

APPENDIX A

CRRS PERSONNEL 2012–2013

A.1 Committees and Staff

Please note: 2012-2013 committee members served an extended term through x 2012; committees listed below were struck as of 1 January 2012 with members taking new positions as of that date.

Managing Committee

Executive Committee

Lynne Magnusson, Chair and Director (English)
Paul Cohen (History)
Matt Kavalier, Associate Director (Art)
Katherine Larson, Chair, Programs Committee (English)
Manuela Scarci, Chair, Academic Programs Committee (Italian Studies)
Holger Schott Syme, Chair, Publications Committee
Linda Gail Stone, Assistant to the Director

Advisors

Ken Mills (History)
Andreas Motsch (French)
Stephen Rupp (Spanish and Portuguese)
Paul Stevens (English)

Ex Officio

Robert Brandeis (Chief Librarian, Victoria University)
James Carscallen, Distinguished Senior Fellow (English)
James Estes, Distinguished Senior Fellow (History)
F. David Hoeniger, Distinguished Senior Fellow (English)
Sally-Beth MacLean (Executive Editor, Records of Early English Drama)
John Magee (Director, Centre for Medieval Studies)
John McClelland, Distinguished Senior Fellow (French)
Germaine Warkentin, Distinguished Senior Fellow (English)

Academic Programs Committee

Manuela Scarci, Chair (Italian Studies)
Trevor Cook (English)
Konrad Eisenbichler (Renaissance Studies)
Matt Kavalier, Associate Director (Art)
Lynne Magnusson, Director (English)
Marjorie Rubright (English)
Linda Gail Stone, Assistant to the Director
Nicholas Terpstra (History)

Library Committee

Konrad Eisenbichler, Chair (Renaissance Studies)
Robert Brandeis (Chief Librarian, Victoria University)
Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)
James Farge (Pontifical Institute of Mediæval Studies)
Matt Kavaler, Associate Director (Art)
Lynne Magnusson, Director (English)
Antonio Ricci (Italian, York University)
Scott Schofield, INKE Post-Doctoral Fellow (English)
Linda Gail Stone, Assistant to the Director
Elisa Tersigni, Graduate Student Representative (English and Book History)

Rare Book Advisors

Don Beecher (English, Carleton University)
Joe Black (English, University of Massachusetts)
Mark Crane (History, Nipissing University)
James Estes, Distinguished Senior Fellow (History)
Matt Kavaler, Associate Director (Art)
James McConica (Medieval Studies)
Erika Rummel (History)
Scott Schofield, INKE Post-Doctoral Fellow (English)
Germaine Warkentin, Distinguished Senior Fellow (English)

Programs Committee

Katherine Larson, Chair (English)
Paul Cohen (History)
Jane Couchman, Past Director (French/Women's Studies, York University)
Lucia Dacome (Institute for the History and Philosophy of Science and Technology)
Konrad Eisenbichler, Chair, Library Committee (Renaissance Studies)
Timothy Harrison, Graduate Student Representative (English)
Grégoire Holtz, (French)
Matt Kavaler, Associate Director (Art)
John Magee (Director, Centre for Medieval Studies)
Lynne Magnusson, Director (English)
Ken Mills (History)
Sanda Munjic (Spanish and Portuguese)
Manuela Scarci (Italian Studies)
Paul Stevens (English)
Linda Gail Stone, Assistant to the Director

Publications Committee

Holger Schott Syme, Chair (English)
Don Beecher, Series Editor, Barnabe Riche/Plays in Translation (English, Carleton)
William Bowen (Music; Humanities, UTSC; guest advisor for ITER)
Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)
Grégoire Holtz (French)
Alexandra Johnston, Director, Records of Early English Drama (English)
Matt Kavalier, Acting Director (Art)
Margaret King, Series Editor, The Other Voice
Lynne Magnusson, Director (English)
Vanessa McCarthy, Graduate Student Representative (History)
Franco Pierno (Italian Studies)
Olga Pugliese, Series Editor, Texts in Translation (Italian Studies)
Albert Rabil, Series Editor, The Other Voice
Linda Gail Stone, Assistant to the Director

Staff Members

Karen Read, Administrative Assistant, Finance
Linda Gail Stone, Assistant to the Director

