

## APPENDIX A

### CRRS PERSONNEL 2011–2012

#### A.1 Committees and Staff

*Please note: 2010-2011 committee members served an extended term through December 2011; committees listed below were struck as of 1 January 2012 with members taking new positions as of that date.*

#### **Managing Committee**

##### *Executive Committee*

Lynne Magnusson, Chair and Director (English)  
 Matt Kavalier, Associate Director (Art)  
 Konrad Eisenbichler, Chair, Library Committee (Renaissance Studies & Italian Studies)  
 Katherine Larson, Chair, Programs Committee (English)  
 Manuela Scarci, Chair, Academic Programs Committee (Italian Studies)  
 Holger Schott Syme, Chair, Publications Committee  
 Jane Couchman, Former Director (French & Women's Studies, York University)  
 Olga Pugliese, Former Director (Italian Studies)  
 Amyrose McCue Gill, Assistant to the Director

##### *Advisors*

Ken Mills (History)  
 Andreas Motsch (French)  
 Stephen Rupp (Spanish and Portuguese)  
 Paul Stevens (English)

##### *Ex Officio*

Robert Brandeis (Chief Librarian, Victoria University)  
 James Carscallen, Distinguished Senior Fellow (English)  
 James Estes, Distinguished Senior Fellow (History)  
 F. David Hoeniger, Distinguished Senior Fellow (English)  
 Sally-Beth MacLean (Executive Editor, Records of Early English Drama)  
 John Magee (Director, Centre for Medieval Studies)  
 John McClelland, Distinguished Senior Fellow (French)  
 Germaine Warkentin, Distinguished Senior Fellow (English)

#### **Academic Programs Committee**

Manuela Scarci, Chair (Italian Studies)  
 Kenneth Bartlett (Renaissance Studies)  
 Trevor Cook (English)  
 Konrad Eisenbichler (Renaissance Studies)  
 Matt Kavalier, Associate Director (Art)  
 Lynne Magnusson, Director (English)  
 Amyrose McCue Gill, Assistant to the Director  
 Marjorie Rubright (English)  
 Nicholas Terpstra (History)

### **Library Committee**

Konrad Eisenbichler, Chair (Renaissance Studies)  
 Robert Brandeis (Chief Librarian, Victoria University)  
 Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)  
 James Carscallen, Distinguished Senior Fellow (English)  
 James Estes, Distinguished Senior Fellow (History)  
 James Farge (Pontifical Institute of Mediæval Studies)  
 Lynne Magnusson, Director (English)  
 Amyrose McCue Gill, Assistant to the Director  
 Antonio Ricci (Italian, York University)  
 Scott Schofield, INKE Post-Doctoral Fellow (English)  
 Elisa Tersigni, Graduate Student Representative (English and Book History)

### *Rare Book Advisors*

Don Beecher (English, Carleton University)  
 Joe Black (English, University of Massachusetts)  
 Mark Crane (History, Nipissing University)  
 James Estes, Distinguished Senior Fellow (History)  
 Matt Kavaler, Associate Director (Art)  
 James McConica (Medieval Studies)  
 Erika Rummel (History)  
 Scott Schofield, INKE Post-Doctoral Fellow (English)  
 Germaine Warkentin, Distinguished Senior Fellow (English)

### **Programs Committee**

Katherine Larson, Chair (English)  
 Paul Cohen (History)  
 Jane Couchman, Past Director (French/Women's Studies, York University)  
 Lucia Dacome (Institute for the History and Philosophy of Science and Technology)  
 Konrad Eisenbichler, Chair, Library Committee (Renaissance Studies)  
 Timothy Harrison, Graduate Student Representative (English)  
 Grégoire Holtz, (French)  
 John Magee (Director, Centre for Medieval Studies)  
 Lynne Magnusson, Director (English)  
 Amyrose McCue Gill, Assistant to the Director  
 Ken Mills (History)  
 Sanda Munjic (Spanish and Portuguese)  
 Manuela Scarci (Italian Studies)  
 Paul Stevens (English)

