

CRRS New Acquisitions – October 2017

Title: [Commentary on Plotinus /](#)

Author: Marsilio Ficino ; edited and translated with an analytical study by Stephen Gersh.

Call Number: B693.Z7 F5313 2017

ISBN: 9780674974982

Language: English

Description: "This is a facing-page volume: Latin on the versos; English translation on the rectos"--
Provided by publisher concerning volume 4.

Title: [Against the Jews and the Gentiles /](#)

Author: edited by Stefano U. Baldassarri and Daniela Pagliara ; translated by David Marsh.

Call Number: B785 .M2443 A38 2017

ISBN: 9780674974975

Language: English

Description: Manetti's Latin treatise *Adversus Iudaeos et Gentes* (Against the Jews and Gentiles) offers a polemical defense of the Christian religion. This volume, which includes the first four books, surveys human history from the Creation to the life, teaching, and resurrection of Christ. Book I begins with the creation and fall of man in the Biblical account. There follows a long digression *adversus gentes* (the Gentiles, i.e., pagans), which reviews central points of ancient Greek and Roman philosophy and religion, and censures the ancients for their senseless doctrines and bloody rites. Manetti then returns to the Jews, whose beliefs and practices are praised from Abraham to Moses. During their centuries of "true" piety, Manetti calls the chosen people "Hebrews." But from the time of the Exodus onwards, he censures them as "Jews" because they observe the absurd and cruel practices of Pentateuchal legislation, which he views as analogous to pagan rites. Manetti stresses several themes in Jewish history: the early development of the concept of righteousness, the Exodus, the Mosaic Law and its inadequacy--thus providing a "preparation for the Gospel" in Eusebius' sense. The next three books provide a synoptic biography of Jesus in three stages. Book II describes the life of Christ up to the raising of Lazarus; Book III relates his teaching, and Book IV offers an account of Christ's passion, death, and resurrection.

Title: [Convegno internazionale = Mezinárodní konference : Humanitas Latina in Bohemis, Castello di Brandýs nad Labem, Repubblica Ceca, 3 giugno 2006 /](#)

Author: a cura di Giorgio Cadorini e Jiří Spička

Call Number: B4804 .H84 C66 2006

ISBN: 9788090377004

Languages: Italian (Italiano), Czech (Čeština)

Description: Gift to Victoria University Library (Eisbenichler, Konrad). Each paper is published in both Italian and Czech.

Title: [Le confraternite istriane : una sintesi /](#)

Author: Denis Visintin, David Di Paoli Paulovich, Rino Cigui.

Call Number: BX808.5 .I78 V58 2014

ISBN: 9789619341025

Language: Italian (Italiano)

Description: Gift to Victoria University Library (Eisbenichler, Konrad).

Title: [Preaching a dual identity : Huguenot sermons and the shaping of confessional identity, 1629-1685 /](#)

Author: Nicholas Must

Call Number: BX9455 .M87 2017

ISBN: 9789004331716

Language: English

Title: [Materialien zur Geschichte der Fugger / \(Serial\)](#)

Author: hrsg. vom Fuggerarchiv

Call Number: n/a

ISBN: n/a

Language: German (Deutsch)

Description: Victoria University Library titles are catalogued separately by title.

Title: [Studi sulla trasmissione archivistica : secoli XV-XVI /](#)

Author: Raffaella Maria Zaccaria.

Call Number: CD1551 .Z33 2002

ISBN: 888714379X

Language: Italian (Italiano)

Description: Gift to Victoria University Library (Eisbenichler, Konrad).

Title: [Scipione l'Africano : un eroe tra Rinascimento e barocco : atti del convegno di studi, Roma, Accademia Belgica, 24-25 maggio 2012 /](#)

Author: a cura di Walter Geerts, Marilena Caciorgna, Charles Bossu ; testi di Marilena Caciorgna, Davide Canfora, Giovanni Cipriani, Nicole Dacos, Guy Delmarcel, Francesca Di Gioia, Maiko Favaro, Vincenzo Fera, Walter Geerts, Daniela Gionta, Daniela Goldin Folena, Roberto Guerrini, Costantino Maeder, Lucia Mirisola, Moreno Neri, Florence Patrizi, Antonino Pinzone, Giuseppe Pucci, Mercedes Viale Ferrero ; [traduzione dei testi di Delmarcel e Patrizi di Marilena Caciorgna].

