

# New Studies on Old Masters

## Essays in Renaissance Art in Honour of Colin Eisler

EDITED BY JOHN GARTON & DIANE WOLFTHAL

“The twenty essays in this collection examine critical issues in Renaissance art. Written by students of Colin Eisler (Professor, Institute of Fine Arts, New York University), they serve as both a tribute to an exceptional scholar and a reflection of his engagement with technical studies, connoisseurship, cultural exchanges between Italy and northern Europe, and the intersection between art and its religious and cultural contexts. Collectively, they highlight the ways in which Colin Eisler’s scholarly achievements have inspired and will continue to inspire innovative research into the art of western Europe and beyond.

This volume is worthy of its dedicatee. Its essays reflect the astonishing variety of Professor Eisler’s own scholarship, as well as his great impact as a teacher over a span of more than half a century. Diverse interpretive methodologies on topics ranging from technical examination to iconological interpretation demonstrate the interconnectedness of the Renaissance in a way that is rarely achieved in a single volume.”

— Laurinda Dixon, Syracuse University

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