## **Publications Committee**

Holger Schott Syme, Chair (English)  
 Don Beecher, Series Editor, Barnabe Riche/Plays in Translation (English, Carleton)  
 William Bowen (Music; Humanities, UTSC; guest advisor for ITER)  
 Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)  
 Grégoire Holtz (French)  
 Alexandra Johnston, Director, Records of Early English Drama (English)  
 Matt Kavalier (Art)  
 Margaret King, Series Editor, The Other Voice  
 Lynne Magnusson, Director (English)  
 Vanessa McCarthy, Graduate Student Representative (History)  
 Amyrose McCue Gill, Assistant to the Director  
 Franco Pierno (Italian Studies)  
 Olga Pugliese, Series Editor, Texts in Translation (Italian Studies)  
 Albert Rabil, Series Editor, The Other Voice

## **Staff Members**

Vanessa McCarthy, Graduate Fellow in Publications and Promotions  
 Amyrose McCue Gill, Assistant to the Director  
 Karen Read, Finance Assistant

## **A.2 Graduate Fellows and Research Assistants**

### **Graduate Fellows**

Filomena Calabrese (summer 2011)  
 Suzanne Grégoire  
 Alexandra Guerson (fall 2011)  
 John McQuillen

### **Robson Graduate Research Assistants**

Trevor Cook (summer 2011)  
 Vanessa McCarthy (summer 2011)

### **Corbet Undergraduate Research Assistants    Treboute Undergraduate Research Assistant**

Jenny Duong  
 Alexander Griffiths  
 Samantha Keene (summer 2011)

Adam Giancola

### **Iter Fellows and Research Assistants**

(See Appendix B.4 for details regarding Iter funding)

### **Iter Graduate Fellows**

Mirza Gluhic  
 Gabrielle Houle  
 Peter Johnsson  
 Greg Maxwell

Thinh Ton  
 Jake Wakelin  
 Ben Wheaton

**A.3 Fellows**  
(See Appendix A.3.1 for details regarding research)

**Distinguished Senior Fellows**

James Carscallen  
James Estes  
F. David Hoeniger  
John McClelland  
Germaine Warkentin

**CRRS Fellows**

Marvin Anderson  
Emily Anglin  
Kenneth Borris  
Filomena Calabrese  
Trevor Cook  
Crane Cuddy  
Meredith Donaldson Clark  
Peter Hughes  
David Lawrence  
Sarah Rolfe Prodan  
Dylan Reid  
Jennifer Roberts-Smith  
Susannah Rutherglen  
Rebecca Wiseman

**A.3.1 CRRS Fellows and their Research Projects 2011-2012**

**Distinguished Senior Fellows**

**James Carscallen** (Emeritus, University of Toronto, English)  
Edmund Spenser and Seventeenth-Century Devotional Poetry

**James M. Estes** (Emeritus, University of Toronto, History)  
Church and State in the Thought of the German Reformers; the Correspondence of Erasmus

**F. David Hoeniger** (Emeritus, University of Toronto, English)  
Sixteenth-century Drama and Poetry; Early Printed Herbals

**John McClelland** (Emeritus, University of Toronto, French)  
Roman, Medieval, and Renaissance Sport; Rabelais and Montaigne; Rhetorical and Textual Criticism

**Germaine Warkentin** (Emeritus, University of Toronto, English)  
Petrarch; the Sidney Family 1552–1743; Book History 1300–1800; Canada before 1759

### **CRRS Fellows**

**Marvin Anderson** (University of Toronto)

“Exile, Expulsion, and Religious Refugees in the Early Modern World”

**Emily Anglin** (English Department, University of Michigan)

“Melancholy, Literary Resistance, and the Early Modern University”

**Kenneth Borris** (English Department, McGill University)

“Spenser and Literary Platonism in Early Modern Europe”

**Filomena Calabrese**

“Leonardo’s Aphorisms”

