Power, Gender, and Ritual in Europe and the Americas
Essays in Memory of Richard C. Trexler

Edited by Peter Arnaude & Michael Rocke

Intellectual iconoclast, archival impresario, self-described profane student of sacrality and its practitioners, and avid theorist of public behaviour, urban politics, sexuality, gender, and power, Richard C. Trexler (1932–2007) was one of our era’s most important historians. Eager to overturn conventional pieties, Trexler pushed boundaries, but always with admirable discipline and a command of his sources. His modest description of himself as “a social historian with an interest in cultural history” hardly does justice to a career that covered fields as diverse as church, urban, and art history, historical anthropology and sociology, gender and sexuality studies, and early-modern Latin America. The seventeen articles in this collection are inspired by Trexler’s scholarly achievements and pay tribute to a scholar who strove to pursue new questions, overturn received assumptions, and share his enthusiasm for research with colleagues and students.