A.2 Graduate Fellows and Research Assistants

Graduate Fellows

Suzanne Grégoire
Timothy Harrison
Brys Stafford

Graduate Fellow in Publications & Promotions

Vanessa McCarthy

Robson Graduate Research Assistants

Olenka Horbatsch
Noam Lior
Mauricio Suchowlansky

Corbet Undergraduate Research Assistants

Samantha Bellinger
Adam Giancola
Samuel Nankivell

Iter Fellows and Research Assistants

(See Appendix B.4 for details regarding Iter funding)

Iter Graduate Fellows

Pamela Arancibia
Celine Bonnotte
Gabrielle Houle
Peter Johnsson

Sarah Reeser
Romney David Smith
Kyla Turner
Jake Wakelin
Ben Wheaton

A.3 Fellows
(See Appendix A.3.1 for details regarding research)

Distinguished Senior Fellows

James Carscallen
James Estes
F. David Hoeniger
John McClelland
Germaine Warkentin

CRRS Fellows

Marvin Anderson
Emily Anglin
Kenneth Borris
Trevor Cook
Erin Dolgoy
Meredith Donaldson Clark
Peter Hughes
Hyun-Ah Kim
David Lawrence
Steven Minuk
Heather Parker
Sarah Rolfe Prodan
Dylan Reid
Jennifer Roberts-Smith
Susannah Rutherglen
Victor Thiessen

A.3.1 CRRS Fellows and their Research Projects 2012-2013

Distinguished Senior Fellows

James Carscallen (Emeritus, University of Toronto, English)
Edmund Spenser and Seventeenth-Century Devotional Poetry

James M. Estes (Emeritus, University of Toronto, History)
Church and State in the Thought of the German Reformers; the Correspondence of Erasmus

F. David Hoeniger (Emeritus, University of Toronto, English)

Sixteenth-century Drama and Poetry; Early Printed Herbals

John McClelland (Emeritus, University of Toronto, French)
Roman, Medieval, and Renaissance Sport; Rabelais and Montaigne; Rhetorical and Textual Criticism

Germaine Warkentin (Emeritus, University of Toronto, English)
Petrarch; the Sidney Family 1552–1743; Book History 1300–1800; Canada before 1759

CRRS Fellows

Marvin Anderson (University of Toronto)
“Exile, Expulsion, and Religious Refugees in the Early Modern World”

Emily Anglin (English Department, University of Michigan)
“Melancholy, Literary Resistance and the Early Modern University”

Kenneth Borris (English Department, McGill University)
“Spenser and Literary Platonism in Early Modern Europe”

Trevor Cook (Victoria College, University of Toronto)
“Collaborative Authorship in Early Modern England”

Erin Dolgoy (Department of Political Science, Michigan State University)
“Propaganda of Progress: Francis Bacon’s Essays as Popular Enlightenment”

Meredith Donaldson Clark (Department of English Studies, Nipissing University)
“Renaissance ekphrasis and the Poetics of descriptio”

Peter Hughes (CRRS)
“Translation and Analysis of: Michael Servetus, *De Trinitatis erroribus* (1531) and *Christianismi Restitutio* (1553), and Short Works by Lelio and Fausto Sozzini”

Hyun-Ah Kim (Trinity College, University of Toronto)
“Music as Sacred Rhetoric in Reformation Europe”

David Lawrence (Department of History, York University)
“England’s Merchant Soldiers: Urban Militarism and Civic Military Performance in Provincial Towns, 1610-1642”

Steven Minuk (CRRS)
“The Revolution of Satire 1590-1735”

Heather Parker (CRRS)
“‘Chastite adew!’: Experiences of Marriage in Scotland, 1250-1600”

Sarah Rolfe Prodan (Department of Italian Studies, University of Toronto)
“Writing and Reform in Tridentine Italy: The Case of Lyric Anthologies (1545-156)”

Dylan Reid (CRRS)

“Literary Associations and Civic Corporate Culture in Medieval and Early Modern Europe”

Jennifer Roberts-Smith (Department of Drama, University of Waterloo)

“Simulated Environment for Theatre”

“*The True Tragedy of Richard the Third*: Digital Performance Editions”

Susannah Rutherglen (Department of Art & Archaeology, Princeton University)

“In a New Light: Bellini’s *St. Francis in the Desert*”

Victor Thiessen (CRRS)

“Mediating Reform: Nobles, Pamphlets and evangelical Reform 1520-1530”

CRRS Visiting Fellows:

