .E29 E21 2017](#)

**ISBN:** 9780674058347

**Language Note:** This is a facing-page volume: Latin on the versos; English translation on the rectos.

**Description:** We naturally think of Petrarca first as a poet. But he was much more than that. The first of the great scholar-poets of the Renaissance, Petrarca was instrumental in establishing as a cultural goal the rediscovery and collection of manuscripts of the ancient Latin authors; thanks to Petrarca the humanist scholars who followed him became the main conduit for the transmission and revitalization of classical learning, a necessary condition of the wider European Renaissance. Even more significant was Petrarca's role in shaping the literary movement that became known as humanism, a movement that for centuries promoted the study and cultivation of Latin literature.

A charismatic figure with a gift for friendship, his life - revealed above all in his letters - became a model for how to live a literary life, how to reconcile the study of pagan literature with sincere Christian belief, and how the study of ancient languages and literatures could serve both true religion and the public world of princes and republics, as well as promote moral excellence in mankind as a whole. He gave the humanities a set of ideals that they fed upon for centuries. He taught how the civic virtues and philosophical wisdom of the pagans could be combined with Christian teachings to produce a richer civilization. He taught that the humanistic study of antiquity could transform lives and bring back virtue as a personal and public ideal. He more than anyone planted the great tree of Christian classicism which flourished in the West down to modern times.