

## APPENDIX A

### CRRS PERSONNEL 2013–2014

#### A.1 Committees and Staff

##### Managing Committee

###### *Executive Committee*

Lynne Magnusson, Chair and Director (English)  
Matt Kavalier, Associate Director (Art)  
Manuela Scarci, Chair, Academic Programs Committee (Italian Studies)  
Holger Schott Syme, Chair, Publications Committee  
Giancarla Periti  
Natalie Oeltjen, Assistant to the Director

###### *Advisors*

Ken Mills (History)  
Andreas Motsch (French)  
Stephen Rupp (Spanish and Portuguese)  
Paul Stevens (English)

###### *Ex Officio*

Robert Brandeis (Chief Librarian, Victoria University)  
James Carscallen, Distinguished Senior Fellow (English)  
James Estes, Distinguished Senior Fellow (History)  
F. David Hoeniger, Distinguished Senior Fellow (English)  
Sally-Beth MacLean (Executive Editor, Records of Early English Drama)  
John Magee (Director, Centre for Medieval Studies)  
John McClelland, Distinguished Senior Fellow (French)  
Germaine Warkentin, Distinguished Senior Fellow (English)

##### Academic Programs Committee

Manuela Scarci, Chair (Italian Studies)  
Kenneth Bartlett (Renaissance Studies)  
Trevor Cook (English)  
Konrad Eisenbichler (Renaissance Studies)  
Matt Kavalier, Associate Director (Art)  
Lynne Magnusson, Director (English)  
Marjorie Rubright (English)  
Natalie Oeltjen, Assistant to the Director  
Nicholas Terpstra (History)

## **Library Committee**

*The Library Committee did not meet in 2013-2014*

*In 2012-2013 the Committee was:*

Konrad Eisenbichler, Chair (Renaissance Studies) - Chair  
Lisa Sherlock (Chief Librarian, Victoria University)  
Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)  
James Farge (Pontifical Institute of Mediæval Studies)  
Matt Kavalier, Associate Director (Art)  
Lynne Magnusson, Director (English)  
Antonio Ricci (Italian, York University)  
Scott Schofield, INKE Post-Doctoral Fellow (English)  
Natalie Oeltjen, Assistant to the Director  
Elisa Tersigni, Graduate Student Representative (English and Book History)

### *Rare Book Advisors*

Don Beecher (English, Carleton University)  
Joe Black (English, University of Massachusetts)  
Mark Crane (History, Nipissing University)  
James Estes, Distinguished Senior Fellow (History)  
Matt Kavalier, Associate Director (Art)  
James McConica (Medieval Studies)  
Erika Rummel (History)  
Scott Schofield, INKE Post-Doctoral Fellow (English)  
Germaine Warkentin, Distinguished Senior Fellow (English)

## **Programs Committee**

Lynne Magnusson, Director (English)  
Lucia Dacome (Institute for the History and Philosophy of Science and Technology)  
Matt Kavalier, Associate Director (Art)  
Ken Mills (History)  
Sanda Munjic (Spanish and Portuguese)  
Manuela Scarci (Italian Studies)  
Paul Stevens (English)  
Giancarla Periti  
Natalie Oeltjen, Assistant to the Director

## **Publications Committee**

Matt Kavalier, Associate Director, Interim Chair (Art)  
Lynne Magnusson, Director (English)  
Holger Schott Syme, (English)  
Don Beecher, Series Editor, Barnabe Riche/Plays in Translation (English, Carleton)  
William Bowen (Music; Humanities, UTSC; guest advisor for ITER)  
Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)  
Alexandra Johnston, Director, Records of Early English Drama (English)  
Margaret King, Series Editor, The Other Voice  
Vanessa McCarthy, Graduate Student Representative (History)  
Franco Pierno (Italian Studies)  
Olga Pugliese, Series Editor, Texts in Translation (Italian Studies)  
Albert Rabil, Series Editor, The Other Voice  
Natalie Oeltjen, Assistant to the Director

## **Staff Members**

Lynne Magnusson, Director  
Ethan Matt Kavalier, Associate Director  
Natalie Oeltjen, Assistant to the Director  
Vanessa McCarthy, Graduate Fellow, Publications and Promotions  
Karen Read, Finance Coordinator

## **A.2 Graduate Fellows and Research Assistants**

### **Graduate Fellows**

Suzanne Grégoire  
Brys Stafford

### **Graduate Fellow in Publications & Promotions**

Vanessa McCarthy

### **Robson Graduate Research Assistants**

Olenka Horbatsch  
Noam Lior  
Colin Rose  
Mauricio Suchowlansky  
Jason Peters

### **Corbet Undergraduate Research Assistants**

Samantha Bellinger  
Angela Zhang  
Ariella Minden

### **Iter Fellows and Research Assistants**

(See Appendix B.4 for details regarding Iter funding)