Jacqueline Broad (School of Philosophical Studies, Monash University)

“Mary Astell (1666-1731): An ‘Other Voice’ in Early Modern Philosophy”

Valerie Hoagland (Italian Studies, New York University)

“Unstable Exemplarity: The Emergence of Female Biography in Early Modern Italy”

Margaret Reeves (Department of Critical Studies, University of British Columbia)

“Political Representations in Mary Wroth’s *Urania*”

Valentina Sebastiani (Institute for Italian and German Historical Studies)

“How to Produce Bestsellers. Erasmus of Rotterdam and the Froben’s Press in Sixteenth Century Europe”

Paul J. Shore (St. Paul’s College, University of Manitoba)

“Athanasius Kircher’s Acoustic Imaginings and the Meeting of Sonic Space”

APPENDIX B

DONATIONS AND EXTERNAL FUNDING 2012-2013

In 2012–2013, the CRRS received a total of \$19,922.00 in donations and \$23,094.00 in external support for our events and publications; we also received a total of \$40,800.00 for the Iter Bibliography project and we administered \$24,300.00 in SSHRCC funding granted for separate projects, for a total of \$108,116.00 in donations and external support.

B.1 Charitable Donors

* donations included books

Cash donations:	\$5,843.00
GIK donations:	\$14,078.00
Confraternitas books:	\$434.00
TOTAL:	\$20,355.00

\$1 - \$499

Anonymous
Prof. Peter Blanchard
Dr. William Bowen*
Dr. John Y. H. Chau
Dr. Jennifer M. De Silva
Prof. Diane Dyer
Mr. Calvert L. Francis
Dr. Jonathan L. Hart
Prof. David Klausner*
Mr. Frederick G. Kuehn
Dr. Anna Makolkin
Dr. John McQuillen*
Ms. Adriana Monti*
Renaissance and Reformation*
Prof. Aubrey Rosenberg
Prof. Erika Rummel
Dr. Brian Stock*
Prof. Nicholas Terpstra*
Dr. Stephanie Treloar
University of Prince Edward Island –
Department of History

\$500 – \$999

Mr. Paul Brady
Dr. Konrad Eisenbichler*
Estate of Jay Macpherson*
Dr. Eva Kushner*
Prof. Olga L. Pugliese*
Dr. Germaine Warkentin*

\$1,000 – \$4,999

Mrs. Stephanie A. Corbet
Mr. William W. Thompson*

\$5,000 - \$9,999

Mr. Larry Pfaff*

B.2 External Funding: Events

Note: Contrary to previous years, external funding is included in the 2012-2013 annual report only if it arrived in CRRS accounts during this same fiscal year (1/05/12-30/04/13). Funds received in other fiscal years for events or publications in the 2012-2013 fiscal year will be included in the report for that fiscal year, not in 2012-2013 report.

The following individuals, colleges, departments, faculties, research projects, and organizations contributed funds toward events (listed below) sponsored by the Centre for Reformation and Renaissance Studies.

Bowen Concert

Distinguished Visiting Scholar Reception (March 2013)

Netherlandish Culture in the Sixteenth Century (October 2012)

\$1 – \$499

Centre for Comparative Literature (U of T)
Centre for Medieval Studies
Department of German (U of T)
Department of History (U of T)

\$500 – \$999

Dean of Arts and Science
Renaissance Student Association

\$1,000 – \$4,999

Consulate of Belgium
Embassy of the Netherlands
William Bowen

TOTAL EXTERNAL FUNDING FOR CRRS EVENTS:

\$7,700.00

B.3 External Funding: Publications

Note: Contrary to previous years, external funding is included in the 2012-2013 annual report only if it arrived in CRRS accounts during this same fiscal year (1/05/12-30/04/13). Funds received in other fiscal years for events or publications in the 2012-2013 fiscal year will be included in the report for that fiscal year, not in 2012-2013 report. Amounts marked with an asterisk appeared in the 2011-2012 Annual Report but were not received by the CRRS until the 2012-2013 fiscal year.

Received From	Titles	Amount
Iter	The Other Voice	\$ 11,394.00
Harvard University	Essays & Studies 29: Creating Magnificence in Renaissance Florence	\$4,000.00

TOTAL EXTERNAL FUNDING FOR PUBLICATIONS **\$15,394.00**

COMBINED EXTERNAL SUPPORT: EVENTS & PUBLICATIONS **\$23,094.00**

B.4 External Funding: Iter

During the 2012-2013 year, 10 graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows. This work was financed through the resources of the CRRS (not reported below), external funding from Iter Inc. and matching funding from academic units within the University of Toronto.