**Trevor Cook** (Victoria College, University of Toronto)

“Collaborative Authorship in Early Modern England”

**Crane Cuddy**

“Bedchamber, Parliaments and Politics in the Reign of James I 1603-25”

**Meredith Donaldson Clark** (Department of English Studies, Nipissing University)

“Renaissance ekphrasis and the Poetics of descriptio”

**Peter Hughes** (CRRS)

“Translation and Analysis of: Michael Servetus, *De Trinitatis erroribus* (1531); Sevetus, *Christianismi Restitutio* (1553); Sozzini, *Brevis explicatio* (c.1560)

**David Lawrence** (Department of History, York University)

“Urban Militarism and Civic Military Performance in Provincial English Towns”

**Sarah Rolfe Prodan** (Department of Italian Studies, University of Toronto)

“Michelangelo’s Christian Mysticism”

**Dylan Reid** (CRRS)

“Performative Literary Culture in Europe, 1200-1700: Civic Ideals and Practices”

**Jennifer Roberts-Smith** (Department of Drama, University of Waterloo)

“Simulated Environment for Theatre: Visualizing the Convergences and Divergences of Theatrical Text and Performance”

**Susannah Rutherglen** (Department of Art & Archaeology, Princeton University)

“Ornamental Paintings of the Venetian Renaissance, 1465-1570”

**Rebecca Wiseman** (Department of English, University of Toronto)

“Reading and Reception in Early Modern England: Aesthetics, Judgment, and Selfhood from Sidney to Milton”

**CRRS Visiting Fellows, Summer 2011:**

**Frances Gage** (Fine Arts Department, Buffalo State College)  
“Visual Cures: Painting as Medicine in Early Modern Italy”

**Penelope Geng** (University of Southern California)  
“Popular Jurisprudence in Early Modern Culture”

**Joanne Paul** (School of History, Queen Mary University of London)  
“*There is nothing more necessary for a Prince in this world then Histories*: The Writing of History and the Discourse of Counsel in Elizabethan England”

**Margaret Reeves** (Department of Critical Studies, University of British Columbia)  
“Political Representations in Mary Wroth’s *Urania*”

## APPENDIX B

### DONATIONS AND EXTERNAL FUNDING 2011-2012

In 2010–2011, the CRRS received a total of \$32,290.00 in donations and \$12,149.00 in external support for our events and publications; we also received a total of \$30,000.00 for the Iter Bibliography project and we administered \$15,500.00 in SSHRCC funding granted for separate projects, for a total of \$119,940.01 in donations and external support.

#### B.1 Charitable Donors

\* donations included books

Cash donations:	\$10,450.00
GIK donations:	\$21,840.00
<b>TOTAL:</b>	<b>\$32,290.00</b>

#### **\$1 - \$499**

Dr. Hugh Anson-Cartwright\*  
 Dr. Larwin D. Armstrong\*  
 Prof. Peter Blanchard  
 Mrs. Vera Chau & Dr. John Y. Chau  
 Dr. Trevor J. N. Cook\*  
 Dr. Konrad Eisenbichler\*  
 Mr. Calvert L. Francis  
 Dr. Ian Lancanshire  
 Prof. Jill Levenson\*  
 Prof. Aubrey Rosenberg  
 Scuola Dalmata\*  
 Dr. Paul Stevens\*  
 Ms. L. Diane Dyer  
 Mr. Steven Dean Teasdale  
 Dr. Stephanie Treloar  
 Mr. Vladimír Urbánek\*

#### **\$500 – \$999**

Dr. William Bowen  
 Prof. Timothy J. McGee\*  
 Prof. Olga L. Pugliese\*  
 Renaissance and Reformation\*  
 Dr. Manuela Scarci  
 Ms. Natalie Treboute

#### **\$1,000 – \$4,999**

Mrs. Stephanie A. Corbet  
 Prof. James Estes  
 Mr. Bert S. Hall\*  
 Dr. Eva Kushner\*  
 Dr. Robert J. McGavin