## **Iter Graduate Fellows**

Johnny Bertolio  
Céline Bonnotte  
Guita Lameschi

Romney David Smith  
Kyla Turner  
Bridget Riley

## **A.3 Fellows** (See Appendix A.3.1 for details regarding research)

### **Distinguished Senior Fellows**

James Carscallen  
James Estes  
F. David Hoeniger  
John McClelland  
Germaine Warkentin

### **CRRS Fellows**

Marvin Anderson  
Emily Anglin  
Kenneth Borris  
Trevor Cook  
Bronwyn Johnston  
Peter Hughes  
Hyun-Ah Kim  
David Lawrence  
Steven Minuk  
Sarah Rolfe Prodan  
Dylan Reid  
Sarah Loose  
Nichole Lyon  
Caroline Proud'Homme  
Rolf Strom-Olsen (Visiting Fellow)  
James Novoa (Visiting Fellow, Summer 2015)

## **A.3.1 CRRS Fellows and their Research Projects 2012-2013**

### *Distinguished Senior Fellows*

**James Carscallen** (Emeritus, University of Toronto, English)  
Edmund Spenser and Seventeenth-Century Devotional Poetry

**James M. Estes** (Emeritus, University of Toronto, History)  
Church and State in the Thought of the German Reformers; the Correspondence of Erasmus

**F. David Hoeniger** (Emeritus, University of Toronto, English)  
Sixteenth-century Drama and Poetry; Early Printed Herbals

**John McClelland** (Emeritus, University of Toronto, French)  
Roman, Medieval, and Renaissance Sport; Rabelais and Montaigne; Rhetorical and Textual Criticism

**Germaine Warkentin** (Emeritus, University of Toronto, English)  
Petrarch; the Sidney Family 1552–1743; Book History 1300–1800; Canada before 1759

***CRRS Fellows***

**Marvin Anderson** (University of Toronto)  
“Exile, Expulsion, and Religious Refugees in the Early Modern World”

**Emily Anglin** (English Department, University of Michigan)  
“Melancholy, Literary Resistance and the Early Modern University”

**Kenneth Borris** (English Department, McGill University)  
“Spenser and Literary Platonism in Early Modern Europe”

**Trevor Cook** (Victoria College, University of Toronto)  
“Collaborative Authorship in Early Modern England”

**Peter Hughes** (CRRS)  
“Translation and Analysis of: Michael Servetus, *De Trinitatis erroribus* (1531) and *Christianismi Restitutio* (1553), and Short Works by Lelio and Fausto Sozzini”

**Bronwyn Johnston**  
“The Devil in the Detail: Demons and Demonology on the Early Modern Spanish Stage”

**Hyun-Ah Kim** (Trinity College, University of Toronto)  
“Music as Sacred Rhetoric in Reformation Europe”

**David Lawrence** (Department of History, York University)  
“England’s Merchant Soldiers: Urban Militarism and Civic Military Performance in Provincial Towns, 1610-1642”

**Sarah Loose**  
“Charity, Economics and Power: The *Grance* and *Spedali di Fuori* of the *Ospedale di Santa Maria della Scala*, 1500-1630”

**Nicole Lyon** (University of Cincinnati)  
“Changing Time(s): Perceiving and Experiencing the Calendar Year in Early Modern Germany”

**Steven Minuk** (CRRS)  
“The Revolution of Satire 1590-1735”

**Sarah Rolfe Prodan** (Department of Italian Studies, University of Toronto)  
“Michelangelo’s Christian Mysticism”

**Dylan Reid**  
“Literary Associations and Civic Corporate Culture in Medieval and Early Modern Europe”

**Caroline Proud’Homme**  
“What not to Wear? Fashion and the Early Modern Thinker”

*CRRS Visiting Fellows*

**Rolf Strom Olsen** (IE University, Madrid)  
“Narrative, Spectacle and Politics in Late Medieval Burgundy”

**James Nelson Novoa**  
“Portuguese merchants as purveyors of the marvellous in Early Modern Europe during the Iberian Union (1580-1640)”

## APPENDIX B

### DONATIONS AND EXTERNAL FUNDING 2013-2014

In 2013–2014, the CRRS received a total of \$17,458.65 in donations and \$22,406.27 in external support for our publications; we also received a total of \$30,000.00 for the Iter Bibliography project and we did not administer SSHRCC funding granted for separate projects; for a total of \$69,864.92 in donations and external support.