External Funding from Iter Inc. \$23,300.00

Total External Funding for ITER **\$23,300.00**

Matching Funding for ITER Fellows from U of T:

Faculty of Arts & Sciences \$15,000.00

Graduate Centre for the Study of Drama \$2,500.00

Total Matching Funding for Iter Fellowships from U of T **\$17,500.00**

TOTAL ITER FUNDING **\$40,800.00**

B.5 SSHRC Grant Administration at CRRS

In 2012-2013, the Centre for Reformation and Renaissance Studies received and administered the following SSHRC grants on behalf of the applications listed:

Netherlandish Culture in the Sixteenth Century	\$24,300.00
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TOTAL SSHRC GRANTS ADMINISTERED	\$24,300.00
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TOTAL EXTERNAL SUPPORT RECEIVED IN 2012-2013

B.1 Donations	\$20,355.00
B.2 External Support for Events	\$7,700.00
B.3 External Support for Publications	\$15,394.00
B.4 Iter Project	\$40,800.00
B.5 SSHRC Grants	<u>\$24,300.00</u>
TOTAL	\$108,549.00

APPENDIX C

LIBRARY ACQUISITIONS 2012–2013

C.1 Rare and Significant Book Donations

<p><i>Miscellanea Italica Erudita</i>. Parma, 1691.</p> <p><i>Itineraire De Rome et De Ses Environs</i>. Rome, 1842.</p> <p><i>ΑΡΙΣΤΟΤΕΛΕΟΥΣ ΠΕΡΙ ΤΕΧΝΗΣ</i>. <i>Aristotelis Stagiritae Rhetoricorum Libri Thres</i>. 1625.</p> <p><i>ΟΜΗΡΟΥ ΠΟΙΗΜΑΤΑ ΚΑΙ ΤΑ ΤΟΥ ΚΥΚΛΟΥ ΛΕΙΨΑΝΑ</i>. <i>Homeri Carmina et Cycli Epici Reliquae</i>. Paris, 1856.</p> <p><i>Varie Veduta di Roma antica e moderna disegnate e intagliate da celebri autori</i>. Rome, 1748.</p> <p><i>Joannis Seldeni Jurisconsulti Opera Omnia, Tam Edita quam Inedita</i>. London, 1726.</p>	\$6,850.00
<p>Johannis Bond. <i>Q.Horatius Flaccus cum commentaries selectissimis Variorum</i>. Leiden, 1663.</p>	\$500.00
<p>Mortimer, Ruth. <i>Italian Sixteenth-Century Books</i>. 2 vols. Cambridge, 1974.</p>	\$300.00
<p>Masai, François. <i>Pléthon et Le Platonisme de Mistra</i>. Paris, 1956.</p>	\$220.00

Total Value of Books Donated in 2012-2013

\$14,078.00

C.2 Rare Book and Microfilm Purchases

<p>Erasmus, Desiderius. <i>Epistola nuncupatoria ad Carolum Cæsarum: Exhortatio ad studium Euangelicæ lectionis: Paraphrasis in Euangelio[m] Matthæi</i>. Per D. Erasmum Rot. nunc denuo recognita ; Epistola ad R.D. Matthæum Card. Sedun. Basileæ: Apud Io. Froben., 1522 or 1523.</p>	\$2,943.00
<p>Cyprian, Saint, Bishop of Carthage. <i>Opera Sanctissimi martyris Caecilii Cypriani episcopi Carthaginensis : iam tertium habes lector, à mendis repurgatiora, ex uariarum æditionum, ac uetustissimorum codicum collatione, adiectis pluribus quæ uulgata non fuerant, annotatis quæ uel notha fereba[n]tur uel ambigua</i>. Studio cura[ue] D. Erasmi Roterodami. Basileæ: ex officina Froben., 1525, february.</p>	\$3,713.00

Erasmus, Desiderius. <i>Catalogus novus omnium Lucubrationu[m] Erasmi Roterodami: cum censuris & digestionem singularum in suos tomos</i> . Basileæ: Apud Io. Froben., Mense Septembri 1524.	\$10,661.00
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No microforms were purchased in 2012-2013.

