

THE CENTRE FOR REFORMATION AND RENAISSANCE STUDIES PRESENTS:

Anne Boleyn's Music Book and its Court Contexts

Friday, September 25, 2015
Emmanuel College Room 119 (EM 119)
Victoria University in the University of Toronto

08:30-09:00 **Light breakfast** **Lobby outside EM 119**
(pastries, fruit and coffee)

09:00-09:15 **Welcome** **EM 119**

09:15 10:15 **SESSION 1** **EM 119**

1. Ethan Matt Kavaler, University of Toronto:
"The Arts at the Court of Margaret of Austria"

2. Deanne Williams, York University:
"Anne Boleyn at the Court of Claude de France"

Chair: Ann Hutchison, Pontifical Institute of Mediaeval Studies, University of Toronto and Glendon College, York University

10:15-10:45 **Coffee Break** **Lobby outside EM 119**

10:45-11:45 **SESSION 2** **EM 119**

3. James Carley, Pontifical Institute of Mediaeval Studies and University of Kent: "Books for Display: From Thomas Wolsey to Anne Boleyn"

4. Michael O'Connor, University of Toronto:
"Jaques Lefèvre d'Étaples on Music and Piety"

Chair: Natalia Khomenko, York University

11:45-1:00 **Lunch** **Regent's Foyer, Goldring Student Centre**
(wraps, sandwiches, salad)

1:00-2:00 **SESSION 3** **EM 119**

5. Jane Daphne Hatter, University of Utah:
"Domestic Devotions: Did Women Sing Motets c. 1500?"

6. Lisa Urkevich, American University of Kuwait:

“Though God Cannot Alter the Past, Historians Can: Anne Boleyn, Court Ladies, and Northern Music Manuscript Provenance”

Chair: Melinda Gough, McMaster University

2:00-2:15 **Break**

2.15-3.15 **SESSION 4** **EM 119**

7. Linda Phyllis Austern, Northwestern University:
“Anne Boleyn, Musician: A Romance Across Centuries and Media”

8. David Skinner, University of Cambridge: “From MS to CD: Recording Anne Boleyn’s Songbook”

Chair: Katie Larson, University of Toronto

3:15-3:45 **Coffee Break** **Lobby outside EM 119**

3:45-4:30 **SESSION 5** **EM 119**

4:30-5:30 **9. Musicians in Ordinary: John Edwards and Hallie Fishel**
Reception **Isabel Bader Theatre**

~ Dinner Break ~

7:30-8:00 **Pre-concert talk** **Madden Auditorium**
Deanne Williams, York University

8:00-9:00 **Concert*** **Madden Auditorium**
Musicians in Ordinary

*This concert was made possible thanks to the generous support of St. Michael’s College, University of Toronto

This colloquium was generously sponsored by St. Michael’s College in the University of Toronto, York University Department of English, York University Faculty of Liberal Arts and Professional Studies, York University Faculty of Graduate Studies, York University Vice President Research and Innovation, and the Social Sciences and Humanities Research Council of Canada.