#### B.1 Charitable Donors

\* donations included books

|                              |                    |
|------------------------------|--------------------|
| Cash donations:              | \$4220.00          |
| GIK donations:               | \$13,174.40        |
| <i>Confraternitas</i> books: | \$364.17           |
| <b>TOTAL:</b>                | <b>\$17,458.65</b> |

#### **\$1 - \$499**

Dr. Peter Blayney \*  
Dr. Kenneth Harry Borris\*  
Dr. John Y. H. Chau  
Dr. Jane Couchman  
Mr. Calvert L Francis  
Dr. Jonathan L. Hart  
Dr. Eva Kushner\*  
Dr. Anna Makolkin  
Mr. Colin Rose\*  
Dr. Manuela Scarci  
Dr. Germaine Warkentin\*  
The Society of Confraternity Studies\*  
  
Total: \$1,338.65

#### **\$500 – \$999**

Dr. Stephanie Treloar  
Total: \$720.00

#### **\$1,000 – \$4,999**

Dr. James Carley \*  
Mrs. Stephanie A. Corbet  
Mr. Arthur A. Kennedy

Total: \$5,000.00

#### **\$5,000 - \$9,999**

Dr. David Hoeniger\*  
Total: \$10,400.00

## **B.2 External Funding: Events**

*Note: external funding is included in the 2013-2014 annual report only if it arrived in CRRS accounts during this same academic year (1/05/13-30/04/14). Funds received in other years for events or publications in the 2013-2014 academic year will be included in the report for the year in which they were received, not in 2013-2014 report.*

The following individuals, colleges, departments, faculties, research projects, and organizations contributed funds toward events (listed below) sponsored by the Centre for Reformation and Renaissance Studies.

### Events

### Contributions

**\$1 – \$499**

**\$500 – \$999**

**\$1,000 –\$4,999**

**TOTAL EXTERNAL FUNDING FOR CRRS EVENTS – \$0.00**

*I have not included the Canada Milton Seminar or the Association of Renaissance Students since these are co-sponsorships*



### B.3 External Funding: Publications\*

*Note: Contrary to previous years, external funding is included in the 2012-2013 annual report only if it arrived in CRRS accounts during this same fiscal year (1/05/12-30/04/13). Funds received in other fiscal years for events or publications in the 2012-2013 fiscal year will be included in the report for that fiscal year, not in 2012-2013 report. Amounts marked with an asterisk appeared in the 2011-2012 Annual Report but were not received by the CRRS until the 2012-2013 fiscal year.*

| Received From            | Titles                                       | Amount                  |
|--------------------------|--|-------------------------|
| Iter                     | The Other Voice (subventions for the series) | \$21,735.73             |
| Bingham Young University | The Sultan's Realm                           | \$670.54<br>(\$650 USD) |

\*CRRS used conference funds to pay for the publication of *Creating Women* (ES31) but did not include this as "external" funding

**TOTAL EXTERNAL FUNDING FOR PUBLICATIONS** **\$22,406.27**

**COMBINED EXTERNAL SUPPORT: EVENTS & PUBLICATIONS** **\$22,406.27**

### B.4 External Funding: Iter

During the 2013-2014 year, 6 graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows. This work was financed through the resources of the CRRS (not reported below), external funding from Iter Inc. and matching funding from academic units within the University of Toronto.

External Funding from Iter Inc. **\$15,000.00**

**Total External Funding for ITER** **\$15,000.00**

#### Matching Funding for ITER Fellows from U of T:

Faculty of Arts & Sciences **\$15,000.00**

Departments participating:

Centre for Medieval Studies (3)

French (1)

Italian (1)

Art (1)

**Total Matching Funding for Iter Fellowships from U of T** **\$15,000.00**

**TOTAL ITER FUNDING** **\$30,000.00**

**B.5 SSHRC Grant Administration at CRRS**

N/A

**TOTAL SSHRC GRANTS ADMINISTERED \$0**

**TOTAL EXTERNAL SUPPORT RECEIVED IN 2012-2013**

|              |                                   |                    |
|--------------|-----------------------------------|--------------------|
| B.1          | Donations                         | \$17,458.65        |
| B.2          | External Support for Events       | \$0.00             |
| B.3          | External Support for Publications | \$22,406.27        |
| B.4          | Iter Project                      | \$30,000.00        |
| B.5          | SSHRC Grants                      | <u>\$0.00</u>      |
| <b>TOTAL</b> |                                   | <b>\$69,864.92</b> |

**APPENDIX C**

**LIBRARY ACQUISITIONS 2013–2014**

**C.1 Rare and Significant Book Donations**

|   |                   |
|---|-------------------|
| <i>Auctoritates Aristotelis, Senecae, Boethii, Platonis, Apulei, Empedoclis, Porphyrii et Gilberti Porretani.</i> 1506 (according to marginalia - in French). | \$1500.00         |
| Bardi, Girolamo. <i>Delle cose notabili della citta di Venetia, Libri II.</i> Venice: Altobello Salicato, 1606.   | \$750.00          |
| Luciani Samosatens. <i>Aoykianoy Aiianta.</i> Basel: Iacobvm Parcvm, 1555.  | \$400.00          |
| <i>Epistolarum Leonis Decimi Pontificis.</i> Venice: Ab Ioanne Patauino & Venturino de Roffinellis, 1535 (according to marginalia).                           | \$650.00          |
| Petri Bembi. <i>Cupid's Whirligig (1606).</i> The Golden Cockerel Press, 1926.  | \$300.00          |
| Sharpham, Edward. <i>Life of Reginald Pole.</i> Oxford: Printed by William Jackson, 1764.   | \$650.00          |
| Thomas Phillips. <i>Geneva Bible, 1582.</i> London: Christoph Barker, 1582.   | \$400.00          |
| Galileo Galilei. <i>Sydereus Nuncius.</i> Bononiae, Ex typographia H H. de Ducijs, 1655.  | \$4000.00         |
| Titus Maccius Plautus. <i>M. Accii Plauti comoediae viginti et fragmenta. 1.</i> Parisiis, 1679.  | \$750.00          |
| Titus Maccius Plautus. <i>M. Accii Plauti comoediae viginti et fragmenta. 2.</i> Parisiis, 1679.  | Included in above |
| Johannes Kepler. <i>Ephemerides Novae.</i> Lincij Austriae : Sumptibus authoris., excudebat Iohannes Plancvs, 1617.   | \$1000.00         |
| Fulke Greville. <i>Certaine Learned And Elegant Workes,</i> 1633.   | \$2000.00         |