Total Value of Rare and Microform Purchases in 2012–2013 **\$17,317.00**

C.3 Modern Purchases

Subscriptions (18 titles & 18 gift titles)	\$4,082.00
Standing orders (60 titles & 5 gift titles)	\$9,707.00
Books (105 titles)	\$11,649.00

Total Value of Modern Purchases in 2012-2013 **\$25,438.00**
2012-2013 Budget \$35,550.00

C.4 Confraternities Collection

Material	Received to 2011	Received 2011–2012	Received 2012-2013	Total
Books	288	8	5	301
Articles/Offprints	398	5	1	404
Reviews	26	0	0	0
Periodicals	136	0	0	0
Theses	4	0	0	0
CD Collections	1	0	0	0
TOTAL ITEMS	853	13	6	872

Total Value of Confraternities Collection Acquisitions in 2012–2013 **\$434.00**

TOTAL VALUE OF CRRS ACQUISITIONS IN 2012–2013 **\$57,267.00**

APPENDIX D

LIBRARY USER STATISTICS 2012-2013

PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
2012-13	351	806	692	100	1,949
2011-12	422	836	426	104	1,788
2010-11	373	1081	317	263	2,034
2009-10	349	799	451	395	1,994
2008-09	471	873	333	299	1,976
2007-08	494	1,076	467	245	2,282
2006-07	329	1,237	555	194	2,315
2005-06	455	1,093	527	214	2,289
2004-05	535	1,333	694	329	2,891
2003-04	511	1,215	530	337	2,593
2002-03	499	1,849	831	469	3,648
2001-02	389	1,180	444	329	2,342
2000-01	266	828	75	168	1,337
1999-00	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861

BOOKS AND MICROFORMS USED

Year	Modern	Rare	Microforms	Total
2012-13	1,871	375	20	2,266
2011-12	1,675	394	21	2,090
2010-11	2,223	291	17	2,531
2009-10	2,695	247	58	3,000
2008-09	2,650	329	62	3,041
2007-08	2,553	423	350	3,326
2006-07	2,540	241	104	2,885
2005-06	3,405	586	189	4,180
2004-05	6,496	536	198	7,230
2003-04	4,518	496	259	5,273
2002-03	4,680	449	87	5,216
2001-02	4,643	522	132	5,297
2000-01	2,079	99		2,178
1999-00	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1,090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690

APPENDIX E

CRRS PROGRAMS AND EVENTS

1 May 2012 – 30 April 2013

- 24 July **Summer Celebration** Hosted by Konrad Eisenbichler. [Attendance 24]
- 14 September **September Greeting.** [Attendance 50]
- 20 September Early Modern Interdisciplinary Graduate Forum: **Tianna Uchacz** (Art History, University of Toronto) and **Tristan Samuk** (English, University of Toronto). [Attendance 21]
- 21 September Friday Workshop: **Natalie Rothman** (Historical and Cultural Studies, University of Toronto Scarborough) “Translating Empire: Ottomans, Venetians, and Dragomans in Early Modern Istanbul.” [Attendance 25]
- 28 September Toronto Renaissance and Reformation Colloquium and CRRS Lecture: **Katherine O. Acheson** (English, University of Waterloo) “‘Speculatory ingenuity’: Writing, Drawing, and Marvell’s ‘Last Instructions’.” [Attendance 15]
- 4 October Early Modern Interdisciplinary Graduate Forum: **Amyrose McCue Gill** (Italian, University of Toronto and Assistant to the Director, CRRS) and **Emily Anglin** (English, University of Toronto). [Attendance 15]
- 5 October Friday Workshop: **Jacqueline Broad** (Philosophical, Historical, and Cultural Studies, Monash University, Australia). [Attendance 20]
- 12 October Friday Workshop: **Leslie Thomson** (English and Drama, University of Toronto Mississauga) “Sacred and Theatrical Curtains and Revelations.” [Attendance 20]
- 19-20 October CRRS Annual Conference: **Netherlandish Culture of the Sixteenth Century: An Interdisciplinary Conference.** [Attendance 84]
- 26 October Friday Workshop: **Philip Sohm** (Art History, University of Toronto) “Performing Painters: Brushes and Palettes at Work.” [Attendance 15]
- 6 November Early Modern Interdisciplinary Graduate Forum: **Susannah Rutherglen** (Art History, CRRS Fellow) and **Mingjun Lu** (English, University of Toronto). [Attendance 8]
- 8 November The 48th Annual Erasmus Lecture: **James Hankins** (Professor of History, Harvard University) “The Roman Republic in the Italian Renaissance.” [Attendance 47]