Call Number: DG248 .S3 S33 2014

ISBN: 9788816412583

Language: Italian (Italiano)

Description: Gift to Victoria University Library (Eisbenichler, Konrad).

Title: [Landscape and identity in early modern Rome : villa culture at Frascati in the Borghese era /](#)

Author: Tracy L. Ehrlich.

Call Number: DG975 .F82 E35 2002

ISBN: 0521592577

Language: English

Description: Throughout the early modern period, the villas of Frascati played a central role in Roman social politics. In the mid-sixteenth century, humanists and churchmen built villas on ancient ruins and pursued the ancient ideal of learned leisure, hoping to acquire an aura of virtue and sophistication associated with eminent Romans who had sojourned at Frascati in antiquity. New families penetrated Roman society and began to climb from the ranks of the ecclesiastical nobility into the secular aristocracy. In this study, Tracy Ehrlich analyses the Villa Mondragone, built by Pope Paul V Borghese in an effort to demonstrate how architecture, landscape and rituals of villeggiatura (villa life) were used to forge a new identity as a Roman noble house. She also explores the relationship between landscape and identity and, in so doing, re-evaluates the conventional privileging of the city over the countryside. This title has been awarded the Salimbeni Prize, Italy's top award for a book in the area of art history.

Title: [Lucca 1493 : un sequestro di lettere ebraiche : edizione e commento storico /](#)

Author: Cédric Cohen Skalli, Michele Luzzati.

Call Number: DS135 .I85 L837 2014

ISBN: 9788867190621

Language: Italian (Italiano)

Description: Gift to Victoria University Library (Skalli, Cédric Cohen)

Title: [Il rigore e la grazia : la Compagnia di San Benedetto Bianco nel Seicento fiorentino /](#)

Author: a cura di Alessandro Grassi, Michel Scipioni, Giovanni Serafini.

Call Number: N7952.F57 R54 2015

ISBN: 9788883478208

Language: Italian (Italiano)

Description: Gift to Victoria University Library (Eisbenichler, Konrad).

Title: [Italian illuminated manuscripts in the J. Paul Getty Museum /](#)

Author: Thomas Kren, Kurt Barstow.

Call Number: ND3159 .K74 2015

ISBN: 9781606064368

Language: English

Description: Gift to Victoria University Library (Eisbenichler, Konrad).

Title: [Averrunci, or the Skowrers : ponderous and new considerations upon the first six books of the Annals of Cornelius Tacitus concerning Tiberius Caesar \(Genoa, Biblioteca Durazzo, MS. A IV 5\) /](#)

Author: by Edmund Bolton ; edited with introduction and commentary by Patricia J. Osmond and Robert W. Ulery, Jr.

Call Number: PA6705.A9 B65 2017

ISBN: 9780866985635

Language: English

Description: This edition makes available for the first time a recently discovered and provocative work by the English historian Edmund Bolton. Composed in the years 1629–1634, Averrunci or The Skowrers aims at exposing Tacitus' (alleged) anti-monarchical bias in Annals 1–6 and at rehabilitating the character and reign of the emperor Tiberius. The Introduction discusses the manuscript in the context of Bolton's life and other works, its response to political and historiographical controversies in early Stuart England, and its unusual, revisionist position in the contemporary movement of Tacitism. A Commentary, following the text, explains difficult passages and identifies Bolton's extensive historical references.

Title: [Lady Mary Wroth : Pamphilia to Amphilanthus in manuscript and print /](#)

Author: edited by Ilona Bell ; texts by Steven W. May and Ilona Bell.

Call Number: PR2399 .W7 P3 2017

ISBN: 9780866985796

Language: English

Description: Wroth's private manuscript, printed here for the first time, shows her to be a greater poet — a more psychologically insightful, verbally sophisticated, and boldly original poet than scholars realized, while her carefully curated, re-conceptualized printed collection shows her to be a remarkably self-reflexive and critically astute writer. When the manuscript and printed sequences are read together, as this edition encourages readers to do, Wroth's poetry looks more innovative, more erotic, and more shrewdly multivalent.