**Total Value of Books Donated in 2013-2014**

**\$12,400.00**

**C.2 Rare Book and Microfilm Purchases**

|  |            |
|--|------------|
| Erasmus, Desiderius. <i>Spongia adversus aspergines Hutteni Basileae : Per Io. Frobenium, Sept. 1523.</i>  | \$5,693.12 |
| Erasmus, Desiderius. <i>Vtilissima consvltatio de bello Turcis inferendo, &amp; obiter enarratus Psalmus XXVIII.</i> Basileae : In officina Frobeniana, M.D.XXX [1530] | \$7,645.38 |

*No microfilms were purchased in 2013-2014.*

**Total Value of Rare and Microfilm Purchases in 2013–2014** **\$13,338.50**

**C.3 Modern Purchases**

|  |             |
|--|-------------|
| Subscriptions<br><i>(20 titles &amp; 18 gift titles on list; 17 titles purchased in this fund)</i>   | \$3,232.98  |
| Standing orders<br><i>(87 titles &amp; 11 gift titles on list; 48 titles purchased in this fund)</i> | \$10,852.55 |
| Books<br><i>(57 titles purchased in this fund)</i>   | \$8,096.13  |

**Total Value of Modern Purchases in 2013-2014** **\$22,181.66**

2013-2014 Budget \$36,669.00

**C.4 Confraternities Collection**

| Material           | Received to 2011 | Received 2011–2012 | Received 2012-2013 | Received 2013-2014 | Total      |
|--------------------|------------------|--------------------|--------------------|--------------------|------------|
| Books              | 288              | 8                  | 5                  | 6                  | 307        |
| Articles/Offprints | 398              | 5                  | 1                  | 1                  | 405        |
| Reviews            | 26               | 0                  | 0                  | 0                  | 0          |
| Periodicals        | 136              | 0                  | 0                  | 1                  | 137        |
| Theses             | 4                | 0                  | 0                  | 0                  | 4          |
| CD Collections     | 1                | 0                  | 0                  | 0                  | 1          |
| <b>TOTAL ITEMS</b> | <b>853</b>       | <b>13</b>          | <b>6</b>           | <b>0</b>           | <b>880</b> |

**Total Value of Confraternities Collection Acquisitions in 2013–2014** **\$450.12**

**TOTAL VALUE OF CRRS ACQUISITIONS IN 2013–2014** **\$48,362.28**

## APPENDIX D

### LIBRARY USER STATISTICS 2013-2014

#### PATRONS

| Year    | Faculty | Grad  | Undergrad | Visitor | Total |
|---------|---------|-------|-----------|---------|-------|
| 2013-14 | 338     | 824   | 570       | 170     | 1,902 |
| 2012-13 | 351     | 806   | 692       | 100     | 1,949 |
| 2011-12 | 422     | 836   | 426       | 104     | 1,788 |
| 2010-11 | 373     | 1081  | 317       | 263     | 2,034 |
| 2009-10 | 349     | 799   | 451       | 395     | 1,994 |
| 2008-09 | 471     | 873   | 333       | 299     | 1,976 |
| 2007-08 | 494     | 1,076 | 467       | 245     | 2,282 |
| 2006-07 | 329     | 1,237 | 555       | 194     | 2,315 |
| 2005-06 | 455     | 1,093 | 527       | 214     | 2,289 |
| 2004-05 | 535     | 1,333 | 694       | 329     | 2,891 |
| 2003-04 | 511     | 1,215 | 530       | 337     | 2,593 |
| 2002-03 | 499     | 1,849 | 831       | 469     | 3,648 |
| 2001-02 | 389     | 1,180 | 444       | 329     | 2,342 |
| 2000-01 | 266     | 828   | 75        | 168     | 1,337 |
| 1999-00 | 604     | 1,163 | 314       | 327     | 2,408 |
| 1998-99 | 530     | 756   | 677       | 416     | 2,379 |
| 1997-98 | 868     | 757   | 403       | 396     | 2,424 |
| 1996-97 | 674     | 891   | 319       | 704     | 2,588 |
| 1995-96 | 721     | 780   | 317       | 215     | 2,033 |
| 1994-95 | 645     | 773   | 175       | 145     | 1,738 |
| 1993-94 | 542     | 888   | 260       | 95      | 1,785 |
| 1992-93 | 752     | 689   | 164       | 87      | 1,692 |
| 1991-92 | 455     | 619   | 282       | 76      | 1,430 |
| 1990-91 | 534     | 621   | 256       | 91      | 1,502 |
| 1989-90 | 362     | 350   | 196       | 39      | 947   |
| 1988-89 | 349     | 275   | 206       | 95      | 925   |
| 1987-88 | 533     | 205   | 228       | 29      | 995   |
| 1986-87 | 658     | 308   | 251       | 36      | 1,253 |
| 1985-86 | 653     | 205   | 190       | 34      | 1,082 |
| 1984-85 | 298     | 337   | 124       | 18      | 798   |
| 1983-84 | 323     | 126   | 226       | 37      | 712   |
| 1982-83 | n/a     | n/a   | n/a       | n/a     | 861   |

