

NIRIT BEN-ARYEH DEBBY

CRUSADE PROPAGANDA
IN WORD AND IMAGE
IN EARLY MODERN ITALY:
NICCOLÒ GUIDALOTTOS'
PANORAMA OF
CONSTANTINOPLE (1662)

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NICCOLÒ GUIDALOTTOS' *PANORAMA OF
CONSTANTINOPLE (1662)***

BY NIRIT BEN-ARYEH DEBBY

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