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This volume celebrates John M. Najemy’s contributions to the study of Florentine and Italian Renaissance history. Over the last three decades, Najemy’s books and articles on Florentine politics and political thought have substantially revised the narratives and contours of these fields. They have also provided a framework into which he has woven innovative new threads that have emerged in Renaissance social and cultural history. Presented by Professor Najemy’s many students and friends, the essays aim to highlight his varied interests and to suggest where they may point for future studies of Florence and, indeed, beyond.

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