## BOOKS AND MICROFORMS USED

| <b>Year</b> | <b>Modern</b> | <b>Rare</b> | <b>Microforms</b> | <b>Total</b> |
|-------------|---------------|-------------|-------------------|--------------|
| 2012-13     | 1,871         | 375         | 20                | 2,266        |
| 2011-12     | 1,675         | 394         | 21                | 2,090        |
| 2010-11     | 2,223         | 291         | 17                | 2,531        |
| 2009-10     | 2,695         | 247         | 58                | 3,000        |
| 2008-09     | 2,650         | 329         | 62                | 3,041        |
| 2007-08     | 2,553         | 423         | 350               | 3,326        |
| 2006-07     | 2,540         | 241         | 104               | 2,885        |
| 2005-06     | 3,405         | 586         | 189               | 4,180        |
| 2004-05     | 6,496         | 536         | 198               | 7,230        |
| 2003-04     | 4,518         | 496         | 259               | 5,273        |
| 2002-03     | 4,680         | 449         | 87                | 5,216        |
| 2001-02     | 4,643         | 522         | 132               | 5,297        |
| 2000-01     | 2,079         | 99          |                   | 2,178        |
| 1999-00     | 4,332         | 333         |                   | 4,665        |
| 1998-99     | 3,611         | 490         |                   | 4,101        |
| 1997-98     | 3,716         | 504         |                   | 4,220        |
| 1996-97     | 3,914         | 809         |                   | 4,727        |
| 1995-96     | 4,144         | 837         |                   | 4,981        |
| 1994-95     | 3,500         | 399         |                   | 3,899        |
| 1993-94     | 4,819         | 224         |                   | 5,043        |
| 1992-93     | 3,991         | 252         |                   | 4,243        |
| 1991-92     | 3,737         | 462         |                   | 4,199        |
| 1990-91     | 4,032         | 786         |                   | 4,818        |
| 1989-90     | 1,847         | 1,090       |                   | 2,937        |
| 1988-89     | 1,724         | 24          |                   | 1,766        |
| 1987-88     | 1,506         | 56          |                   | 1,562        |
| 1986-87     | 2,863         | 96          |                   | 2,959        |
| 1985-86     | 2,683         | 280         |                   | 2,963        |
| 1984-85     | 1,643         | 178         |                   | 1,821        |
| 1983-84     | 1,310         | 37          |                   | 1,347        |
| 1982-83     | 1,535         | 155         |                   | 1,690        |

## APPENDIX E

### CRRS PROGRAMS AND EVENTS 2013 - 2014

- 26 September Early Modern Interdisciplinary Graduate Forum. **Adleen Crapo** (Comparative Literature), "Reading Cervantes's *El cerco de Numantia*: Blood, Identity, and Bodily Practice"; **Timothy Harrison** (English), "Death, Life, and the Use of Infinitives in *Hamlet* and *Measure for Measure*"; Moderated by **Olenka Horbatsch** (Art History, CRRS) [Attendance 18]
- 27 September Toronto Renaissance and Reformation Colloquium Lecture (Co-sponsored by CRRS). **Janice Leidl** (Laurentian University), "Power is a curious thing: *Game of Thrones* as a Machiavellian Mirror for Princes." [Attendance 107]
- 2 October CRRS Workshop. **Carla Zecher**, "Unpleasant Music: Early Modern Travelers Listen to the Levant" [Attendance 24]
- 18 October Friday Workshop Series Commemorating the 500<sup>th</sup> Anniversary of Machiavelli's *The Prince*. **Mark Jurdjevic** (Associate Professor, History, Glendon College), "Writing History in a Ruined World: Machiavelli, Vettori, and Guicciardini on History and Republicanism." [Attendance 60]
- 22 October Early Modern Interdisciplinary Graduate Forum 15. **Brys Stafford** (Spanish, CRRS), "(Spatially) Introducing the Carajicomedia"; **Claire Duncan** (English), "Floral Metamorphoses in Early Modern English Obstetrical Treatises." Moderated by **Rachel F. Stapleton** (Comparative Literature) [Attendance 6]
- 1 November Margaret J Kidnie (University of Western Ontario), "Crafting theatrical (and editorial) effect in Heywood's *A Woman Killed With Kindness*" (Lecture co-sponsored by CRRS with The Centre for Drama, Theatre & Performance Studies and the Department of English) [Attendance 20]
- 8 November Toronto Renaissance and Reformation Colloquium Lecture (Co-sponsored by CRRS). **Scott Schofield** (Trent University): "Copy Specific: The Idiosyncrasies of Early Modern Books" [Attendance 83]
- 15 November Friday Workshop Series Commemorating the 500<sup>th</sup> Anniversary of Machiavelli's *The Prince*. **Olga Pugliese**, "Why We Still Read 'The Prince': Machiavelli's Language of the Senses" [Attendance 84]
- 22 November Erasmus Lecture. **Serge Gruzinski** (École des hautes études en sciences sociales, Paris), "Why Aztec king Acamapichtli became a new Joas? Writing History from the New World in the XVIth century." [Attendance 84]

