

EPIC NEW WORLDS:

Alonso de Ercilla's *La araucana* (1569-2019)



FRIDAY, OCTOBER 4

10:00-11:30	Iberian Renaissance Epics in Print David Fernandez (University of Toronto) Matthew da Mota (University of Toronto) Emiro Martínez-Osorio (York University) <i>Thomas Fisher Rare Book Library</i>
1:30-2:00	Registration <i>Victoria College, Foyer</i>
2:00-2:15	Welcome and Opening Remarks
2:15-3:30	SESSION I. Tradition and Innovation in <i>La araucana</i> <i>Alumni Hall</i> Imogen Choi (Exeter College) “ <i>La araucana</i> and Drama” Mercedes Blanco (Sorbonne Université) “Un episodio trágico en <i>La araucana</i> : la traición de Andresillo (cantos XXX-XXXII)” Chair: Sanda Munjic (University of Toronto)
3:30-3:45	Coffee <i>Alumni Hall</i>
3:45-5:00	SESSION II. The Poetics of Warfare <i>Alumni Hall</i> Cory Reed (The University of Texas at Austin) “Empathy, Indigeneity, and Empire in Ercilla’s <i>La araucana</i> and Cervantes’s <i>Numancia</i> ” Luis Fernando Restrepo (University of Arkansas) “Epic Suffering: <i>La araucana</i> , Humanism, and the Meaning of Wounded Bodies” Chair: Alan Durston (York University)

SATURDAY, OCTOBER 5

8:45-9:30

Light Breakfast

Victoria College, Foyer

9:30-10:45

SESSION III. The Poetics of Exploration

Alumni Hall

Jason McCloskey (Bucknell University)

“Así el cielo lo quiso”: Christopher Columbus in Luis Zapata’s *Carlo Famoso*”

María Gracia Ríos (Pontificia Universidad Católica de Perú)

“Reading Beyond the Margins: The First English Translation of *La araucana* and the Anglo-Spanish War”

Matthew da Mota (University of Toronto)

“Writing Poetry from the Shore of Europe: Constructing History in *Os Lusíadas*”

Chair: Enriqueta Zafra (Ryerson University)

10:45-11:00

Coffee

Alumni Hall

11:00-12:15

SESSION IV. Epic and Lyric

Alumni Hall

Felipe Valencia (Utah State University)

“Ercilla and the Rise of Lyric Theory in Late Sixteenth-Century Spanish Poetry”

Aude Plagnard (Université Paul-Valéry de Montpellier)

“How Ercilla Invented Himself as a Poet and Witness Throughout the Three Parts of *La araucana*”

Chair: Felipe Ruan (Brock University)

12:15-1:30

Lunch

Victoria College, Foyer

1:30-2:45

SESSION V. Gendered Epics

Alumni Hall

Nicole Legnani (Princeton University)

“Domestic Bliss and Strife: Fresia and Caupolicán in
Ercilla’s *La araucana* and Oña’s *Arauco domado*”

Shaun Ross (University of Toronto)

“The True Story of Dido: Ercilla’s Ambivalent
Reception of Virgil”

Chair: Antonio Ricci (York University)

2:45-3:00

Coffee

Alumni Hall

3:00-4:00

SESSION VI. Keynote Lecture

Alumni Hall

Elizabeth R. Wright (University of Georgia at Athens)

“Eastward Bound from Lepanto: Race and the Ethics
of Empire Building”

Chair: Tamara Walker (University of Toronto)

4:00-4:15

Final Remarks

**Image: Mapamundi (1526) by Juan Vespucci.
Image thanks to the Hispanic Society of America.**

The symposium was generously sponsored by the Centre for Renaissance and Reformation Studies, York University Vice President Research and Innovation, York University Provost, York University Faculty of Liberal Arts and Professional Studies, York University Department of Languages, Literatures and Linguistics, York University Centre for Research in Latin America and the Caribbean, the Art Gallery of York University, Revista Canadiense de Estudios Hispánicos, The University of Toronto Centre for Comparative Literature, The University of Toronto Department of Spanish and Portuguese, The University of Toronto Latin American Studies Program, the Asociación Canadiense de Hispanistas and the Thomas Fisher Rare Book Library.