#### **\$5,000 - \$9,999**

Dr. Germaine Warkentin\*

#### **\$10,000 - \$14,999**

Prof. F. David Hoeniger\*

## B.2 External Funding: Events

*Note: Contrary to previous years, external funding is included in the 2011-2012 annual report only if it arrived in CRRS accounts during this same fiscal year (1/05/11-30/04/12). Funds received in other fiscal years for events or publications in the 2011-2012 fiscal year will be included in the report for that fiscal year, not in 2011-2012 report.*

The following individuals, colleges, departments, faculties, research projects, and organizations contributed funds toward events (listed below) sponsored by the Centre for Reformation and Renaissance Studies.

Bowen Concert

CRRS Special Lecture Co-Sponsored by the Department of Italian Studies

Distinguished Visiting Scholar Reception (February 2012)

Early Modern Migrations: Exiles, Expulsion, and Religious Refugees 1400-1700 (April 2012)

### **\$1 – \$499**

Centre for Comparative Literature (U of T)  
 Department of English (UTSC)  
 Department of German (U of T)  
 Department of History (U of T)  
 Department of Humanities (U of T)  
 Department of Humanities (UTSC)  
 Department of Near and Middle Eastern Civilizations (U of T)  
 Department of Religion (U of T)  
 Department of Spanish (U of T)  
 The Munk Centre (U of T)  
 Toronto Renaissance and Reformation Colloquium  
 University of Toronto

### **\$500 – \$999**

Department of Fine Arts (U of T)  
 Department of French (U of T)  
 Department of Russian Studies (U of T)  
 Renaissance Society of America  
 William Bowen

### **\$1,000 – \$4,999**

Department of History (U of T)  
 Faculty of Arts & Science (U of T)  
 Italian Studies (U of T)  
 University of New Brunswick  
 Victoria University

**TOTAL EXTERNAL FUNDING FOR CRRS EVENTS:**

**\$12,149.00**



### B.3 External Funding: Publications

*Note: Contrary to previous years, external funding is included in the 2010-2011 annual report only if it arrived in CRRS accounts during this same fiscal year (1/05/11-30/04/12). Funds received in other fiscal years for events or publications in the 2011-2012 fiscal year will be included in the report for that fiscal year, not in 2011-2012 report. Amounts marked with an asterisk appeared in the 2010-2011 Annual Report but were not received by the CRRS until the 2011-2012 fiscal year.*

Received From	Titles	Amount
Iter	The Other Voice	\$10,680.00
University of Delaware	The Other Voice - Tarabotti	\$610.20
Germany	Essays & Studies 23: Disreputable Bodies	\$18,710.81

**TOTAL EXTERNAL FUNDING FOR PUBLICATIONS** **\$30,001.01**

**COMBINED EXTERNAL SUPPORT: EVENTS & PUBLICATIONS** **\$42,150.01**

### B.4 External Funding: Iter

During the 2011-2012 year, seven graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows. This work was financed through the resources of the CRRS (not reported below), external funding from Iter Inc. and matching funding from academic units within the University of Toronto.

External Funding from Iter Inc. \$15,000.00

**Total External Funding for ITER** **\$15,000.00**

#### Matching Funding for ITER Fellows from U of T:

Faculty of Arts & Sciences \$12,500.00

Graduate Centre for the Study of Drama \$2,500.00

**Total Matching Funding for Iter Fellowships from U of T** **\$15,000.00**

**TOTAL ITER FUNDING** **\$30,000.00**

**B.5 SSHRC Grant Administration at CRRS**

In 2011-2012, the Centre for Reformation and Renaissance Studies received and administered the following SSHRC grants on behalf of the applications listed:

Early Modern Migrations	\$15,500.00
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<b>TOTAL SSHRC GRANTS ADMINISTERED</b>	<b>\$15,500.00</b>
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**TOTAL EXTERNAL SUPPORT RECEIVED IN 2011-2012**