- 26 November Early Modern Interdisciplinary Graduate Forum 16. **Sebastiano Bazzichetto** (Italian Studies), “Baroque poetry within the network of Italian Academies”; **Vanessa McCarthy** (History/CRRS), “Negotiating Regulation: Bolognese Bureaucrats and Prostitutes, 1583-1630.” Moderated by **Colin Murray** (Art History). [Attendance 30]
- 29 November Friday Workshop Series Commemorating the 500<sup>th</sup> Anniversary of Machiavelli’s *The Prince*. **Ryan Balot**, “Machiavelli’s Military Advice” [Attendance 50]
- 29 November Association of Renaissance Students Workshop (Co-sponsored by CRRS). **Kenneth Bartlett**, “The Renaissance Unplugged” [Attendance 10]
- 10 January Friday Workshop. **Rolf Strom Olsen** (IE University, Madrid; CRRS Fellow), “Constructing Political Narratives at the Burgundian Court: the Example of the Feast the Pheasant (1454)” [Attendance 8]
- 17 January Friday Workshop Series Commemorating the 500<sup>th</sup> Anniversary of Machiavelli’s *The Prince*. (Co-sponsored with the Dept. of Political Science, Olin Fund): **Giovanni Giorgini** (Università di Bologna): "The eternity of the world and Machiavelli’s intention in the *Discorsi: Discorsi ii, 5*" [Attendance 25]
- 17 January Association of Renaissance Students Lecture (Co-sponsored by CRRS). **Kenneth Bartlett**, “The Mystery of Raphael’s Frame” [Attendance 30]
- 20 January CRRS Workshop. **Elizabeth Spiller** (Florida State University), “Milton, the Poetics of Matter and the Sciences of Reading” [Attendance 18]
- 21 January Early Modern Interdisciplinary Graduate Forum 17. **Colin Murray** (Art History), “Artistic Collaboration and Marriage in Late Renaissance Venice: Palma Giovane and Aliense”; **Nicole Marie Lyon** (History, University of Cincinnati; CRRS Fellow), “Changing Times: The Calendar War and Time Perception in Early Modern Germany (1582-1700).” Moderated by **Brys Stafford** (Spanish & Portugueses; CRRS). [Attendance 25]
- 23 January History of Art Students Association (Co-sponsored by CRRS). **Matt Kavalier**, “Mapping Time: The Carved Altarpieces of the Netherlands” (University of Toronto) [Attendance 15]
- 31 January Friday Workshop. **Daniel Lee** “The Historical Institutionalism of Jean Bodin” [Attendance 20]
- 11 February Distinguished Visiting Scholar. **Brian Cummings** (University of York), “Encyclopaedic Erasmus.” [Attendance 30]
- 12 February Distinguished Visiting Scholar, Faculty and Graduate Seminar. **Brian Cummings** (University of York), “Grammar and Grace Revisited” [Attendance 15]



