

The Devil in Society in Premodern Europe

EDITED BY RICHARD RAISWELL WITH PETER DENDLE

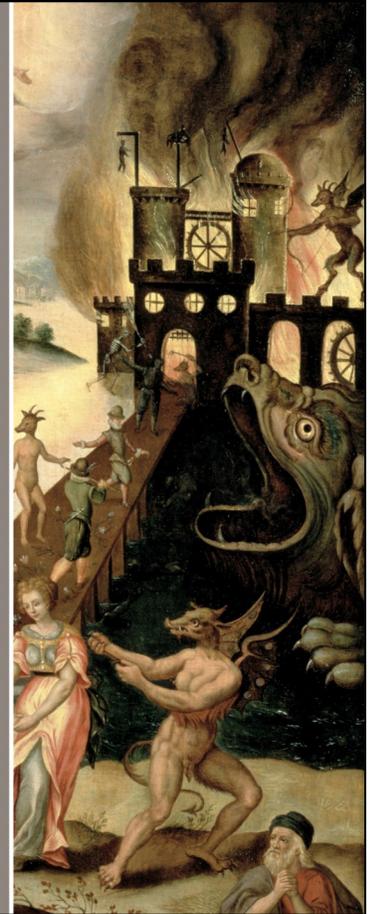
While theologians from Augustine and Gregory to Aquinas, Luther, and De Lancre struggled to determine the nature of the devil and the extent of his powers, the men and women of premodern Europe felt - and saw - the presence of the devil all around them. Theirs were societies and cultures in which the devil and his assorted crew of minions were ascribed real potency in the natural world. Treating the devil not as a reified theological entity but as a dynamic concept that was made and remade over the centuries according to cultural priorities and the exigencies of circumstance, the articles in this collection probe how the devil and demonism operated as explanatory categories that helped create and rationalise experience, thereby shaping the way people lived their lives and understood their place and role in the world.

Featuring articles by:

Martin Chase	Erika Gasser	Pierre Kapitaniak
Richard Kieckhefer	Jolanta N. Komornicka	Audrey Meaney
Sophie Lunn-Rockcliffe	Andreea Marculescu	Nadine Metzger
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