At the Centre of the Old World: 
Trade and Manufacturing in Venice and the Venetian Mainland, 1400–1800 

EDITED BY PAOLA LANARO

The articles in this volume position Venice and her economy from the fifteenth to the eighteenth century in relation to the larger European and Mediterranean context. In so doing, they engage firmly in a debate with recent historiographical discussions about the European “peripheries,” the role of craft guilds and rural industries, the impact of fashion and demand-driven markets in the process of production specialization, and the emergence of regional markets and proto-industrial districts.

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— Stanley Chojnacki 
University of North Carolina, Chapel Hill

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