- 13 February Distinguished Visiting Scholar. **Brian Cummings** (University of York), “Shakespeare and the Reformation” [Attendance 50]
- 27 February Early Modern Interdisciplinary Graduate Forum 18: **Colin Rose (History, CRRS)**, “The Road to Recovery: Homicide in Bologna in the Aftermath of Black Death, 1632”; **Noam Lior (Drama, CRRS)**, “Shakespeare at Play: Editing and the Shakespeare App”. Moderated by **Michael Raby** (English) [Attendance10]
- 7 March CRRS Friday Workshop: **Liza Blake** (English, UTM) ““Shaping Poetry: Arthur Golding's Metamorphic Physics" [Attendance 13]
- 14 March Toronto Renaissance and Reformation Colloquium Lecture (Co-sponsored by CRRS). **Giancarla Periti**, “Ravenna’s Monumental Heritage and the Italian Renaissance.” [Attendance 33]
- 18 March Early Modern Interdisciplinary Graduate Forum 19. **Olenka Horbatsch** (Art History), “Imperial Experiments, Netherlandish Etching c. 1520”; **Pamela Arancibia** (Italian Studies), “Nicolò Malerbi’s *Biblia vulgare istoriata* (1490) and the drunkenness of Noah” [Attendance 20]
- 21 March Early Modern Celebration [Attendance 50]
- 27-29 March Annual Meeting of the Renaissance Society of America, Book Exhibit. CRRS Publications Table.
- 2 April Association of Renaissance Students Lecture (Co-sponsored by CRRS). **Nicole Blackwood**, “Why Michaelangelo Laughed at the ‘Saint veronica Altarpiece’ in Old Peter’s
- 4 April “Tracing the Senses” Digital Mapping Workshop. (Co-sponsored by CRRS, with The Department of History, the Graduate History Students Association, and the DECIMA project)
- 8 April Early Modern Interdisciplinary Graduate Forum 20. **Sam Kaufman** (English), “Untimely Matter and Queer Comedy in A Midsummer Night’s Dream”; **Johnny Bertolio** (Italian Studies), “Working and Writing in the Age of the Inquisition: The Case of Lattanzio Benucci (1521-98).” Moderated by **Guita Lamsechi** (Art History). [Attendance 25 ]
- 8 April Early Modern Interdisciplinary Graduate Forum/CRRS Year-End Reception featuring Corbet Assistant presentations on CRRS rare Books: **Samantha Bellinger** (Faerie Queene), **Ariella Minden** (Metamorphosis), **Angela Zhang** (Guinti Press) [Attendance 35]

## TOTAL EVENTS FOR 2013-2014

|                                  |          |  |  |           |
|----------------------------------|----------|--|--|-----------|
| <b>CRRS CONFERENCES</b>          | <b>0</b> |  | <b>EARLY MODERN<br/>CELEBRATION</b>  | <b>1</b>  |
| <b>ERASMUS LECTURE</b>           | <b>1</b> |  |  |           |
| <b>DVS EVENTS</b>                | <b>3</b> |  | <b>EARLY MODERN<br/>INTERDISCIPLINARY<br/>GRADUATE FORUM</b>                   | <b>7</b>  |
| <b>FRIDAY WORKSHOPS</b>          | <b>7</b> |  |  |           |
| <b>CRRS WORKSHOPS</b>            | <b>2</b> |  | <b>PALEOGRAPHY COURSE</b>  | <b>0</b>  |
| <b>TRRC LECTURES</b>             | <b>3</b> |  | <b>BOOK LAUNCH</b>   | <b>0</b>  |
| <b>OTHER CO-SPONSORED EVENTS</b> | <b>6</b> |  | <b>RECEPTIONS</b>  | <b>1</b>  |
|                                  |          |  | <b><u>TOTAL NUMBER OF EVENTS</u></b><br>(Not including publications<br>tables) | <b>32</b> |

## Upcoming CRRS Programs and Events 2014 - 2015

- 30 September      Bowen Concert. **Lawrence Wiliford** (tenor) and **Lucas Harris** (lute): Purcell and settings of John Donne poems.
- 2 October          Erasmus Speaker. **Kathy H. Eden** (Columbia University), "Facebook Avant la Lettre: Communicating Renaissance-Style"
- 24-25 October (tentative)      Early Modern Conversions Workshop (CRRS Co-sponsorship with The Institute for the Public Life of Arts and Ideas at McGill University)
- 20-21 March        CRRS Conference: Netherlandish Sculpture of Sixteenth Century (Organizer: **Matt Kavalier**)

## APPENDIX F

### CRRS PUBLICATIONS 2013–2014

#### F.1 Book Series:

##### **The Other Voice in Early Modern Europe: The Toronto Series**

- OV22 Lisa Sampson and Barbara Burgess-Van Aken (eds. and trans.). Barbara Torelli Benedetti. *Partenia, A Pastoral Play*.
- OV23 Valerie Worth-Stylianou (ed. and trans.). François Rousset, Jean Liebault, Jacques Guillermeau, Jacques Duval, and Louis de Serres. *Preganancy and Birth in Early Modern France*.
- OV24 Jacqueline Broad (ed.). Mary Astell. *The Christian Religion, as Professed by a Daughter of the Church of England*.
- OV25 Sean Ward (ed. and trans.). Sophia of Hanover. *Memoirs (1630-1680)*.
- OV26 Pamela S. Hammons (ed.). Katherine Austen. *Book M: A London Widow's Life Writings*.
- OV27 Margaret J. M. Ezell (ed.). Anne Killigrew. "My Rare Wit Killing Sin": *Poems of a Restoration Courtier*.
- OV28 Julia L. Hairston (ed. and trans.). Tulia d'Aragona and Others. *The Poems and Letters of Tulia d'Aragona and Others*.
- OV29 Anne J. Cruz (ed. and trans.). Luisa de Carvajal y Mendoza. *The Life and Writings of Luisa de Carvajal y Mendoza*.
- OV30 Amanda Ewington (ed. and trans.). *Russian Women Poets of the Eighteenth and Early Nineteenth Centuries*.
- OV32 Alice Eardley (ed.). Lady Hester Pulter. *Poems, Emblems, and The Unfortunate Florinda*.

