Creating Women:
Representation, Self-Representation, and Agency in the Renaissance

EDITED BY MANUELA SCARCI

This interdisciplinary and diverse collection of articles stems from a conference that centred on the idea of creating women. The verbal adjective in the title was meant to signal a dual meaning: women create and women are created by others. What did they create? What was their sense of themselves? How were their identities created in the early modern era? The purpose of the articles here gathered is to explore the fashioning of feminine identity, the social and psychological construct of woman in the early modern age, both from their own perspective and that of others. As in the case of most collaborative projects of this nature, the volume is eclectic and spans, across several centuries, the boundaries of disciplines and theoretical approaches, but the essays are bound together by their common search to define paradigms of femininity in the early modern period.

Featuring articles by:
Jean-Philippe Beaulieu
Renée-Claude Breitenstein
Patricia Demers
Dana Wessell Lightfoot
Cristian Berco
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