B.1 Donations	<b>\$32,290.00</b>
B.2 External Support for Events	<b>\$12,149.00</b>
B.3 External Support for Publications	<b>\$30,001.01</b>
B.4 Iter Project	<b>\$30,000.00</b>
B.5 SSHRC Grants	<b><u>\$15,500.00</u></b>
<b>TOTAL</b>	<b>\$119,940.01</b>

## APPENDIX C

## LIBRARY ACQUISITIONS 2011–2012

## C.1 Rare and Significant Book Donations

Gerarde, John. <i>The Herball, or, Generall Historie of Plantes</i> . London: Adam Islip, Joice Norton and Richard Whitakers, 1633.	\$9,500.00
Davidsohn, Robert. <i>Storia di Firenze</i> . Vols. I-VIII. Florence: Sansoni, 1956-.	\$800.00
Hall, Bert S. <i>The Technological Illustrations of the So-Called Anonymous of the Hussite Wars</i> .	\$450.00
Conrad Kyesser aus Eichstätt. <i>Bellifortis</i> . Düsseldorf : VDI-Verlag, 1967.	\$900.00
Savile, Henry. <i>Rerum Anglicarum Scriptores Post Bedam</i> . London: G. Bishop, R. Nuberie, [et] R. Barker, 1596. Sir Robert Sidney's copy.	\$6,000.00

**Total Value of Books Donated in 2011-2012** **\$21,840.00**

## C.2 Rare Book and Microfilm Purchases

Erasmus, Desiderius. <i>Verteutschte auszlegung uber sant Hieronymus Allegation, was die Philosophi in der beyligen schrift schaffen</i> . Nurnberg: Jobst Gutknecht, 1521.	\$1,390.38
Luscinius, Ottmar. <i>Grunnius sophista: sive Pelagus humanae miseriae Ottomari Lusciniij Argentini lurec...</i> Argentinae: Apud Ioannem Knoblochum, 1522.	\$6,728.68
Melanchthon, Phillip. <i>Ad epistolarum Philippi Melanthonis librum primum &amp; secundum; ante annos complures</i> . Breae: Apud Bernhardum Petri, 1590. With Melanchthon, Phillip. <i>Epistolarum D. Philippi Melanchthonis farrago: in partes tres distribute: quarum prima, uarias materias theologicas continent</i> . Basel: Per Paulum Queckum, 1565.	\$1,606.83
Ulmann, Heinrich. <i>Franz von Sickingen: nach moistens ungedruckten Quellen</i> . Leipzig: S. Hirzel, 1872.	\$262.53
Xenophon. <i>Xenophontis Socratici Rhetoris Hieron sive Tyrannus, liber utilissimus his qui rempublicam administrant</i> . Basel: In officinal Frobeniana, 1530.	\$2,374.83

No microforms were purchased in 2011-2012.

**Total Value of Rare and Microform Purchases in 2011–2012** **\$12,363.25**

**C.3 Modern Purchases**

Subscriptions (20 titles & 18 gift titles)	\$3,176.55
Standing orders (53 titles)	\$9,428.36
Books (73 titles)	\$20,952.09
<b>Total Value of Modern Purchases in 2011-2012</b>	<b>\$33,557.00</b>
2011-2012 Budget	\$35,286.00

**C.4 Confraternities Collection**

Material	Received to 2011	Received 2011–2012	TOTAL
Books	288	7	295
Articles/Offprints	398	6	404
Reviews	26	0	26
Periodicals	136	0	136
Theses	4	0	4
CD Collections	1	0	1
<b>TOTAL ITEMS</b>	<b>853</b>	<b>13</b>	<b>866</b>