##### **Essays and Studies**

- ES31 Manuela Scarci (ed.). *Creating Women: Representation, Self-Representation, and Agency in the Renaissance*.
- ES32 Luc Deitz, Timothy Kirthcer, and Jonathan Reid (eds.). *Neo-Latin and the Humanities: Essays in Honour of Charles E. Fantazzi*.

#### F.2 Journals

- Confraternitas* (ed. Konrad Eisenbichler) 24.1 Spring 2013; 40pp (printed August 2013)  
24.2 Fall 2013; 51pp (printed November 2013)

#### F.3 Barnabe Riche

- BR20 Joseph Khoury (ed.). Barnabe Riche. *The Adventures of Brusanus, Prince of Hungaria*.

**F.4 Carleton Renaissance Plays**

CP42 Elio Brancaforte (trans.). Sperone Speroni. *Canace*.

**F.5 Internal Publications**

N/A

**F.6 Electronic Publications**

**FICINO:** A moderated online discussion list with approximately 842 members from 30 different countries.

**ITER:** A partnership for the development of online resources. In 2012-2013, approximately 35,000 new records were created for Iter's online bibliography, most of which were generated by students affiliated with the CRRS, to bring the total to 1,285,000 records for articles, essays, books, dissertation abstracts, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids.

## APPENDIX G

### TEACHING ACTIVITIES 2013-2014

#### G.1 Courses offered in Renaissance Studies 2013-2014

| Course#  | Title  | Instructor(s)                  | Enrolment  |
|--|--|--------------------------------|------------|
| VIC141Y  | Discovery and Revolution                         | T. Cook                        | N/A        |
| VIC240Y  | The Civilization of Renaissance Europe           | K. Bartlett                    | 32         |
| VIC241Y  | Renaissance Icons and Afterlives                 | T. Cook                        | N/A        |
| VIC341H  | The Self and Society: Women, Men & Children      | E. Kushner                     | N/A        |
| VIC342H  | Women and Writing in the Renaissance             | M. Scarci                      | 64         |
| VIC343Y  | Sex and Gender                                   | K. Eisenbichler                | 62         |
| VIC345H  | Media and Communications in the Early Modern Era | K. Eisenbichler                | 25         |
| VIC347H  | Studies in Renaissance Performance               | J. McClelland                  | N/A        |
| VIC348Y  | The Renaissance in the Cities                    | K. Bartlett<br>M. Kavalier     | 19         |
| VIC440Y  | Florence and the Renaissance                     | K. Bartlett<br>K. Eisenbichler | 20         |
| <b>Total Number of Students Enrolled in Renaissance Studies Courses:</b> |  |                                | <b>222</b> |

#### G.2 Breakdown of Enrolments by Level of Specialization, Historical Overview

|            | 2001<br>-<br>2002 | 2002-<br>2003 | 2003<br>-<br>2004 | 2004<br>-<br>2005 | 2005<br>-<br>2006 | 2006<br>-<br>2007 | 2007<br>-<br>2008 | 2008<br>-<br>2009 | 2009<br>-<br>2010 | 2010<br>-<br>2011 | 2011<br>-<br>2012 | 2012<br>-<br>2013 | 2013<br>-<br>2014 |
|------------|-------------------|---------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| Courses    | 180               | 176           | 172               | 166               | 179               | 192               | 218               | 210               | 257               | 240               | 297               | 238               | 222               |
| Major      | 11                | 11            | 12                | 9                 | 14                | 21                | 29                | 23                | 21                | 20                | 21                | 21                | 27                |
| Minor      | 10                | 13            | 18                | 23                | 24                | 25                | 27                | 40                | 39                | 36                | 31                | 34                | 32                |
| Specialist |                   |               |                   |                   |                   | 3                 | 3                 | 1                 | 2                 | 2                 | 3                 | 3                 | 4                 |
| Program    | 21                | 24            | 30                | 31                | 38                | 49                | 59                | 64                | 62                | 58                | 55                | 58                | 63                |

### **G.3 Description of Program**

Renaissance Studies is an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments. These additional participating courses are divided into three concentrations: Language & Literature, Economics & History, and Art & Music. In 2011-2012, nine departments offered a total of 57 possible participating courses.

### **G.4 Association of Renaissance Students**

The Association of Renaissance Students (ARS) is an ASSU-recognized student organization that typically manages a mailing list, sends out event announcements, organizes events, and advocates on behalf of its members. The Program Co-ordinator, Professor Manuela Scarci, provides faculty guidance; the CRRS provides administrative assistance and, in 2013-2014, managed the email communications through Mailchimp and website announcements. The president of the RSA was Jonathan Weigand, and the vice-president was Sabrina La Mantia.