- 16 November Friday Workshop: **Jeremy Lopez** (English, University of Toronto) “Excluding Shakespeare : A History and Future.” [Attendance 11]
- 27 November Toronto Renaissance and Reformation Colloquium and CRRS Lecture: **Malcolm D. Smuts** (History, University of Massachusetts, Boston) “Pirates, Merchants, and Urban Intellectuals: Towards a Cultural History of the Early Modern Atlantic Frontier.” [Attendance 22]
- 6 December CRRS Holiday Party. [Attendance 40]
- 6 December Early Modern Interdisciplinary Graduate Forum: **Janine Rivière** (History, University of Toronto) and **Adleen Crapo** (Comparative Literature, University of Toronto). [Attendance 18]
- 15 January Early Modern Interdisciplinary Graduate Forum: **Heather Parker** (History, CRRS Fellow) and **Peter Latka** (English, University of Toronto) [Attendance 9]
- 31 January CRRS Book Launch: **The Devil in Society in Premodern Europe**. [Attendance 9]
- 1 February Friday Workshop: **Kenneth Borris** (English, McGill University) “Spenser’s Early Platonism: The *Phaedrus* in *The Shepherdes Calender*.” [Attendance 18]
- 1 March **A Celebration of Early Modern Studies at the University of Toronto**. [Attendance +50]
- 5 March Early Modern Interdisciplinary Graduate Forum: **Mauricio Suchowlansky** (Political Science, University of Toronto) and **Anne-Marie Sorrenti** (Italian, University of Toronto). [Attendance 7]
- 8 March Friday Workshop: **Ken Bartlett** (History, University of Toronto) “A New Madonna della Seggiola: A Reliquary of Raphael or an Elaborate Hoax?” [Attendance 18]
- 14 March Toronto Renaissance and Reformation Colloquium and CRRS Lecture: **Selma Zecevic** (Humanities, York University) “Should a Muslim Drink Coffee and Smoke? Law and Poetry in Early Ottoman Bosnia.” [Attendance 21]
- 15 March Friday Workshop: **Barbara Arciszewska** (Art History, Warsaw University, Poland) “The Jagiellonian Renaissance in Poland: A Reassessment.” Co-sponsored with the Art Department [Attendance 20]
- 19 March Distinguished Visiting Scholar Lecture: **Bruce Ray Smith** (Dean’s Professor of English, University of Southern California) “What makes Shakespeare so Inspiring?” [Attendance 38]

- 20 March Distinguished Visiting Scholar Workshop: **Bruce Ray Smith** (Dean’s Professor of English, University of Southern California). “Doing Phenomenology: A Roundtable Discussion.” [Attendance 20]
- 21 March Distinguished Visiting Scholar Lecture: **Bruce Ray Smith** (English, University of Southern California) “Making the Scene.” [Attendance 25]
- 21 March **Distinguished Visiting Scholar Reception.** Co-sponsored by the Renaissance Students Association and CRRS. [Attendance 18]
- 30 March **2013 Bowen Concert.** “‘A Thousand Times Better and More Glorious’: Music from Restoration Adaptations of Shakespeare by Purcell, Locke, Humphrey, and Others. Performed by The Musicians in Ordinary and a string band with Christopher Verrette. Co-sponsored by the Shakespeare Society of America and the CRRS. [Attendance 93]
- 11 April **Early Modern Interdisciplinary Graduate Forum and Celebration Party:** Erin Reynolds (English, University of Toronto) and Paul Greenham (Institute for the History and Philosophy of Science and Technology). Corbet Presenters: Samantha Bellinger, Adam Giancola, and Samuel Nankivell. [Attendance 17]
- 13-17 May Reading Early Modern Italian Hands [Attendance 6]

TOTAL ATTENDANCE 2012–2013

804+

CRRS CONFERENCES	2	EMIGF EVENTS	6
ERASMUS LECTURE	1	PALEOGRAPHY COURSE	1
DVS EVENTS	4	BOOK LAUNCH	1
TRRC LECTURES	2	RECEPTIONS	3
FRIDAY WORKSHOPS	8	<u>TOTAL NUMBER OF EVENTS</u>	<u>30</u>
EARLY MODERN CELEBRATION	1		
BOWEN CONCERT	1		