**Total Value of Confraternities Collection Acquisitions in 2011–2012** **\$165.00**

**TOTAL VALUE OF CRRS ACQUISITIONS IN 2011–2012** **\$67,925.25**

## APPENDIX D

## LIBRARY USER STATISTICS 2011-2012

## PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
2011-12	422	836	426	104	1,788
2010-11	373	1,081	317	263	2,034
2009-10	349	799	451	395	1,994
2008-09	471	873	333	299	1,976
2007-08	494	1,076	467	245	2,282
2006-07	329	1,237	555	194	2,315
2005-06	455	1,093	527	214	2,289
2004-05	535	1,333	694	329	2,891
2003-04	511	1,215	530	337	2,593
2002-03	499	1,849	831	469	3,648
2001-02	389	1,180	444	329	2,342
2000-01	266	828	75	168	1,337
1999-00	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861

**BOOKS AND MICROFORMS USED**

<b>Year</b>	<b>Modern</b>	<b>Rare</b>	<b>Microforms</b>	<b>Total</b>
2011-12	1,675	394	21	2,090
2010-11	2,223	291	17	2,531
2009-10	2,695	247	58	3,000
2008-09	2,650	329	62	3,041
2007-08	2,553	423	350	3,326
2006-07	2,540	241	104	2,885
2005-06	3,405	586	189	4,180
2004-05	6,496	536	198	7,230
2003-04	4,518	496	259	5,273
2002-03	4,680	449	87	5,216
2001-02	4,643	522	132	5,297
2000-01	2,079	99		2,178
1999-00	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1,090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690

## APPENDIX E

### CRRS PROGRAMS AND EVENTS

1 May 2011 – 30 April 2012

- 12 August **Summer Celebration** Hosted by Konrad Eisenbichler. [Attendance 45]
- 23 September CRRS Graduate Interdisciplinary Forum Planning Meeting. [Attendance 22]
- 23 September Lecture: **Bill Sherman** (University of York) “The Reader’s Eye: Between Annotation and Illustration.” Co-sponsored by the Toronto Centre for the Book, Book and Media Studies at St. Michael’s College, and the CRRS. [Attendance 200+]
- 7 October Friday Workshop: **David Galbraith** (English, University of Toronto) “Editing Evelyn, or Why People Didn’t Like Margaret Cavendish.” [Attendance 17]
- 13 October Early Modern Interdisciplinary Graduate Forum: **Jacqueline Wylde** (English, University of Toronto) and **Sarah Rolfe Prodan** (CRRS Fellow). [Attendance 19]
- 14-15 October CRRS Fall Colloquium: **Friendship in Premodern Europe (1300-1700)**. [Attendance: 73 scholars and 140 undergraduate attendees: 213 total]
- 20 October The 47<sup>th</sup> Annual Erasmus Lecture: **Giuseppe Mazzotta** (Sterling Professor of Humanities for Italian, Yale University) “Tasso’s ‘Creation of the World’ and the Post-Tridentine Controversy on Images.” [Attendance 66]
- 27 October Toronto Renaissance and Reformation Colloquium: **Mark Jurdjevic** (History, York University, Glendon College) “Political Thought in Machiavelli’s *Florentine Histories*.” [Attendance 14]
- 28 October Friday Workshop: **Josiah Blackmore** (Spanish & Portuguese, University of Toronto) “Early Modern Theorists of the Ocean.” [Attendance 21]
- 28 October Reginald O’Donnell Memorial Lecture in Medieval Latin Studies: **Martin Comargo** (English and Medieval Studies, University of Illinois) “In Search of Geoffrey of Vinsauf’s Lost “Long *Documentum*.” Co-sponsored by the Journal of Medieval Latin, the Centre for Medieval Studies, the Department of Classics, the Centre for Comparative Literature, the Pontifical Institution for Mediaeval Studies, the Collaborative Program in Ancient and Medieval Philosophy, and the CRRS. [Attendance unknown]

- 3 November Lecture: **Matthew Davies** (Centre for Metropolitan History, University of London): “Mapping Early Modern London: New Digital Maps and Tools.” Co-sponsored by the Jackman Humanities Institute Exiles Working Group, Records of Early English Drama, the Department of English, the Centre for Diaspora and Transnational Studies, and the CRRS. [Attendance unknown]
- 11 November Friday Workshop: **Giancarla Periti** (Art, University of Toronto) “Art and the Articulation of the Female Religious Self in Renaissance Italy.” [Attendance 26]
- 15 November Early Modern Interdisciplinary Graduate Forum: **Pamela Arancibia** (Italian, University of Toronto) and **John Christopoulos** (Institute for the History and Philosophy of Science and Technology, University of Toronto). [Attendance 18]
- 24 November Toronto Renaissance and Reformation Colloquium: **Megan Armstrong** (History, McMaster University) “The Holy Land, the Franciscans, and Bourbon Imperialism, 1604-1700.” [Attendance 12]
- 25 November Friday Workshop: **John H. Astington** (English and Graduate Centre for Study of Drama, University of Toronto) “Shakespeare and Visual Culture.” [Attendance 33]
- 8 December Early Modern Interdisciplinary Graduate Forum: **Paul Greenham** (Institute for the History and Philosophy of Science and Technology, University of Toronto) and **Emily Winerock** (History, University of Toronto). [Attendance 20]
- 6 December CRRS Gratitude Party. [Attendance 47]
- 10 January Early Modern Interdisciplinary Graduate Forum: **Peter Latka** (English, University of Toronto) and **Rachel Stapleton** (Comparative Literature, University of Toronto). [Attendance 21]
- 26 January Toronto Renaissance and Reformation Colloquium: **Amy Graves-Monroe** (Romance Languages and Literatures, State University of New York Buffalo) “The Pamphlet as Event: Polemical Strategies and Print Culture during the French Wars of Religion.” [Attendance 27]
- 3 February Friday Workshop: **Frances M. Gage** (Fine Arts, Buffalo State College and CRRS Visiting Fellow) “Giulio Mancini, History Painting, and the Preservation of the Civic Body in Seventeenth-Century Rome.” [Attendance 9]
- 9 February Early Modern Interdisciplinary Graduate Forum: **Brys Stafford** (Spanish & Portuguese, University of Toronto) and **Tim Harrison** (English, University of Toronto). [Attendance 25]



- 13 February Toronto Renaissance and Reformation Colloquium: **Renée-Claude Breitenstein** (Languages, Literatures, and Cultures, Brock University) “Conflict in the Age of Print: The Construction of Publics in Collections in Praise of Women in the French Renaissance.” [Attendance 12]
- 28 February Distinguished Visiting Scholar Lecture: **John T. Paoletti** (Art History, Wesleyan University) “Michelangelo’s David: Nakedness as Civic Metaphor.” [Attendance 100+]
- 1 March Distinguished Visiting Scholar Lecture: **John T. Paoletti** (Art History, Wesleyan University) “‘Learn my language’: Medici Artistic Patronage during the Fifteenth Century.” [Attendance 100+]
- 2-3 March Centre for Medieval Studies 2012 Colloquium: **Imitation, Emulation, and Forgery: Pretending and Becoming in the Medieval World**. Co-sponsored by the Centre for Medieval Studies, and the CRRS. [Attendance unknown]
- 8 March Toronto Renaissance and Reformation Colloquium: **Robert Tittler** (History, Concordia University) “Portraiture and Memory amongst the Middling Elites in Post-Reformation England.” [Attendance 27]
- 8 March Rare Book Digital Presentation: **Scott Schofield** (INKE Postdoctoral Fellow, iSchool, Faculty of Information Studies, University of Toronto) for Professor Richard Raiswell’s undergraduate class (Department of History, University of Prince Edward Island). Broadcast via the web and on CBC. [Attendance 11]
- 13 March Early Modern Interdisciplinary Graduate Forum: **Jason Peters** (English, University of Toronto) and **Anne-Marie Sorrenti** (Italian, University of Toronto) [Attendance 20]
- 16 March **A Celebration of Early Modern Studies at the University of Toronto**. [Attendance 60]
- 12 April Early Modern Interdisciplinary Graduate Forum: **Deanna Smid** (CRRS Fellow) and **Steven Stowell** (Art History). [Attendance 30]
- 12 April **Early Modern Interdisciplinary Graduate Forum Celebration Party**. [Attendance 25]
- 13-14 April **Canadian Milton Seminar VIII & North-Eastern Milton Seminar**. [Attendance 80]