APPENDIX F

CRRS PUBLICATIONS 2012–2013

F.1 Book Series:

The Other Voice in Early Modern Europe: The Toronto Series

- OV18 Kevin Donnelly and Sandra Sider (ed. and trans.). Cecilia del Nacimiento. *Journeys of a Mystic Soul in Poetry and Prose*.
- OV19 Elizabeth Heale (ed.). Lady Margaret Douglas and Others. *The Devonshire Manuscript: A Women's Book of Courtly Prose*.
- OV20 Meredith K. Ray and Lynn Lara Westwater (eds.). Arcangela Tarabotti. *Letters Familiar and Formal*.
- OV21 Emily C. Francomano. Pere Torrellas and Juan de Flores. *Three Spanish Querelle Texts: 'Grisel and Mirabella', 'The Slander against Women', and 'The Defense of Ladies against Slanderers'*.

Essays and Studies

- ES27 Jacqueline Murray (ed.). *Marriage in Premodern Europe: Italy and Beyond*.
- ES28 Richard Raiswell with Peter Dendle. *The Devil in Society in Premodern Europe*.
- ES29 Peter Howard. *Creating Magnificence in Renaissance Florence*.
- ES30 Melinda Schlitt (ed.). *Gifts in Return: Essays in Honour of Charles Dempsey*.

F.2 Journals

- Confraternitas* (ed. Konrad Eisenbichler) 23.1 Spring 2012; 40 pp.
23.2 Fall 2012; 66 pp.

F.3 Internal Publications

CRRS Newsletter #78, January 2013

F.4 Electronic Publications

FICINO: A moderated online discussion list with approximately 842 members from 30 different countries.

ITER:

A partnership for the development of online resources. In 2012-2013, approximately 35,000 new records were created for Iter's online bibliography, most of which were generated by students affiliated with the CRRS, to bring the total to 1,285,000 records for articles, essays, books, dissertation abstracts, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids.

APPENDIX G

TEACHING ACTIVITIES 2012-2013

G.1 Courses offered in Renaissance Studies 2012-2013

Course#	Title	Instructor(s)	Enrolment
VIC141Y	Discovery and Revolution	T. Cook	19
VIC240Y	The Civilization of Renaissance Europe	K. Bartlett	51
VIC241Y	Renaissance Icons and Afterlives	T. Cook	21
VIC341H	The Self and Society: Women, Men & Children	E. Kushner	25
VIC342H	Women and Writing in the Renaissance	M. Scarci	45
VIC343Y	Sex and Gender	K. Eisenbichler	57
VIC345H	Media and Communications in the Early Modern Era	K. Eisenbichler	25
VIC347H	Studies in Renaissance Performance	J. McClelland	15
VIC348Y	The Renaissance in the Cities	K. Bartlett M. Kavalier	33
VIC440Y	Florence and the Renaissance	K. Bartlett K. Eisenbichler	6

Total Number of Students Enrolled in Renaissance Studies Courses: 297

G.2 Breakdown of Enrolments by Level of Specialization, Historical Overview

	2001 - 2002	2002 - 2003	2003 - 2004	2004 - 2005	2005 - 2006	2006 - 2007	2007 - 2008	2008 - 2009	2009 - 2010	2010 - 2011	2011 - 2012	2012 - 2013
Courses	180	176	172	166	179	192	218	210	257	240	297	x
Major	11	11	12	9	14	21	29	23	21	20	21	x
Minor	10	13	18	23	24	25	27	40	39	36	31	x
Specialist						3	3	1	2	2	3	x
Program	21	24	30	31	38	49	59	64	62	58	55	x

G.3 Description of Program

Renaissance Studies is an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments. These additional participating courses are divided into three concentrations: Language & Literature, Economics & History, and Art & Music. In 2011-2012, nine departments offered a total of 57 possible participating courses.

G.4 Renaissance Students' Association

The Renaissance Students Association (RSA) is an ASSU-recognized student organization that manages a mailing list, sends out event announcements, organizes events, and advocates on behalf of its members. The Program Co-ordinator, Professor Manuela Scarci, provides faculty guidance; the CRRS provides funding and logistical assistance. In 2012-2013 the President of the RSA was Samuel Nankivell.