- 17 April Toronto Renaissance and Reformation Colloquium: **Stephen Clucas** (English and Humanities, Birkbeck, University of London) “The Calculations of Hobbes’s Natural Philosophy.” [Attendance 23]
- 19-21 April CRRS Annual Conference: **Early Modern Migrations: Exiles, Expulsion, and Religious Refugees 1400-1700.** [Attendance 120]

**TOTAL ATTENDANCE 2011–2012**

**1,463+**

<b>CRRS CONFERENCES</b>	<b>2</b>	<b>CO-SPONSORED LECTURES</b>	<b>3</b>
<b>CO-SPONSORED CONFERENCES</b>	<b>2</b>	<b>EMIGF EVENTS</b>	<b>7</b>
<b>ERASMUS LECTURE</b>	<b>1</b>	<b>MEETINGS</b>	<b>1</b>
<b>DVS EVENTS</b>	<b>2</b>	<b>RECEPTIONS</b>	<b>3</b>
<b>TRRC LECTURES</b>	<b>6</b>	<b>MISCELLANEOUS LECTURES</b>	<b>1</b>
<b>FRIDAY WORKSHOPS</b>	<b>5</b>	<b><u>TOTAL NUMBER OF EVENTS</u></b>	<b><u>34</u></b>
<b>EARLY MODERN CELEBRATION</b>	<b>1</b>		



## APPENDIX G

### TEACHING ACTIVITIES 2011-2012

#### G.1 Courses offered in Renaissance Studies 2011-2012

Course#	Title	Instructor(s)	Enrolment
VIC141Y	Discovery and Revolution	T. Cook	19
VIC240Y	The Civilization of Renaissance Europe	K. Bartlett	51
VIC241Y	Renaissance Icons and Afterlives	T. Cook	21
VIC341H	The Self and Society: Women, Men & Children	E. Kushner	25
VIC342H	Women and Writing in the Renaissance	M. Scarci	45
VIC343Y	Sex and Gender	K. Eisenbichler	57
VIC345H	Media and Communications in the Early Modern Era	K. Eisenbichler	25
VIC347H	Studies in Renaissance Performance	J. McClelland	15
VIC348Y	The Renaissance in the Cities	K. Bartlett M. Kavalier	33
VIC440Y	Florence and the Renaissance	K. Bartlett K. Eisenbichler	6

**Total Number of Students Enrolled in Renaissance Studies Courses: 297**

#### G.2 Breakdown of Enrolments by Level of Specialization, Historical Overview

	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006	2006-2007	2007-2008	2008-2009	2009-2010	2010-2011	2011-2012
Courses	180	176	172	166	179	192	218	210	257	240	297
Major	11	11	12	9	14	21	29	23	21	20	21
Minor	10	13	18	23	24	25	27	40	39	36	31
Specialist						3	3	1	2	2	3
Program	21	24	30	31	38	49	59	64	62	58	55

**G.3 Description of Program**

Renaissance Studies is an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments. These additional participating courses are divided into three concentrations: Language & Literature, Economics & History, and Art & Music. In 2011-2012, nine departments offered a total of 57 possible participating courses.

**G.4 Renaissance Students' Association**

The Renaissance Students Association (RSA) is an ASSU-recognized student organization that manages a mailing list, sends out event announcements, organizes events, and advocates on behalf of its members. The Program Co-ordinator, Professor Manuela Scarci, provides faculty guidance; the CRRS provides funding and logistical assistance. In 2011-2012 the President of the RSA was Leanne Saldanha.